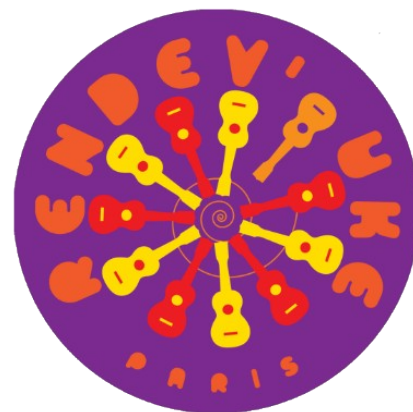


# La liste du 10 août 2022

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**F   F   C7   C7   Gm7   C7   F   F**  
**F7   F7   Bb   Bbm   F   C7   F   F**

# Always look on the bright side of life – Monthy Python

**Am...** / **Cm...** **G...** / **E7...**  
Some things in life are bad They can really make you mad



**Am...** / **D7...** **G...**  
Other things just make you swear and curse

**Am...** / **Cm...** **G...** / **E7...**  
When you're chewing on life's gristle Don't grumble, give a whistle



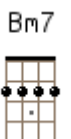
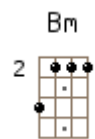
**A7...** **D7...**  
And this'll help things turn out for the best and...

**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the bright side of life

**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the light side of life

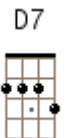
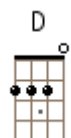
|   |                   |
|---|-------------------|
| A | -10-7-----7---    |
| E | -----7--7--8---10 |
| C | -----9-----       |

**Am7** / **D7** **G** / **Em**  
If life seems jolly rotten There's something you've forgotten



**Am7** / **D7** **G**  
And that's to laugh and smile and dance and sing

**Am7** / **D7** **G** / **Em**  
When you're feeling in the dumps Doon't be silly chumps

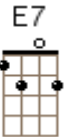
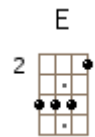


**A7** **D7**  
Just purse your lips and whistle, that's the thing and...

**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the bright side of life *Come on*

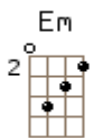
**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the right side of life

**Am7** / **D7** **G** / **Em**  
For life is quite absurd And death's the final word



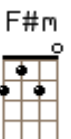
**Am7** / **D7** **G**  
You must always face the curtain with a bow

**Am7** / **D7** **G** / **Em**  
Forget about your sin Give the audience a grin



**A7** **D7**  
Enjoy it, it's your last chance anyhow So...

**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the bright side of death



**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
A just before you draw your terminal breath

**Am7** / **D7** **G** / **Em** **Am7** / **D7** **G**  
Life's a piece of shit When you look at it Life's a laugh and death's a joke, it's true

**Am7** / **D7** **G** / **Em**  
You'll see it's all a show Keep 'em laughin' as you go

**A7** **D7**  
Just remember that the last laugh is on you And

**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the bright side of life



**G** / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**  
Always look on the right side of life

Coda : (ad lib) **A** / **F#m** **Bm7** / **E7** **A** / **F#m** **Bm** / **E**  
Always look on the bright side of life

*puis finir sur A...*

F %  
 My house in Budapest my My hidden treasure chest,  
 F % (Bb)  
 Golden grand piano; My beautiful Castillo (You..)  
 Bb % F %  
 You ooo you ooo I'd leave it all

F %  
 My acres of a land; I have achieved  
 F %  
 It may be hard for you to; Stop and believe (For..)

(x 2) Bb % F %  
 For you ooo you ooo I'd leave it all

C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

F %  
 My many artifacts, the list goes on  
 F %  
 If you just say the words, I I'll up and run (Oh to..)

(x 2) Bb % F %  
 Oh, to you ooo you ooo I'd leave it all

(x 2) C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

Instrumental: F % % % Bb % F %

F %  
 My friends and family, they, don't understand  
 F %  
 They fear they'd lose so much, if, you took my hand (but, for..)

(x 2) Bb % F %  
 But, for you ooo you ooo I'd lose it all.

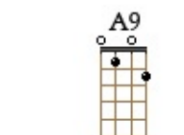
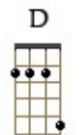
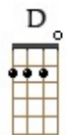
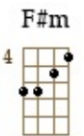
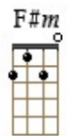
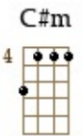
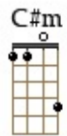
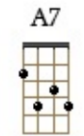
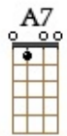
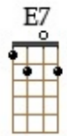
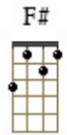
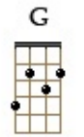
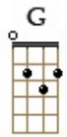
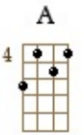
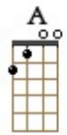
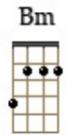
(x 2) C Bb F %  
 Give me one good reason why I should never make a change  
 C Bb F %  
 Baby if you hold me then all of this will go-o a-way

F %  
 My house in Budapest my My hidden treasure chest,  
 F % (Bb)  
 Golden grand piano; My beautiful Castillo (You..)

Bb % F %  
 You ooo you ooo I'd leave it all  
 Bb % F...  
 Oh for you ooo you ooo I'd leave it all

# Help -The Beatles

**Bm** / **Bm\** - **A\** **G** / **G\** - **F#\**  
Intro: Help! I need some-bod-y Help! Not just any - bod-y  
**E7** **A7\...**  
 Help! I need some-bod-y Help!



