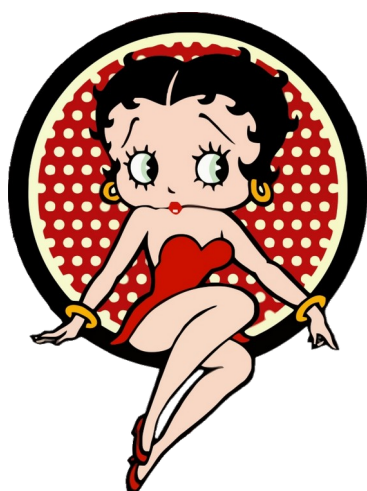


# La liste du 14 septembre 2022

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*F F C7 C7 Gm7 C7 F F*  
*F7 F7 Bb Bbm F C7 F F*

**Am...** Bambino, **C...** Bam-bino **Dm...** Ne pleure pas, **Am...** Bam-bino

**E7**  
a a c c a a g# **Am**  
g# g# b b g# g# a (x2)

**Am** Les yeux bat-tus, **E7** la mine triste et les joues blêmes

**E7** Tu ne dors plus, **Am** tu n'es que l'ombre de toi-même

**Am / A7** Seul dans la rue, **Dm** tu rôdes comme une âme en peine

**Am / E7** Et tous les soirs **Am** sous sa fe-nêtre on peut te voir (Block)

**E7** Je sais bien que tu l'a-dores (*Bambino, Bambino*)

**Am** Et qu'elle a des jolis yeux (*Bambino, Bambino*)

**E7** Mais tu es trop jeune en-core (*Bambino, Bambino*)

**Am** Pour jouer les amou-reux (Block)

(2120)

**A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**

**E7** Ta musique est plus jolie que tout le ciel de l'Italie **A**

**A6** Et canta, canta de ta voix câline mon petit Bam-bino **E(7) /**

**Dm** Tu peux chanter tant que tu veux, **Am / E7** elle ne te prend pas au sérieux **Am** |

**E7** Avec tes cheveux si blonds (*Bambino, Bambino*)

**Am** Tu as l'air d'un chéru-bin (*Bambino, Bambino*)

**E7** Va plutôt jouer au bal-lon (*Bambino, Bambino*)

**Am** Comme font tous les ga-mins (Block)

**Am** Tu peux fu-mer **E7** comme un monsieur des ciga-rettes

**E7** Te déhan-cher sur le trottoir **Am** quand tu la guettes

**Am / A7** Tu peux pen-cher sur ton o-reille, **Dm** ta cas-quette

**Am / E7** Ce n'est pas ça **Am** qui dans son cœur te vieilli-ra (Block)

**E7** L'amour et la jalou-sie (*Bambino, Bambino*)

**Am** Ne sont pas des jeux d'enfants (*Bambino, Bambino*)

**E7** Et tu as toute la vie (*Bambino, Bambino*)

**Am** Pour souffrir comme les grands (Block)

(2120)

**A6** Et gratta, gratta sur ta mandoline mon petit Bam-bino **E(7)**

**E7** Ta musique est plus jolie que tout le ciel de l'Italie **A**

**A6** Et canta, canta de ta voix câline mon petit Bam-bino **E(7) /**

**Dm** Tu peux chanter tant que tu veux, **Am / E7** elle ne te prend pas au sérieux **Am** |

**E7** Si tu as trop de tour-ment (*Bambino, Bambino*)

**Am** Ne le garde pas pour toi (*Bambino, Bambino*)

**E7** Va le dire à ta ma-man (*Bambino, Bambino*)

**Am** Les mamans c'est fait pour ça (Block)

**Am** Et là, blot-ti dans l'ombre douce de ses bras **E7**

**Dm** Pleure un bon coup et ton chagrin **Am...** s'envoooooooooolera...

Intro: G Am / D7(2020) Am9 (2030) / D7 G %

Couplet 1 G / Em7 (0202) GM7 (0222) /  
 I know I stand in line until you think  
 (/) G Am / D7 Am9 / D7  
 You have the time to spend an evening with me  
 Am / D7 Am9 / D7  
 And if we go some place to dance I know that there's a chance  
 GM7 / Em7 GM7 / Em7  
 You won't be leaving with me  
 G / Dm7 G7  
 And afterwards we drop into a quiet little place  
 CM7 (0002) / Am7 (0000) Eb (0331)  
 And have a drink or two  
 Am / D7 Am9 /  
 And then I go and spoil it all by saying  
 (/) D7 G %  
 Something stupid like I love you

Pont G7 / Dm7 (2213) G7  
 I can see it in your eyes that you de-spise  
 CM7 Am7 (0000)  
 The same old lines you heard the night before  
 A7 / Em7 A7  
 And though it's just a line to you for me it's true  
 Am9 / D7 Am / Daug (3225)  
 And never seemed so right be-fore

Couplet 2 G / Em7 GM7 /  
 I practise every day to find some clever lines  
 (/) G Am / D7 Am9 / D7  
 To say to make the meaning come true  
 Am / D7 Am9 / D7  
 But then I think I'll wait until the evening gets late  
 GM7 / Em7 GM7 / Em7  
 And I'm a-lone with you  
 G / Dm7 G7  
 The time is right your perfume fills my head  
 CM7 / Am7 Eb  
 The stars get red and oh the night's so blue  
 Am / D7 Am9 /  
 And then I go and spoil it all by saying  
 (/) D7 G %  
 Something stupid like I love you

Instrumental: (sur accords 1<sup>ère</sup> partie couplet 2) et Outro sur 2<sup>ème</sup> partie du couplet 2

G (/) D7 G Eb (Block)  
 The time is right ... .... Something stupid like I love you  
 G Eb G Eb  
 I love you I love you  
 G Eb G...  
 I love you I love you...