**A** **C#m**  
 When I was younger So much young-er than today  
**F#m** **D - G / A**  
 I never needed any-bod-y's Help in an-y way  
**A** **C#m**  
 But now these days are gone I'm not so self as-sured  
**F#m** **D - G / A**  
 Now I find I've changed my mind I've o-pened up the doors

**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A(Block)** **A**  
 Won't you please please Help me

**A** **C#m**  
 And now my life has changed In oh so ma-ny ways  
**F#m** **D - G / A**  
 My in-de-pen-dence seems to van-ish in the haze  
**A** **C#m**  
 But ev-'ry now and then I feel so in-se-cure  
**F#m** **D - G / A**  
 I know that I just need you like I've ne-ver done be-fore

**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A(Block)** **A**  
 Won't you please please Help me

**A...** **C#m...**  
 When I was younger So much young-er than today  
**F#m...** **D... - G... / A**  
 I never needed any-bod-y's Help in an-y way  
**A** **C#m**  
 But now these days are gone I'm not so self as-sured  
**F#m** **D - G / A**  
 Now I find I've changed my mind I've o-pened up the doors

**Bm** **Bm / Bm\ - A\**  
Refrain: Help me if you can I'm feel-ing down  
**G** **G / G\ - F#\**  
 And I do ap-prec-i-ate you being 'round  
**E7** **E7**  
 Help me get my feet back on the ground  
**A** **F#m** **A** **A9...(0102)**  
 Won't you please please Help me Help me Help me Oo...

Intro :

( C Em F G ) x2 + C %



J'aimerais bien, rien qu'une fois être un chanteur québécois  
 Ce serait plus facile, tu sais, de te dire que je m'en vais  
 Pour les adieux, tu vois être Robert Charlebois  
 Ou l'cheum des Cowboys Fringants ça serait beaucoup plus marrant  
 Mais je vis à Limoges Loin des castors et du Saint-Laurent (aaaaah, aaaah)  
 Mais je vis à Limoges Et toi tu y vis également (aaaaah, aaaah)  
 J'aimerais bien, rien qu'une fois être un chanteur québécois  
 Je serais beau comme Roch Voisine, puis J'aurais la voix de Céline  
 Je dirais, l'habitude le temps et puis ses dégâts  
 En atteignant des notes qui n'existent que LA BAAAAS  
 Mais je bosse sur Limoges, chez Carglass, au service compta' (aaaaah, aaaah)  
 Mais je bosse sur Limoges, et toi tu bosses dans le même bureau que moi (aaaaah, aaaah)



Instru: ( C Em F G ) x2

Peut-être que les filles au Québec, les larguer on n'a pas l'droit  
 Ou alors, si peut-être mais avec l'accent chinois  
 Peut-être que les filles au Québec, plus les aimer, on peut pas  
 Parce que les filles au Québec bah Limoges, elles connaissent pa - aas  
 Quand tu vis à Limoges, y a des perspectives que tu n'as pas (aaaaah, aaaah)  
 Quand tu vis à Limoges, tu as les mêmes perspectives que moi (aaaaah, aaaah)  
 J'aimerais bien, rien qu'une fois avoir l'accent de là-bas  
 Pour une rupture, un cancer, ce serait moins triste que ça en a l'air  
 Puis surtout, moi je crois qu'être un chanteur québécois  
 C'est un peu plus cool, tu vois qu'être chanteur Limougeois



Intro : ( 2 phrase 1\* - 1 phrase 2\* - 1 phrase 1 ) ( x 4 ) **C G Dm F**

**C G**  
« Show-me-show-me Show me how you do that trick

**Dm F**  
The one that makes me scream » she said

**C G**  
« The one that makes me laugh » she said  
**Dm F**

And threw her arms a-round my neck

**C G Dm F**  
« Show me how you do it And I promise you I promise that

(ph 1) **C G Dm F**  
I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) **C G Dm F**

**C G Dm F**  
Spinning on that dizzy edge I kissed her face and kissed her head

**C G Dm F**  
And dreamed of all the different ways I had to make her glow

**C G Dm F**  
"Why are you so far away?" she said "Why won't you ever know

**C G Dm F**  
that I'm in love with you That I'm in love with you"

**Am Bb Am Bb**  
You-ou-ou Soft and only You-ou-ou Lost and lonely

**Am Bb** % %  
You-ou-ou Strange as angels Dancing in the deepest oceans

**Bb Bb / G (ph 1) C G Dm F**  
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) ( x 3 ) **C G Dm F**

**C G Dm F**  
Daylight licked me into shape I must have been a-sleep for days

**C G Dm F**  
And moving lips to breathe her name I opened up my eyes

**C G Dm F**  
And found myself a-lone alone A-lone above a raging sea

**C G Dm F**  
That stole the only girl I loved And drowned her deep in-side of me

**Am Bb**  
You-ou-ou Soft and only

**Am Bb**  
You-ou-o u Lost and lonely

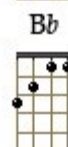
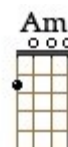
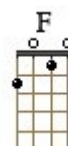
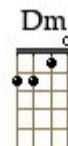
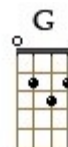
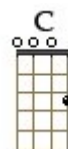
**Am Bb... F...**  
You-ou-ou Just like heaven...