**C...** I remember jolie demoiselle - selle **G...** the last summer nous la Tour Eiffel - belle **C...**  
**G...**  
 I remember comme tu étais belle  
 so beautiful with your sac Chanel Sur les ponts de la Seine **F** / **G** let's do it again **Am**  
 again again again **F** / **G(block)** You gave me a rendez-vous what is it, what is it  
**C** Je le chercher à toi dans les rues **G** Je ne suis pas venir car tu ne l'es plus **C**  
 Je le regarde partout **G** where are you My heart is bleeding  
 oh I miss you **F** / **G** L'amour à la française let's do it again **Am**  
 again again again **F** / **G (block)** You gave me a rendez-vous

Refrain : **Am** Et je cours, je cours, je cours **F** l've lost l'amour, l'amour, l'amour  
**C** Je suis perdu here without you and I'm crazy **G** seul à Paris  
**Am** Je tu le manque sans toi I can't et sous la pluie I feel sorry **F**  
**C** Champs Elysées alone la nuit le Moulin Rouge I feel guilty **G**

Solo: ( DU DU DU DU XXX )  
**Am** / (NC) **F** / (NC) **C** / (NC) **G** / (NC)

Verse:  
**Am** Et le soleil est plus brûlant **F** que les oiseaux et dans le ciel I miss you so **C**  
**G** A souvenir a rendez-vous des fleurs, des fleurs, des fleurs for you **Am**  
**F** Je tu le manque sans toi I can't et sous la pluie I feel sorry **C**  
**G** Je suis perdu here without you and I'm crazy seul à Paris **C...**

**G...** I remember jolie demoiselle - selle **C...** the last summer comme tu étais belle **C...**  
**G...**  
 I remember nous la tour Eiffel - belle  
 so beautiful with your sac Chanel **F** / **G** L'amour à la française c'est que je t'aime, **Am**  
 je t'aime, je t'aime, je t'aime **F** / **G(block)** I give you a rendez-vous

Refrain + Verse (fade)

Intro: (x2) **Bm** % **G** %

**D** % **Bm** %  
 1- Don't think sorry's easily said

2- Don't say words you're gonna re-gret  
**D** % **Bm** %

Don't try turning tables ins-tead  
 Don't let the fire rush to your head

**G** **Gm**

You've taken lots of chances be-fore

I've heard the accusation be-fore

**Bm** **E**

But I ain't gonna give any-more Don't ask me

And I ain't gonna take any-more Believe me

**D**

That's how it goes

The sun in your eyes

**G** **D** %

'Cause part of me knows what you're thinking ... (couplet 2)

Made some of the lies worth be-lieving

Refrain:

**D**

I am the eye in the sky

**D** **F#m** %

Looking at you - ou I can read your mind

**D**

I am the maker of rules

**D** **F#m** %

Dealing with foo - ools I can cheat you blind

**G**

**Gm (...)**

And I don't need to see any-more to know that

**Bm** % **G** %

I can read your mind, I can read your mind

**Bm** % **G** %

I can read your mind, I can read your mind

**D** % **Bm** %

3- Don't leave false illusions be-hind

**D** % **Bm** %

Don't cry I ain't changing my mind

**G** **Gm**

So find another fool like be-fore

**Bm** **E**

'Cause I ain't gonna live any-more believing

**D** **G** **D** %

Some of the lies while all of the signs are de-ceiving

Refrain ... (x 2)

Fade: **Bm** % **G** %

Intro : **Db C7 F / Am D7 Bb C7 F F/c**

**A % Dm %**

Won't you si - ing me the blu-u- u - ues

**A % Dm Dm / C7**

Won't\_\_ you\_\_ si - ing me the blu-u- u - ues

**F A7 Dm Bb**

Sing\_\_ me\_\_ some - thing my heart can use\_\_

**F Dm / C7 F %**

Mi-sery loves\_\_ a sym - pho - ny

**Db C7 F / Am D7**

Does your face, your pretty face get lost\_\_ in a crowd

**Db C7 F / Am D7**

And you say no one's there to hear you cry\_\_ ou-out loud

**Bb C7 F F/c**

What will you do, Su - zie\_ Blue

**A % Dm %**

Where\_\_ 'd you learn to do\_\_ that so well

**A % Dm Dm / C7**

Where\_\_ 'd you learn do\_\_ that so well

**F A7 Dm Bb**

I gue - ess that would\_\_ be like kiss and tell

**F Dm / C7 F %**

If it's a se-cret, why did you show me ?

**Db C7 F / Am D7**

But you're far a - way from the love you used to hold

**Db C7 F / Am D7**

Don't sit a-and watch your - self gro-ow old

**Bb C7 F / Am D7**

The day i-is new\_\_, Su - zi-ie Blue\_\_

**Bb C7 F F/c**

The day i-is new - ew-ew, Su-zie - ie-ie Blue

Bridge : **A % Dm % A % Dm Dm / C7 F Dm / C7 %**

**A % Dm %**

Real\_\_ life has let you down

**A % Dm Dm / C7**

Real\_\_ li-ife has let you\_\_ down\_\_

**F A7 Dm Bb**

Some - one stripped the jewels\_\_ from your crown

**F Dm / C7 F %**

E-verybody o-wes somebo - dy something

**Db C7 F / Am D7**

Ki - sses from hea - ea-ea-ven in you-ou-our arms

**Db C7 F / Am D7**

And we'll make love to the me-mo-ries they\_\_ will\_\_ al( - ways)

**Bb C7 F / Am D7**

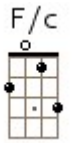
ways see us through\_\_, Su - zie-ie Blue - ue-ue

**Bb C7 F / Am D7....**

The day i-is new, Su - zie-ie Blue - ue-ue

**Bb... C7... F...**

The day i -is new\_\_, Su\_ - zie-ie Blue



**Intro:** C % % % Am % % % F % % % C % % %  
 A-3---2---3---2---3---2---3---2---3---2---3---2---3---2---3---2---3---2---  
 E-0---0---0---0---0---0---0---0---0---0---1---1---1---1---0---0---0---0---  
 C-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---  
 G-0---0---0---0---0---2---2---2---2---2---2---2---2---0---0---0---0---

**Refrain:** C % % C Am % % %  
 I'm calling heaven From the dark side of my room  
 F % % % F C % % C(Block)  
 I'm calling heaven I don't want to change your rules

C % % C Am % % %  
 I'm calling heaven Lay down of the roof

F % % % F C % % C(Block)  
 I'm calling heaven I wish I could see you soon

**Pont:** C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down  
 A-7-----7-----5-----5-----3-----3-----3-----5-  
 E-0-----0-----0-----0-----5-----5-----4-----4-  
 C-0-----0-----7-----7-----5-----5-----5-----5-  
 G-0-----0-----0-----0-----0-----0-----0-----0-

C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down

**Refrain:** C % % C Am % % %  
 I'm calling heaven From the dark side of the moon  
 F % % % F C % % C(Block)  
 I'm calling heaven I wish I could see\_ you soon

**Pont:** C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down  
 C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down

**Instrumental:** C % Em % F % Fm %  
 C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down  
 C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down  
 C % Em % F % Fm %  
 No no no no\_\_o Please don't let me down

**Coda:** C % Em % F % Fm % C % Em % F % Fm % C..  
 A-7---7---10-7-5---5---3---3---3---5---7---7---10-7-5---5---3---3---3---5---3---5---7---10---15-  
 E-0---0---0-0-0---0---5---5---4---4---0---0---0-0-0---0---5---5---4---4---0---0---0---0---0-  
 C-0---0---0-0-7---7---5---5---5---5---0---0---0-0-7---7---5---5---5---5---0---0---0---0---0-  
 G-0-----

**Intro :** A / E F#m " A / E F#m "

A : -0-----2-----0-----0-----0-----2-----0-----0-----|  
 E : -0-----4-----2-----2-----0-----4-----2-----2-----|  
 C : ---1-----4-----1-----1-----1-----4-----1-----1-----|  
 G : -----|

(x 3) A / E F#m " A / E F#m "

A : -0---0---2---2---0---0---0---0---0---0---2---2---0---0---0---0---|  
 E : -0---0---4---4---2---2---2---2---0---0---4---4---2---2---2---2---|  
 C : ---1---1---4---4---1---1---1---1---1---1---4---4---1---1---1---1---|  
 G : -----|

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une et le So-leil ne le sait pas  
 Bm " F#m " C#m " E  
 je lui ai montré mes brû-lu\_\_ures et la Lune s'est moquée de moi  
 A / E F#m " A / E F#m  
 et comme le ciel n'a-vait pas fière al-lu\_\_ure et que je ne\_\_ guérissais pas  
 Bm " F#m " C#m " E  
 je me suis dit quelle infor-tu\_\_une et la Lune s'est moquée de moi

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une si tu vou-lais encore de moi  
 Bm " F#m " C#m " E  
 elle m'a dit : « j'ai pas l'habi-tu\_\_ude de m'occuper de cas comme ça »  
 A / E F#m " A / E F#m  
 et toi et moi\_\_ on é-tait tellement sù\_\_ûr et on se di-sait quelques fois  
 Bm " F#m " C#m " E  
 que c'était juste une aven-tu\_\_ure et que ça ne durerait pas

**Pont :** ( Dm... Am... Dm... Am... C... G... C... G... )

A: -----|  
 E: --5-----5-----5-----5-----3-----3-----3-----3---|  
 C: -5-----4-----5-----4-----4-----2-----4-----2---|  
 G: --7-----5-----7-----5-----5-----4-----5-----4---|

Dm... " Am... " Dm... " Am...  
 Je n'ai pas grand chose à te di\_\_ire et pas grand chose pour te faire rire  
 C... " G... " C... " G...  
 car j'imagine toujours le pi\_\_ire et le meilleur me fait souf-frir

**Instrumental :** A / E F#m A / E F#m  
 Mmmmm mmmmm mmmmmmm Mmmmm mmmmm mmmmmmm  
 A / E F#m A / E F#m  
 Mmmmm mmmmm mmmmmmm Mmmmm mmmmm mmmmmmm  
 Bm F#m C#m E

1/2 mesure  
 A: ---x---x-  
 E: ---x---x-  
 C: -x-----  
 G: -----x---

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une si tu vou-lais encore de moi  
 Bm " F#m " C#m " E  
 elle m'a dit : « j'ai pas l'habi-tu\_\_ude de m'occuper de cas comme ça »  
 A / E F#m " A / E F#m  
 et toi et moi\_\_ on é-tait tellement sù\_\_ûr et on se di-sait quelques fois  
 Bm " F#m " C#m " E  
 que c'était juste une aven-tu\_\_ure et que ça ne durerait pas

**Coda :** A / E F#m A / E F#m  
 A / E F#m A / E F#m  
 A / E F#m A / E F#m \...



Intro : **Bb / F Bb**

**Bb / F Bb**  
Desert love in your eyes all the way  
**Bb / F Bb**  
if I listen to your lie would you say  
**Eb F**  
I'm a man without conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

**Bb / F Bb**  
Didn't hear your wicked words every day  
**Bb / F Bb**  
And you used to be so sweet I heard you say  
**Eb F**  
That my love was an addiction  
**Eb F**  
When we cling our love is strong  
**Eb F**  
When you go you're gone for-ever  
**Eb**  
You string a-long  
**Gm / F (Block)**  
You string a-lon\_\_\_\_\_g

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

**Eb Dm**  
Every day is like a survival  
**Eb Gm**  
You're my lover not my ri\_\_val  
**Eb Dm**  
Every day is like a survival  
**Eb Gm / F**  
You're my lover not my ri\_\_\_\_-val

Instrumental : (x 2) **Bb / F Bb**  
(*Harmonica solo*)