Phrase 1\*

|    | <b>C</b>                                             | <b>G</b> | <b>Dm</b> | <b>F</b> |
|----|------------------------------------------------------|----------|-----------|----------|
| A- | 7---5---3---2---0---2---0---0---0---0---0---0---0--- |          |           |          |
| E- | 0---0---0---3---3---3---1---0---1---1---1---1---     |          |           |          |
| C- | 0---0---0---2---2---2---2---2---2---2---2---0---2--- |          |           |          |
| G- | 0---0---0---0---0---0---0---2---2---2---2---2---2--- |          |           |          |

Phrase 2\*

|    | <b>C</b>                                             | <b>G</b> | <b>Dm</b> | <b>F</b> |
|----|------------------------------------------------------|----------|-----------|----------|
| A- | 3---3---3---2---3---5---5---7---8---10---8---7---    |          |           |          |
| E- | 0---1---3---3---3---3---5---5---5---7---7---7---     |          |           |          |
| C- | 0---0---0---2---2---2---5---5---5---7---7---7---     |          |           |          |
| G- | 0---0---0---0---0---0---0---5---5---5---7---7---7--- |          |           |          |





## Mon père était tellement de gauche

Intro : Am\* Em Bm\* F

Am\*--7--7----- Bm\*-----7-----  
---8--8--10-8-7--7- ---10-7-10--7-----10--  
-----7-----9  
-----

Am

On ne choisit pas son enfance

Bm

On m'a pas laissé être droitier

F

Mon père m'emmenait jamais au square

C

Mais aux réunions de comité

E

Mon père était tellement de gauche

Am

Qu'on habitait rue Jean Jaurès

F(block)

En face du square Maurice Thorez

C

Avant d'aller vivre à Montrouge

Refrain :

Em

Am

F

C

La la la la la La la la la la La la la la la La la la la la

E

On a été en U.R.S.S. l'hiver,

Am

Les pays de l'est c'est mieux l'hiver

F

On voit bien mieux les bâtiments,

C

Les nuances de gris ça flashe sur le blanc

Em

Devant la statue de Lénine,

Bm

Pour nous c'était le grand frisson

F

Moins 24 c'était pas terrible

C

les chapkas étaient en option

E

Mon père était tellement de gauche

Am

Que quand est tombé le mur de Berlin

F(block)

Il est parti chez Casto

C

pour acheter des parpaings.

Refrain

E

On mangeait des Lenin's burger,

Am

Fallait vraiment faire attention

F

Y avait du chou une pomme de terre,

C

La viande elle était en option

E

Am

On achetait du coca Kolkhoze approuvé par le comité

F(block)

Ça devait soigner la silicose,

Am

On s'en servait pour désherber

Em

On r'gardait pas la contrebande,

Bm

On r'gardait pas la corruption

F

C

La Sibérie c'était Disneyland le discernement en option

E

Mon père était tellement de gauche

Am

Qu'à son mariage dans l'église

F

On chantait l'Internationale,

C

Les femmes portaient des faux cils

E

Mon père était tellement de gauche,

Am

On a eu tout plein d'accidents

F(block)

C

Il refusait la priorité à droite systématiquement

Refrain

E

Les copains s'foutaient de moi tout le temps,

Am

Car à l'école au premier rang

F

J'avais mes lunettes de Brejnev

C

et le dentier d'un Tupolev

E

Mon père était tellement de gauche,

Am

Qu'en 81 il croyait que ça changerait

F(block)

C

J'sais pas quel'tête il aurait fait

en 2002 en allant voter

Em

Et même si tout ce que je raconte

Bm

N'est pas tout à fait vrai

F

C...

Le socialisme comme paradis nous on y croyait

Em...

Mon père était tellement de gauche,

Am... F...

Que lorsqu'il est parti

C

la gauche est partie avec lui

Em

Am

Refrain x2: La la la la la La la la la la

F

C

La la la la la La gauche est partie avec lui

Refrain x2

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \  
Hey hey hey hey! Ooooooooooh, oh\_ oh\_

E D A D  
Won't you come see about me? I'll be alone dancing you know it baby.  
E D A D  
Tell me your troubles and doubts, giving me everything inside and out, and out.  
E D A D  
Love's strange so real in the dark, think of the tender things that we were working on  
E D A D  
Slow change may pull us apart, when the light gets into your heart, baby

Refrain: E D A D  
Don't you forget about me, don't, don't ,don't, don't.  
E D A %  
Don't you forget about me.

Pont: C % G %  
Will you stand abo\_ve me, look my way, never love me?  
D % A %  
Rain keeps falling, rain keeps falling down, down, down.  
C % G %  
Will you reco-gnize\_me, call my name or walk on by?  
D % A %  
Rain keeps falling, rain keeps falling down, down, down, down

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \  
Hey hey hey hey! Ooooooooooh, oh\_ oh\_

E D A D  
Don't you try to pretend, it's my feeling we'll win in the end. I won't  
E D A D  
harm you or touch your defenses; vanity and se-curity.  
E D A D  
Don't you for-get about me, I'll be alone dancing, you know it baby.  
E D A D  
Going to take you apart, I'll put us back to-gether at heart baby.

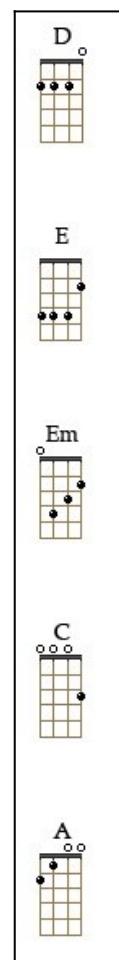
Refrain: E D A D  
Don't you forget about me, don't, don't ,don't, don't.  
E D A  
Don't you forget about me

D E D A  
As you walk on by\_ will you call my na\_me?  
D E D A  
As you walk on by\_ will you call my na\_me?  
D E . . .  
When you walk a-way

D A D E D A D E  
Or will you walk a-way? Will you walk on by?  
D A D E D A D  
Come on call my name. Will you call my\_name?

Coda: (3 x) E D A D (E)  
(I say) la\_ la la la la\_ la la la la\_ la la la la la-la la-(la)

E D A D A . .  
la\_ When you walk on by





Intro : \* (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1 )

(2 temps / mesure)

C % % % Am % % % C % % % Am % % %  
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---  
 3 E-----  
 2 C-0---0---0---0-----0---0---0---0-----  
 1 G-----2---2---2---2-----2---2---2---2---

/ G C G Am %

I close my eye

G Dm Am Am / G

only for a moment, and the moment's gone.

C G Am %

All my dreams

G Dm Am %

pass before my eyes, a cu-riosity.

D G Am Am7

Dust\_ in the wind.

D G Am Am / G

All they are is dust in the wind.

C G Am %

Same old song.

G Dm Am Am / G

Just a drop of water in an endless sea.

C G Am %

All we do

G Dm Am %

crumbles to the ground though we re-fuse to see.

D G Am Am7

Dust\_ in the wind.

D G Am % G %

All we are is dust in the wi\_\_\_\_\_ ind\_\_\_\_\_

F % F %

Oh\_\_\_\_\_oho\_\_\_\_\_

Instrumental : x2 [ Am % G % F % Am % ]

\* C % C % Am % Am % C % C % Am % Am Am / G  
 Now

C G Am %

Don't hang on

G Dm Am Am / G

Nothing lasts for-ever but the earth and sky. It

C G Am %

slips a - way.

G Dm Am %

All your money won't another minute buy-y\_\_.

Coda :

D G Am Am7

Dust\_ in the wind.

D G Am %

All we are is dust in the wind

All we are is dust in the

D G Am Am7

Dust\_ in the wind

wind Ev'ry thing is dust in the

D G Am (ad lib)

Ev 'rything is dust in the wind.

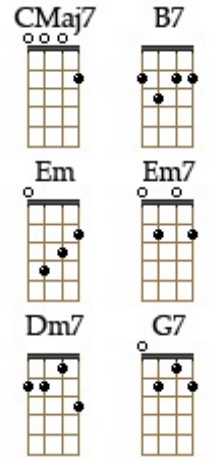
Wind..

A-3---2---5---3---2---5---3---

G-2---2---2---2---2---2---2---

Intro : ( 2 x) **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

**CM7 B7 Em**  
I see the crystal rain drops fall,  
**Dm7 / G7 CM7**  
and the beauty of it all  
**B7 Em %**  
Is when the sun comes shining through  
**CM7 B7 Em**  
To make those rainbows in my mind,  
**Dm7 / G7 CM7**  
When I think of you some-time,  
**B7 Em %**  
And I want to spend some time with you.



Refrain :

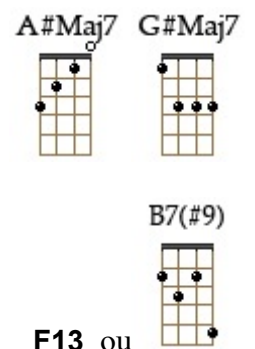
**CM7 B7 Em Dm7**  
Just the two of us, we can make it if we try,  
**CM7 B7 Em %**  
Just the two of us, *just the two of us.*  
**CM7 B7 Em Dm7**  
Just the two of us, building castles in the sky,  
**CM7 B7 Em %**  
Just the two of us, you and I.  
**CM7 B7 Em**  
We look for love, no time for tears,  
**Dm7 / G7 CM7**  
wasted water's all that is,  
**B7 Em %**  
And it don't make no flowers grow.  
**CM7 B7 Em**  
Good things might come to those who wait,  
**Dm7 / G7 CM7**  
But not for those who wait too late  
**B7 Em %**  
We've got to go for all we know.

Refrain...

Instrumental 1: ( 2 x ) **CM7 B7 A#M7 A7 G#M7 G7 CM7 5355 F13**  
**CM7 B7 A#M7 A7 G#M7 G7 CM7 F13... (NC)**

Instrumental 2 : **CM7 B7 Em Dm7 / G7 CM7 B7 Em %**

**CM7 B7 Em**  
I hear the crystal raindrops fall  
**Dm7 / G7 CM7**  
on the window down the hall  
**B7 Em %**  
And it be-comes the morning dew.  
**CM7 B7 Em**  
And Darling, when the morning comes  
**Dm7 / G7 CM7**  
And I see the morning sun,  
**B7 Em %**  
I want to be the one with you.



Refrain...

Intro: **C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**

**C6 / C#dim G7 C6 / C#dim G7**  
 Oh ain't she sweet, see her walking down that street  
**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**  
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?

**C6 / C#dim G7 C6 / C#dim G7**  
 Oh ain't she nice, well look her over once or twice  
**C / E7 A7 / A7aug - A7 D7 / G7 C**  
 Yes I ask you very con-fi-den-tial-ly: ain't she nice?