**Eb F**  
I'm a man with out conviction  
**Eb F**  
I'm a man who doesn't know  
**Eb F**  
How to sell a contradiction  
**Eb**  
You come and go  
**Gm / F (Block)**  
You come and go\_\_\_\_\_o

**Bb /**  
Karma Karma Karma Karma  
**F Gm**  
Karma Chame-le-on  
**Cm**  
You come and go  
**Bb / F**  
You come and go\_\_\_\_\_o  
**Bb /**  
Loving would be easy if your  
**F Gm**  
colours were like my dream  
**Cm**  
Red, gold and green  
**Bb / F**  
Red, gold and gre\_\_\_\_en

*Répéter refrain ( finir sur : Bb / F Bb..)*

Intro : C / Dm7 G / C G C  
C / Dm7 G / C G C (Block)

Cm Cm / G7 G7 Cm

Je vais **vous** raconter une histoire arri-**vée** A Nana et Julot " Gueule d'a-**cier**".  
Ils **par-tirent** tous les **deux** comme **des** amou-**reux** A l'hôtel meublé **du** Poux Ner-**veux**.  
Son homme **pendant** ce **temps**, ayant **besoin** d'ar-**gent**, Mijotait un vol **extrava - gant**  
Nana, **ne** sachant **rien**, **continuait** son tur-**bin**. Six mois **se** sont **passés**.. Un ma-**tin**,

Cm Cm / G7 G7 Cm

Pour vous **raconter** ça, il **fallait** une **java** J'en ai **fait** une bath, **écoutez - la**.  
Le **lendemain**, Julot lui dit : « J't'ai dans la **peau**. » Et lui **botta** le bas du **dos**.  
Il **chipa**.. lui, Julot, une **rame** de mé-**tro** Qu'il **dissimula** **sous** son pal'**tot**  
Elle **rentre** à la **maison** mais elle a des fris-**sons**. Ell's'arrête devant la pri-**son**.

Bb

Eb

Mais j'vous **préviens** surtout, J'suis pas **poète** du **tout**,  
Ell'lui **dit** : « J'ai **compris**. Tu **veux** **d'l'argent** chéri ?  
Le coup **était** bien **fait** mais juste **quand** il **sortait**  
L'écha-**faud** se **dresse** là, l'**bourreau** **qui** n's'en **fait** pas,

D

G7 (Block)

Mes **couplets** riment pas **bien** Mais j'm'en **fous**.  
J'en au-**rai** à la **sueur** du nom-**bril**»  
Une **roue** péta **sous** son **gilet**.  
Fait l'**coup'ret** à la **pâte** Omé - **ga**

C

C / G7

L'grand Julot et Nana sur un **air** de ja-**va**  
Alors **ell'** s'en **alla** sur un **air** de ja-**va**  
Alors **on** l'arrêta sur un **air** de ja-**va**  
Julot **vient** à p'tits **pas** sur un **air** de ja-**va**.

G7

G7 / C

S'connurent **au** bal musette Sur un **air** de ja-**vette**  
Boul'vard **de** la Chapelle Sur un **air** de ja-**velle**.  
Mais **rouge** de **colère**, Sur un **air** de ja-**vère**  
C'est lui **qu'on** guillotine Sur un **air** de ja-**vine**.

C

C / G7

Elle lui **dit** j'ai l'béguin sur un **air** de ja-**vin**  
Elle s'**vendit** pour de l'**or** sur un **air** de ja-**vore**  
Dans le **ventre** du **flic**, sur un **air** de ja-**vic**,  
Sa tête **roule** dans l'**panier** sur un **air** de ja-**vier**

G7

G7 / C

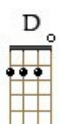
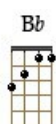
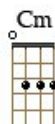
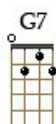
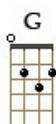
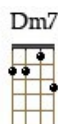
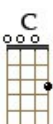
I **répondit** : " Tant **mieux** " sur un **air** déjà **vieux**.  
A trois **francs** la **séance** sur un **air** de jou-**vence**.  
Il planta son **eustache**, sur un **air** de jeun' **vache**  
Et Nana **s'évanouille** sur un **air** de ja - **vouille**.

C / Dm7 G7 / C G7 C

Ah, ah, ah, ah Ecoutez ça si c'est chouette !

C / Dm7 G7 / C G7 C (Block) finir sur C \ - G7 \ / C \ (Block)

Ah, ah, ah, ah C'est la plus bath des ja-vas



ph.1 (x4) [ **F#m** **D** **Bm** **E / C#** ]  
 ph.2 **F#m / E** **A / D** **C#** **%**  
 ph.1 (x2) [ **F#m** **D** **Bm** **E** ]  
 ph.2 **F#m / E** **A / D** **C#** **%**  
**F#m** **%** **%** **%**

**F#m** **%** **%** **Bm**  
 We're leaving together, but still it's farewell  
**F#m** **%**  
 And maybe we'll come back,  
**F#m / E** **A**  
 to Earth, who can tell?  
**D** **E**  
 I guess there is no one to blame  
**A / E** **F#m / E** **D**  
 We're leaving ground (leaving ground)  
**C#m** **E** **E(block)**  
 Will things ever be the same again?

(ph.1) **F#m** **D** **Bm** **E**

It's the final countdown

(ph.1) **F#m** **D** **Bm** **E**

The final countdown Ohhh,

**F#m** **%** **%** **Bm**

We're heading for Venus and still we stand tall

**F#m** **%** **F#m / E** **A**

Cause maybe they've seen us and welcome us all

**D** **E**

With so many light years to go

**A / E** **F#m / E** **D**

and things to be found (to be found)

**C#m** **E** **E(block)**

I'm sure that we'll all miss her so.

(ph.1) **F#m** **D** **Bm** **E**

It's the final countdown

(ph.1) **F#m** **D** **Bm** **E**

The final countdown

(ph.2) **F#m / E** **A / D** **C#** **%**

The final countdown... Ohhh

(x2) (ph.1) [ **F#m** **D** **Bm** **E** ]

(ph.2) **F#m / E** **A / D** **C#** **%**

The final countdown...