Pont: **F Fm C C7**  
 Just cast an eye in her di-rection  
**F Fm Am Dm / G7**  
 Oh me oh my ! ain't that per-fection? *Vo dee oh doh*

**C6 / C#dim G7 C6 / C#dim G7**  
 Oh I\_\_ re\_\_peat don't you think that's kind of neat?  
**C / E7 A7 / A7aug - A7 D7 / G7 C**  
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?

Instrumental: **C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C / G7**  
**C6 / C#dim G7 C6 / C#dim G7**  
**C / E7 A7 / A7aug - A7 D7 / G7 C**

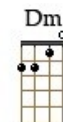
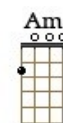
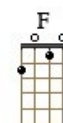
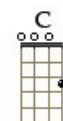
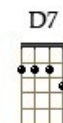
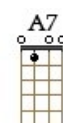
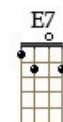
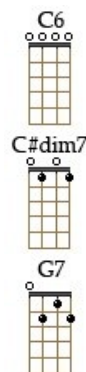
Pont: **F Fm C C7**  
 Just cast an eye in her di-rection  
**F Fm Am Dm / G7**  
 Oh me oh my ! ain't that per-fection? *Vo dee oh doh*

**C6 / C#dim G7 C6 / C#dim G7**  
 Oh I\_\_ re\_\_peat don't you think that's kind of neat?  
**C / E7 A7 / A7aug - A7**  
 Yes I ask you very con-fi-den-tial-ly:

**D7 / G7 C / A7**  
 ain't she sweet?

**D7 / G7 C / A7**  
 ain't she sweet?

**D7 G7 C C - G7 / Cl...**  
 ain't\_\_ she\_\_ sweet?\_\_



*A / Adim Bm7 / E7 A / D A (block)*

*Bm7 E7 A*  
C'est si bon De partir n'importe où 0101  
*Adim (2323) Bm7 E7 A Gdim*

Bras dessus, bras des-sous En chantant des chan-sons.

*Bm7 E7 A*  
C'est si bon De se dire des mots doux  
*Adim (2323) Bm7 E7 A C7*  
Des petits riens du tout Mais qui en disent long.

*F Bb F %*  
En vo-yant notre mine ra-vie  
*B7 Bm7 Bm7-5 (2212) E7 (Block)*  
Les pas-sants dans la rue nous en-vi - i - i - ent.

*Bm7 E7 A*  
C'est si bon De guetter dans ses yeux  
*Adim (2323) Bm7 E7 Em F#7*  
Un espoir merveil-leux Qui donne le fris-son.  
*Bm Dm A*  
C'est si bon Ces petites sensa-tions  
*A Bb7 E7 A / Dm A..*  
Ca vaut mieux qu'un mil-lion Tellement, tellement c'est bon.

Instrumental : *F Bb F % B7 Bm7 E7 E7 (Block)*

*Bm7 E7 A*  
C'est si bon De pouvoir l'embras-ser 0101  
*Adim (2323) Bm7 E7 A Gdim*  
Et puis d'recommen-cer A la moindre occa-sion.

*Bm7 E7 A*  
C'est si bon De jouer du pia-no  
*Adim (2323) Bm7 E7 A C7*  
Tout le long de son dos Tandis que nous dan-sons.

*F Bb F %*  
C'est i-nouï ce qu'elle a pour sé-duire  
*B7 Bm7 Bm7-5 (2212) E7 (Block)*  
Sans par-ler de c'que je n'peux pas di - i - i - re.

*Bm7 E7 A*  
C'est si bon Quand j'la tiens dans mes bras  
*Adim (2323) Bm7 E7 Em F#7*  
De me dire que tout ça C'est à moi pour de bon.

*Bm7 Dm A*  
C'est si bon Et si nous nous ai-mons 2323  
*A Bb7 E7 A / Adim*

Cherchez pas la rai-son C'est parce que c'est si bon  
*Bm7 / E7 A / Adim*

C'est parce que c'est si bon  
*Bm7 / E7 A / Adim*

C'est parce que c'est trop bon.  
*Bm7 E9 (1222) E7 A / Dm A...*  
C'est parce que c'est trop bon.

Intro : N C B %

B " All the old paintings on the tombs They do the sand dance don't you know

B " If they move too quick (*oh whey oh*) They're falling down like a domino

B " All the bazaar men by the Nile They got the money on a bet

B " Gold crocodiles (*oh whey oh*) They snap their teeth on your cigarette

E " E " Foreign types with the hookah pipes say *Ay oh whey oh, oh ay oh whey oh*\_\_\_\_

Refrain : B " B %  
Walk like an Egyptian

B " The blonde waitresses take their trays They spin around and they cross the floor

B " They've got the moves (*oh whey oh*) You drop your drink then they bring you more

B " All the school kids so sick of books They like the punk and the metal band

B " When the buzzer rings (*oh whey oh*) They're walking like an Egyptian

E " E " All the kids in the marketplace say *Ay oh whey oh, oh ay oh whey oh*\_\_\_\_

Refrain : B " B %  
Walk like an Egyptian

Instrumental : D B D B D D

Instrumental : (sifflé) (x2) NC (B) %

N.C. (drums) " Slide your feet up the street bend your back Shift your arm then you pull it back  
NC " Life is hard you know (*oh whey oh*) So strike a pose on a Cadillac