Oh-Oh

(ph.1) **F#m** **D** **Bm** **E**

It's the final countdown...

(ph.1) **F#m** **D** **Bm** **E**

The final countdown...

(ph.2) **F#m / E** **A / D** **C#** **%**

The final countdown (the final countdown) Ohh

(ph.1) **F#m** **D** **Bm** **E**

It's the final countdown. We're leaving together

(ph.1) **F#m** **D** **Bm** **E**

The final countdown. We'll all miss her so.

(ph.2) **F#m / E** **A / D** **C#** **%**

It's the final countdown (the final countdown) Ohh

**F#m** **F#m** (block)

It's the final countdown.

**phrase 1:**

**F#m** **D**

A | -0-----4-2-4----- | -----5-4-5-4-2-- |

E | -----2-- | ----- |

**Bm** **E (/ C#)**

A | -----5-4-5----- | -----2-0-2-0---2-- |

E | -----2-- | -----4----- |

**phrase 2:**

**F#m / E** **A / D**

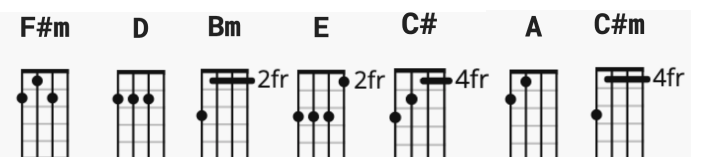
A | -0----0-2----0-2 | -4-2-0-----5--- |

E | ----4----- | -----4-2----- |

**C#** **%**

A | -4-----4-5-2- | -4----- |

E | ----- | ----- |



Intro : E / B E E / B E

E / B E  
C'est maintenant que tu es partie  
E / B E  
Que les mots r'viennent petit à pe-tit  
E / B E  
Que j'réapprends à articu-ler\_\_  
E / B E (Block)  
Que le sol ne bouge plus sous mes pieds  
E / B E  
Maintenant je pour-rai répondre à tout  
E / B E  
J'ai une pu-tain d'répartie d'fou  
E / B E  
J'ai r'trouvé toute ma belle con-fian\_\_ce  
E / B E...  
A peine tu d'mande ça y est je danse

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

E / B E  
Les gens sont cons, les culs sont mous  
E / B E  
C'tte soirée n' me fait plus rire du tout  
E / B E  
Moi j'voulais rentrer avec celle  
E / B E (Block)  
Qu'est r'partie dans une p'tite O-pel  
E / B E  
Les rues sont longues et pleine de monde  
E / B E  
Je tourne en rond, je fais des rondes  
E / B E  
Ma vie est une série B  
E / B E...  
J'la vie, j'l'é-cris, et je m' fais chier

G# A  
Mais\_\_ le mal est fait  
E /  
J'suis passé pour un muet  
(/) B E  
Devant celle qui\_\_ m'plaisait

Instrumental : E / B E E / B E

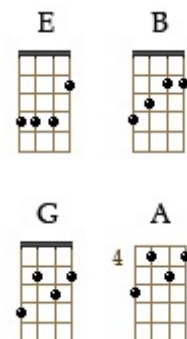
E / B E  
J'ai enfin retrou-vé mon ch'min  
E / B E  
Plus j'avance, et plus j'me sou-viens  
E / B E  
Que j'ai un chez-moi, et un lit  
E / B E (Block)  
Un chat, un chien, une p'tite a-mie  
E / B E  
J'arrive a-vec le petit jour  
E / B E  
Me glisse dans l'lit et fais l'a-mour  
E / B E  
Elle dit qu'elle trouve ça surpré-nant  
E / B E...  
Que j'ai rap-porté des croissants

G# A  
Je ris\_\_ et je me tais  
E /  
Faut savoir rester muet  
(/) B E  
Devant celle avec qui on est

G# A  
Je ris\_\_ et je me tais-hé-hé  
E /  
Faut parfois rester muet  
(/) B E  
Devant celle avec qui on est

Coda :

E / B E E / B E  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_  
E / A E E / B E...  
Ou\_ Ou\_\_Ou\_ Ou\_ Ou\_\_Ou\_



Picking :

A	-----x-----
E	-----x-----x-----
C	-x-----x-----
G	----x-----

(Picking) Intro (2x): **Am F C E7**

(Picking) **Am F C E7**  
Such a lo-nely day\_ and it's mine  
**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_  
**Am F C E7**  
Such a lo-nely day\_ should be banned\_\_  
**Am F C E7**  
It's a day that I\_ can't sta - a-a-a-a-and\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_

(Picking) **Am F C E7**  
Such a lo-nely day\_ shou-ldn't exist  
**Am F C E7**  
It's a day\_ that I'll\_\_ never mi - i-i-i-i-iss\_\_  
**Am F C E7**  
Such a lo-nely day\_ and it's mine\_\_  
**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_

Bridge : **F E G Am**  
And if you go\_ I wa-nna go with you\_\_  
**F E G Am**  
And if you die\_ I wa-nna die with you\_\_  
**F % E E (Am)**  
Ta - ke your hand and walk a - way\_\_

Solo (4x): **Am F C E7**

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_

**Am F C E7 Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_ a - a - a - a - a - a - a - aah

(Picking) **Am F C E7**  
Such a lo-nely day\_ and it's mine  
**Am F C E7 Am...**  
It's a day that I'm glad I survi - i-i-i-i-ived\_\_