B " If you want to find all the cops They're hanging out in the donut shop

B " They sing and dance (*oh whey oh*) Spin the clubs cruise down the block

B " All the Japanese with their yen The party boys call the Kremlin

B " And the Chinese know (*oh whey oh*) They walk the line like Egyptian

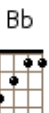
E " E " All the cops in the doughnut shop say *Ay oh whey oh, oh ay oh whey oh*\_\_\_\_

Refrain : B " % " Walk like an Egyptian Walk like an Egyptian

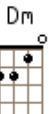
(to fade) B - D / D - B

**Intro :** **Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Moi, je voulais t'embrasser, yeah yeah yeah   
**Bb / C** **Am / F**  
 Toi, t'as penché comme à Pise Gauche ou droite, t'as hésité

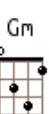
**Couplet :** **Bb / C** **Am / Dm**  
 Le couple est comme un poison dans l'eau On se retiendra par le mail - lot  
**Gm / Am** **Dm**  
 Jusqu'à c'que l'un des deux coule Et on ne sautera pas  
**Gm / Am** **Dm / ...**  
 Et tout ça, ça déboule Quand on ne l'attend pas 

**Refrain :** **Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Moi, je voulais t'embrasser, yeah yeah yeah   
**Bb / C** **Am / F**  
 Toi, t'as penché comme à Pise Gauche ou droite, t'as hésité  
**Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Le fond de l'air m'effraie, yeah yeah yeah  
**Bb / C** **Am / F**  
 On s'était promis Venise Mais c'était trop mouillé 

**Couplet :** **Bb / C** **Am / Dm**  
 On repense à hier et c'est beau Je repense à ta mère et c'est chaud  
**Gm / C** **Am / Dm**  
 On vivra d'amour et d'i - nnocence On finira nos phrases en a - vance  
**Gm\* / Am** **Dm**  
 Et nous, on sera fidèles Comme l'était Castro **Gm\* : A | -12-10-8----- |**  
**Gm\* / Am** **Dm / ...** **E | -----8-10- |**  
 J'ai lu sur tes lèvres Des milliers de mots, eh

**Refrain... + Pont :** **Bb... / C...** **Am.. / Dm...**  
 Et c'est parti pour l'in - in fini On n'ira pas au pa - a radis  
**Gm7... / Am7...** **Dm... / Dm...**  
 Et puis au pire, on sème Ce qu'on ne verra pas  
**Gm7... / Am7...** **Dm...**  
 Et puis au pire, on sème Ce qu'on ne verra pas 

**Bb / C** **Am / Dm** **Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Pourquoi tu m'fais la bise?

**Refrain :** **Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Moi, je voulais t'embrasser, yeah yeah yeah   
**Bb / C** **Am / F**  
 Toi, t'as penché comme à Pise Gauche ou droite, t'as hésité  
**Bb / C** **Am / Dm**  
 Pourquoi tu m'fais la bise? Le fond de l'air m'effraie, yeah yeah yeah  
**Bb / C** **Am / F**  
 On s'était promis Venise Mais c'était trop mouillé 

**Bb / C** **Am / Dm** **Bb / C** **Am / F x2**

**Bb... / C...** **Am... / Dm...**  
 Et revoilà la haine en a - vance Les couples sont tous les mêmes en va - cances  
**Gm... / Am...** **Dm... / Dm...**  
 On réserve et on paye Ce qu'on ne se dit pas 

**Strum:** Bb /C **Gm... / Am...** **Dm...**  
 D D UD/U UDU DU On réserve et on paye Ce qu'on ne se dit pas



C % % Am  
 I'm just a poor boy, though my story's seldom told  
 G % G7 G6 (0202) C %  
 I have squandered my resistance for a pocketful of mumbles, such are promises  
 C Am G F % C  
 All lies and jest, still a man hears what he wants to hear and disregards the rest  
 G % G7 C % % %  
 Mm-mm mmmm mm-mm mmmmmm, mmm mm mm mmmmm

C % C Am  
 When I left my home and my family, I was no more than a boy  
 G % G7 G6 C %  
 In the company of strangers, in the quiet of the railway station, runnin' scared  
 C Am G F % C  
 Laying low, seeking out the poorer quarters, where the ragged people go  
 G F C %  
 Looking for the places only they would know (0201)  
 Am % Em % Am % G7 G C % C9 %  
 Lie-la-lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la-lie

C % % Am  
 Asking only workman's wages, I come lookin' for a job  
 G % G7 G6 C %  
 But I get no offers, just a come-on from the whores on Seventh Avenue  
 C Am G F % C  
 I do de-clare there were times when I was so lonesome I took some comfort there  
 G % G7 C % % %  
 ouh-la-la-la, la-la-la-la

C % % Am G %  
 Now the years are rolling by me The are rocking easi-ly I am older than I once was  
 G7 G6 C % % Am  
 And younger than I'll be that's not un-usual No, it isn't strange  
 G F % C  
 After changes upon changes We are more or less the same  
 G F C %  
 After changes we are more or less the same (0201)  
 || : Am % Em % Am % G7 G :|| C % C9 %  
 Lie-la || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

C % % Am G %  
 Then I'm laying out my winter clothes wishing I was gone, going home  
 G7 G6 C %  
 Where the New York City winters aren't bleeding me  
 Em % Am % G % G7 C % % %  
 Leading mee-eeeeeee to going home