Intro (x 2) C Am Em Em

She said,

C Am Em Em

hello mister Pleased to meet you

I want to hold her, I want to kiss her,

She smell the daisy, She smell the daisy,

C Am Em G

She drive me crazy, She drive me crazy

C Am Em Em

Gonna take her for a ride on a big jet plane

C Am Em G

Gonna take her for a ride on a big jet plane

C Am Em Em

yeh, yeh hey, yeh

C Am Em Em

Be my lover, My lady river

C Am Em G

But can I take you, Take you higher

(x 2) C Am Em Em

Gonna take her for a ride on a big jet plane

C Am Em G

Gonna take her for a ride on a big jet plane

C Am Em Em

yeh, yeh hey, yeh

yeh, yeh hey, yeh

F.. Em.. Am Am

Gonna hold you, Gonna kissing my arms

Gonna take you, Away from home

F Em Am Am

Gonna hold you, Gonna kissing my arms

Gonna take you, Away from home

(x 2) C Am Em Em

Gonna take her for a ride on a big jet plane

C Am Em G

Gonna take her for a ride on a big jet plane

C Am Em Em

yeh, yeh hey, yeh

yeh, yeh hey, yeh

C (Block)

hey, yeh |

Intro : ( x 4 ) E / G#m

E / G#m E / G#m E7 / C#m7 E7 / C#m7  
 Everybody talking at me I don't hear a word they're saying

F#m / B7 F#m / B7 E / G#m E / G#m  
 Only the echoes of my mind

E / G#m E / G#m E7 / C#m7 E7 / C#m7  
 People stop and staring I can't see their faces

F#m / B7 F#m / B7 E / G#m E / G#m  
 Only the shadows of their eyes

F#m B7 E E7  
 I'm going where the sun keeps shining Through the pouring rain

F#m B7 E / G#m E7 / C#m7  
 Going where the weather Suits my clo\_ o\_ o\_ othes

F#m B7 E E7  
 Banking off the northeast winds Sailing on summer breeze

F#m B7 E / G#m E7 / C#m7  
 And skippin' over the ocean Like a stone

E E E7 E7  
 Wa\_\_ Wa-Wa-Wa Wa-Wa-Wa Wa\_\_ Wa-Wa-Wa

F#m B7 E E7  
 Wa\_\_\_\_\_

F#m B7 E E7  
 I'm going where the sun keeps shining Through the pouring rain

F#m B7 E / G#m E7 / C#m7  
 Going where the weather Suits my clo\_ o\_ o\_ othes

F#m B7 E E7  
 Banking off the northeast winds Sailing on summer breeze

F#m B7 E / G#m E7 / C#m7  
 And skippin' over the ocean Like a stone

E / G#m E / G#m E7 / C#m7 E7 / C#m7  
 Everybody talking at me I can't hear a word they're saying

F#m / B7 F#m / B7 E / G#m E / G#m  
 On-ly the echoes of my mind

F#m / B7 F#m / B7 E / G#m E / G#m  
 I won't let you leave my love be-hind

F#m / B7 F#m / B7 E / G#m E / G#m  
 No I won't let you lea\_\_\_\_\_ve

F#m / B7 F#m / B7 E / G#m E / G#m  
 Whoaa\_\_\_\_\_ Whoaaa\_\_\_\_\_Aaaaaaa

F#m / B7 F#m / B7 E / G#m E...  
 I won't let you leave my love be-hind

G GM7 G7 G6 Am D7  
 D DM7 D7 D6 Em A7

A-3-2-----0-2-0---3-2-0-----2-0---0-  
 E-----3---3---3-----3-----2-----3---  
 C-----4---2-----

(x 2) **Em Em / Em - D G G / G - D**

**Em Em / Em - D G**  
 Here I go out to sea again  
**G / G - D Em**

The sunshine fills my hair  
**Em / Em - D G G / G - D**  
 and dreams hang in the air

**Em Em / Em - D G**  
 Gulls in the sky and in my blue eyes  
**G / G - D Em**

You know it feels un- fair  
**Em / Em - D G G / G - D**  
 There's magic every-where

**Em Bsus4**  
 Look at me standing  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life

**Em Em /**  
 The sun's in your eyes,  
 (/) **Em - D G**  
 the heat is in your hair  
**G / G - D Em**  
 They seem to hate you - ou  
**Em / Em - D G G / G - D**  
 Be - cau\_se you're there

**Em Em / Em - D G**  
 And I need a friend, oh I need a friend  
**G / G - D Em**  
 to make me hap-py - y  
**Em / Em - D G G / G - D**  
 Not stand there on my own

**Em Bsus4**  
 Look at me stan\_ding  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life

Instrumental :

(x 2) **Em Em / Em - D G G / G - D**

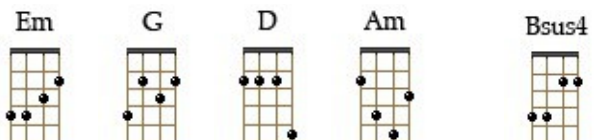
**Em Em / Em - D G**  
 I need a friend, oh I need a friend  
**G / G - D Em**  
 to make me hap-py - y  
**Em / Em - D G G / G - D (Em)**  
 Not so a-lo\_\_\_\_\_ - \_\_ one

**Em Bsus4**  
 Look at me here  
**Em Am**  
 Here on my own again  
**Em Bsus4 Em Am**  
 Up straight in the sun\_shi\_\_ine

**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to laugh and cry  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life  
**Em G**  
 No need to run and hide  
**Em / Am D**  
 It's a wonderful, wonderful life

Coda :

**Em Em / D Em**  
 Wonderful life  
**Em / D Em Em / D**  
 Wonderful life ...  
**Em Em / D Em...**





A / Adim Bm7 / E7 A / D A (block)

C'est si bon De partir n'importe où 0101  
 Adim (2323) Bm7 E7 A Gdim

Bras dessus, bras des-sous En chantant des chan-sons.

C'est si bon De se dire des mots doux  
 Adim (2323) Bm7 E7 A C7

Des petits riens du tout Mais qui en disent long.

En vo-yant notre mine ra-vie  
 B7 Bm7 Bm7-5 (2212) E7 (Block)  
 Les pas-sants dans la rue nous en-vi - i - i - ent.

C'est si bon De guetter dans ses yeux  
 Adim (2323) Bm7 E7 Em F#7

Un espoir merveil-leux Qui donne le fris-son.

C'est si bon Ces petites sensa-tions  
 A Bm Dm Bb7 E7 A / Dm A..  
 Ca vaut mieux qu'un mil-lion Tellement, tellement c'est bon.

Instrumental : F Bb F % B7 Bm7 E7 E7 (Block)

C'est si bon De pouvoir l'embras-ser 0101  
 Adim (2323) Bm7 E7 A Gdim

Et puis d'recommen-cer A la moindre occa-sion.

C'est si bon De jouer du pia-no  
 Adim (2323) Bm7 E7 A C7

Tout le long de son dos Tandis que nous dan-sons.

C'est i-nouï ce qu'elle a pour sé-duire  
 B7 Bm7 Bm7-5 (2212) E7 (Block)  
 Sans par-ler de c'que je n'peux pas di - i - i - re.

C'est si bon Quand j'la tiens dans mes bras  
 Adim (2323) Bm7 E7 Em F#7

De me dire que tout ça C'est à moi pour de bon.

C'est si bon Et si nous nous ai-mons 2323  
 A Bb7 E7 A / Adim

Cherchez pas la rai-son C'est parce que c'est si bon

C'est parce que c'est si bon  
 Bm7 / E7 A / Adim

C'est parce que c'est trop bon.

C'est parce que c'est trop bon.  
 Bm7 E9 (1222) E7 A / Dm A...

Intro: **Fmaj7 Em** ( x 2)

**C Em C Em**  
Ground con-trol to Major Tom Ground con-trol to Major Tom  
**Am / Am7 D7**

Take your protein pills and put your helmet on  
**C Em C Em**  
Ground con-trol to major Tom Commencing countdown, engines on  
**Am / Am7 D7 ...** ( NC x 3 mesures )  
Ten nine eight seven six five four three

Check i- gnition and may God's love be with you  
**C E7 F**  
This is ground con-trol to Major Tom, you've really made the gra-ade  
**Fm / C F**  
And the papers want to know whose shirts you wea-ar  
**Fm / C F**  
Now it's time to leave the capsule if you da-are

**C E7 F**  
This is Major Tom to ground con-trol, I'm stepping through the do-or  
**Fm / C F**  
And I'm floating in a most peculiar wa-ay  
**Fm / C F**  
And the stars look very different to-da-ay, for

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont: He\_\_ere am I sitting in a tin can fa\_\_ar above the world  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |**  
**Fmaj7 Em7 A C D E**

**C E7 F**  
Though I'm past one hundred thousand miles, I'm feeling very still  
**Fm / C F**  
And I think my spaceship knows which way to go  
**Fm / C F**  
Tell my wife I love her very much, she kno-ows

**G / E7 Am / Am7**  
Ground control to Major Tom, your circuit's dead, there's something wrong  
**D7**  
Can you hear me, Major Tom?  
**C**  
Can you hear me, Major Tom?  
**G**  
Can you hear me, Major Tom? Can you

**Fmaj7 (5500) Em7 Fmaj7 Em7**  
Pont 2: He\_\_ere I `m floating around my tin can fa\_\_ar above the Moon  
**Bbmaj7 (2211) / Am G / F / F**  
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C | F | G | A | |**  
**Fmaj7 Em7 A C D E E...**

Intro: **D6** (2222) % **Bb7** **A7** (Block)

**D6** **B7** **E7** %  
 Le piano mécanique Pianote une musique Un vieux rag-time à la pa-pa  
**Gm7** **A7** **D6** **A7**  
 Et tes jo-lies gambettes Gambillent dans tes soquettes Ma Betty Boop à moi

**D6** **B7** **E7** %  
 Le piano-la tricotte L'Enter-tainer de Scott Si tu sa-vais comme il te va  
**Gm7** **A7** **D6 / Gm7** **D6**  
 Cet air a-nachronique Ma poupée nostalgique Ma Betty Boop à moi

**D7** % **G7** %  
 A-vec ton charme un peu désuet Du temps du cinéma muet  
**E7** % **A7** **A7aug** (0110)  
 Et ta coiffure à la garçonne Tu sors tout droit d'un gramophone

**D6** **B7** **E7** %  
 Je suis pas Scott Joplin J'suis pas Charlie Chaplin Mais je fe-rais n'importe quoi  
**Gm7** **A7** **D6 / Gm7** **D6**  
 Je l'avoue pour devenir ton Bus-ter Keaton Ma Betty Boop à moi

Instrumental

<b>D6</b>	<b>B7</b>	<b>E7</b>	%	<b>Gm7</b>	<b>A7</b>	<b>D6</b>	<b>A7</b>
<b>D6</b>	<b>B7</b>	<b>E7</b>	%	<b>Gm7</b>	<b>A7</b>	<b>D6 / Gm7</b>	<b>D6</b>
<b>D7</b>	%	<b>G7</b>	%	<b>E7</b>	%	<b>A7</b>	<b>A7aug</b>
<b>D6</b>	<b>B7</b>	<b>E7</b>	%	<b>Gm7</b>	<b>A7</b>	<b>D6 / Gm7</b>	<b>D6</b>

Intro

<b>D6</b>	<b>Bb7</b>	<b>D6</b>	<b>A7</b>
<b>D6</b>	<b>Bb7</b>	<b>A7</b>	<b>A9</b> (Le piano..)