C % % Am  
 In the clearing stands a boxer, and a fighter by his trade  
 G % G7 G6 C %  
 And he carries the reminders of every glove that laid him down or cut him 'til he cried out  
 C Am G F % C  
 In his anger and his shame, "I am leaving, I am leaving, but the fighter still re-mains"  
 G F C %  
 Just still re-mains  
 || : Am % Em % Am % G7 G :|| C %  
 Lie-la (x 2) || : lie lie-la-la-la-lie-la-lie, lie-la-lie Lie-la-la-la-lie-la-lie, la-la-la-la :|| lie

What is love? Baby don't hurt me, don't hurt me,  
no more. Baby don't hurt me, don't hurt me,  
no more. What is love?  
Yea - eah Oo-oo-oo Oo-oo-oo

I don't know, why you're not there, I give you my love  
but you\_\_ don't care. So what is right and what is wrong?  
Gimme a sign

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh\_\_ oh

Solo (2x):

Oh, I don't know, what can I do? What else can I say\_, it's up\_  
to you. I know we're one, just me and\_ you, I ca-an't go on\_

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh\_\_ oh

What is love? What is love?

What is love? Baby don't hurt me, don't hurt me, no more

Don't hurt me Don't hurt me

I want no o -ther, no other lo -ver, this is our life, our time  
We are toge -ther, I need you fore -ver, is it lo-ove\_\_?

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) (Yea-eah) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh\_\_ oh

(2x) What is love? Baby don't hurt me, don't hurt me, no more

A-3-2-----0-2-0---3-2-0-----2-0---0-  
 E-----3-----3-----3-----3-----2-----3---  
 C-----4-----2-----

(x 2) **Em Em / Em - D G G / G - D**

**Em Em / Em - D G**

Here I go out to sea again

**G / G - D Em**

The sunshine fills my hair

**Em / Em - D G G / G - D**

and dreams hang in the air

**Em Em / Em - D G**

Gulls in the sky and in my blue eyes

**G / G - D Em**

You know it feels un- fair

**Em / Em - D G G / G - D**

There's magic every-where

**Em Bsus4**

Look at me standing

**Em Am**

Here on my own again

**Em Bsus4 Em Am**

Up straight in the sun\_shi\_\_ine

**Em G**

No need to run and hide

**Em / Am D**

It's a wonderful, wonderful life

**Em G**

No need to laugh and cry

**Em / Am D**

It's a wonderful, wonderful life

**Em Em /**

The sun's in your eyes,

(/) **Em - D G**

the heat is in your hair

**G / G - D Em**

They seem to hate you - ou

**Em / Em - D G G / G - D**

Be - cau\_se you're there

**Em Em / Em - D G**

And I need a friend, oh I need a friend

**G / G - D Em**

to make me hap-py - y

**Em / Em - D G G / G - D**

Not stand there on my own

**Em Bsus4**

Look at me stan\_ding

**Em Am**

Here on my own again

**Em Bsus4 Em Am**

Up straight in the sun\_shi\_\_ine

**Em G**

No need to run and hide

**Em / Am D**

It's a wonderful, wonderful life

**Em G**

No need to laugh and cry

**Em / Am D**

It's a wonderful, wonderful life

Instrumental :

(x 2) **Em Em / Em - D G G / G - D**

**Em Em / Em - D G**

I need a friend, oh I need a friend

**G / G - D Em**

to make me hap-py - y

**Em / Em - D G G / G - D (Em)**

Not so a-lo\_\_\_\_\_ - \_\_ one

**Em Bsus4**

Look at me here

**Em Am**

Here on my own again

**Em Bsus4 Em Am**

Up straight in the sun\_shi\_\_ine

**Em G**

No need to run and hide

**Em / Am D**

It's a wonderful, wonderful life

**Em G**

No need to laugh and cry

**Em / Am D**

It's a wonderful, wonderful life

**Em G**

No need to run and hide

**Em / Am D**

It's a wonderful, wonderful life

**Em G**

No need to run and hide

**Em / Am D**

It's a wonderful, wonderful life

Coda :

**Em Em / D Em**

Wonderful life

**Em / D Em Em / D**

Wonderful life ...

**Em Em / D Em...**

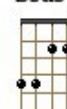
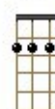
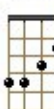
**Em**

**G**

**D**

**Am**

**Bsus4**



NC  
Intro: (x 4) x x x x

Got my mind set on you - George Harrison

C#m

Refrain: (x 2) I got my mind *set* on you I got my mind *set* on you



G#7



G#



But it's gonna take money A whole lotta spending money

It's gonna take plenty of money To do it right child

It's gonna take ti\_\_\_\_\_ime A whole lot of precious time

It's gonna take patience and time, ummm To do it, to do it,

To do it, to do it, to do it, to do it right child

Refrain: (x 2) I got my mind *set* on you I got my mind *set* on you

C#m



G#7



Pont: And this time I know it's for real The feelings that I feel  
I know if I put my mind to it I know that I really can do\_\_\_ it

Refrain: (x 2) I got my mind *set* on you *set* on you



(/) B But it's gonna take money A whole lotta spending money

It's gonna take plenty of money To do it right child

It's gonna take ti\_\_\_\_\_ime A whole lot of precious time

It's gonna take patience and time, ummm To do it, to do it,

To do it, to do it, to do it, to do it ri\_ight

Instrumental: (x 2) (E) C#m / G#7 C#m (Block) (C#m) E / B E (Block)