(0102)

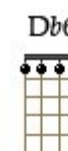
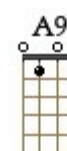
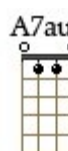
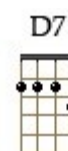
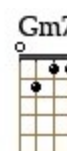
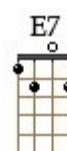
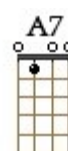
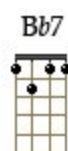
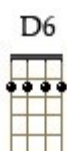
**D6** **B7** **E7** %  
 Le piano mécanique Pianote une musique Un vieux rag-time à la pa-pa  
**Gm7** **A7** **D6** **A7**  
 Et tes jo-lies gambettes Gambillent dans tes soquettes Ma Betty Boop à moi

**D6** **B7** **E7** %  
 Le piano-la tricotte L'Enter-tainer de Scott Si tu sa-vais comme il te va  
**Gm7** **A7** **D6 / Gm7** **D6**  
 Cet air a-nachronique Ma poupée nostalgique Ma Betty Boop à moi

**D7** % **G7** %  
 A-vec ton charme un peu désuet Du temps du cinéma muet  
**E7** % **A7** **A7aug** (0110)  
 Et ta coiffure à la garçonne Tu sors tout droit d'un gramophone

**D6** **B7** **E7** %  
 Je suis pas Scott Joplin J'suis pas Charlie Chaplin Mais je fe-rais n'importe quoi  
**Gm7** **A7**  
 Je l'avoue pour devenir ton Bus-ter Keaton

Coda: **B7** % **E7** **Gm7** **A7** **D6** (111) (222) **Db6 - D6...**  
 Ma Betty Boop ma Betty Boop à moi



Intro: A % % %  
D / D-E D / D-E A % %

A %  
Can you hear the drums Fer-nando?

A % F#m  
I remember long ago another starry night like this

F#m Bm  
In the firelight Fer-nando

Bm % E  
You were humming to yourself and softly strumming your gui-tar

E7  
I could hear the distant drums and sounds

(/) E7 A  
of bugle calls were coming from a-far

A %  
They were closer now Fer-nando

A % F#m  
Every hour, every minute seemed to last eternal-ly

F#m Bm  
I was so afraid Fer-nando

Bm % E  
We were young and full of life and none of us prepared to die

E7  
And I'm not ashamed to say the roar of guns and cannons

E7 A (/) A  
Almost made me cry\_

Refrain:

A E  
There was something in the air that night

E7 A  
The stars were bright, Fer-nando

A E E7 A  
They were shining there for you and me, for li\_berty, Fer-nando

A7 F#(7) B7  
Though we never thought that we could lose, there's no re-gret

B7 E E7 A  
If I had to do the same again, I would, my friend, Fer-nando

A E E7  
If I had to do the same again, I would, my friend,

D / D-E D / D-E A (/) Asus - A  
Fer-nando

E % A  
(ralentir.....|

A %  
Now we're old and grey Fer-nando

A % F#m  
And since many years I haven't seen a rifle in your hand

F#m Bm  
Can you hear the drums Fer-nando?

Bm % E  
Do you still recall the fateful night we crossed the Rio Grande

E7  
I can see it in your eyes how proud you were to fight

(/) E7 A  
For freedom in this land

Refrain ( 2 x )

A E  
There was something in the air that night

E7 A  
The stars were bright, Fer-nando

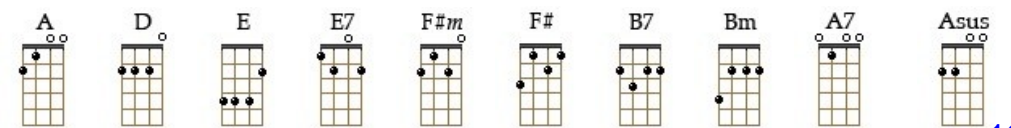
A E E7 A  
They were shining there for you and me, for li\_berty, Fer-nando

A7 F#(7) B7  
Though we never thought that we could lose, there's no re-gret

B7 E E7 A  
If I had to do the same again, I would, my friend, Fer-nando

Coda: (ad lib to fade)

A E E7 A  
If I had to do the same again, I would, my friend, Fer-nando



Intro : C xxxx [( x 2) Cm7 Bb F C Bb % C %]

**Cm7** **Bb** **F** **C**  
So you think you're a Romeo Playing a part in a picture-show  
'Cause you're the joke of the neighborhood Why should you care if you're feeling good  
**Bb** % **C** %  
Take the long way home Take the long way home  
Take the long way home Take the long way home

**Em** **Em7** **Am**  
But there are times that you feel you're part of the scenery  
**G** **F** **Dm** **Bb** **F**  
All the greenery is comin' do - own, boy  
**G** **Em7** **Am**  
And then your wife seems to think you're part of the furniture  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, it's peculiar, she used to be - e so-o nice

**Cm7** **Bb** **F** **C**  
When lonely days turn to lonely nights You take a trip to the city lights  
You never see what you want to see Forever playing to the gallery  
**Bb** % **C** %  
And take the long way home Take the long way home  
You take the long way home Take the long way home

**Em** **Em7** **Am**  
And when you're up on the stage, its so unbe-lievable,  
**G** **F** **Dm** **Bb** **F**  
Oh, unfor-gettable, how they a-do - ore you,  
**G** **Em7** **Am**  
But then your wife seems to think you're losing your sanity,  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, ca-lamity, oh is there no - o wa-ay out?

Instrumental : ( x 2 ) Eb Bb F C Bb % C %

**Em** **Em7** **Am**  
Does it feel that you life's become a ca-tastrophe?  
**G** **F** **Dm** **Bb** **F**  
Oh, it has to be for you to gro - ow, boy.  
**G** **Em7** **Am**  
When you look through the years and see what you could have been  
**G** **F** **Dm** **Bb** **F** **G7** %  
Oh, what might have been, If you'd ha - ad mo-ore time.

**Cm7** **Bb** **F** **C**  
So, when the day comes to settle down, Who's to blame if you're not around?

- You took the long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb > F

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**F6** **Csus** **C** % **F6** **Csus** **C** % **F6** **Csus** **C** %  
Aah - aah - aah - aah, Ooh - ooh - ooh - ooh, Aah - aah - aah - aah

- Long way home (sur chaque accord x2) : Bb > G# > F > Bb > G# > F > Bb / C > C...