Refrain: (x 2) I got my mind *set* on you I got my mind *set* on you

Pont: And this time I know it's for real The feelings that I feel  
I know if I put my mind to it I know that I really can do\_\_\_ it

(/) B But it's gonna take money A whole lotta spending money

It's gonna take plenty of money To do it right child

It's gonna take ti\_\_\_\_\_ime A whole lot of precious time

It's gonna take patience and time, ummm To do it, to do it,

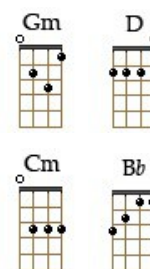
To do it, to do it, to do it, to do it ri\_ight

Coda: (x 2) xxxx C#m / G#7 C#m (Block) xxxx E / B E (Block)  
*set* on you *set* on you



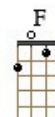
**Gm** ( / ) **Gm** **D**  
 J'ai mis de l'ordre dans ma maison Au cas où tu vien - drais  
**D** **Gm**  
 J'ai même changé l'eau du poisson Au cas où tu vien - drais  
**Cm** **Bb**  
 J'ai planqué les trous dans le mur J'ai mis du vernis sur mes doigts  
**Cm** **Bb** **Bb...**  
 J'avais envie d'un Whisky pur Mais je me suis ret'nue pour toi  
**D** **D...** **Gm** **Gm...**  
 En caressant le vieux fau-teuil Je t'ai entendu sur le seuil

Fingerpicking  
 strum + 4 4 3 4



**Refrain :** **F** **Bb**  
 Mais ça n'est jamais toi pourtant Sous ma paupière close  
**D** **Gm**  
 La musique de ton pas battant Me promet mille choses  
**F** **Bb**  
 Je n'entends que ce-la, souvent La musique mo-rose  
**D** **Gm** / **Gm...**  
 C'est celle de ton pas battant Sous ma paupière close

Fingerpicking  
 strum + (3 x) 4 3 2 et 4 3



**Gm** **D**  
 Comme en fait tu n'étais pas là J'ai changé les am - poules  
**D** **Gm**  
 De toutes les lampes du bas Et j'ai chassé la foule  
**Cm** **Bb**  
 De moutons couchés sous le lit De tous mes monstres loca-taires  
**Cm** **Bb** **Bb...**  
 Et j'ai changé les draps aus-si Ça sent bon le bord de la mer  
**D** **D...** **Gm** **Gm...**  
 Je ferme les yeux et dans le noir Je te sens au bout du cou-loir

**Refrain :** **F** **Bb**  
 Mais ça n'est jamais toi pourtant Sous ma paupière close  
**D** **Gm**  
 La musique de ton pas battant Me promet mille choses  
**F** **Bb**  
 Je n'entends que ce-la, souvent La musique mo-rose  
**D** **Gm** / **Gm...**  
 C'est celle de ton pas battant Sous ma paupière close

**Gm** ( / ) **Gm** **D**  
 Je jette l'é-ponge et le chiffon La vais-selle é - bré-chée  
**D** **Gm**  
 Et je recouds tous les bou-tons De ma robe en la - mé  
**Cm** **Bb**  
 Je pose ma tête sur ton é-paule Et dans tes bras i-magi-naïres  
**Cm** **Bb** **Bb...**  
 Je sens ton souffle qui me frôle Et ça me console les nerfs  
**D** **D...** **Gm** **Gm...**  
 Quand tout à coup si c'était toi On frappe à la porte trois fois

**Refrain :** **F** **Bb**  
 Mais ça n'est jamais toi pourtant Sous ma paupière close  
**D** **Gm**  
 La musique de ton pas battant Me promet mille choses  
**F** **Bb**  
 Je n'entends que ce-la, souvent La musique mo-rose  
**D** **Gm**  
 C'est celle de ton pas battant Sous ma paupière close

**Coda :** (accords refrain) **F** **Bb** **D** **Gm** **F** **Bb** **D** **Gm**

**D** **Gm** **D** (ralentir) **Gm...**  
 Sous ma paupière close sous ma paupière close sous ma paupière close

## Still loving you      *Scorpions*

*(arpège jusqu'au 2ème interlude puis strum)*

Intro : Gm Gm Eb Eb D7 D7

Gm                      Gm                      Gm                      Gm  
Time, it needs time To win back your love again  
                                 A   A                      D   D  
I will be there,      I will be there  
Gm                      Gm                      Gm                      Gm  
Love, only love Can bring back your love someday  
                                 A   A                      D   D  
I will be there,      I will be there

Interlude : Gm /F Eb/D7 D7 D7 x2

Gm                      Gm                      Gm                      Gm  
I'll fight, babe, I'll fight To win back your love again  
                                 A   A                      D   D  
I will be there,      I will be there  
Gm                      Gm                      Gm                      Gm  
Love, only love Can break down the wall someday  
                                 A   A                      D   D  
I will be there,      I will be there

Refrain :

Gm                      Eb                      Bb                      F  
If we'd go again All the way from the start  
Gm                      Eb  
I would try to change  
Bb                      F  
The things that killed our love  
Gm                      Cm                      D  
Your pride has built a wall, so strong  
                                 Gm  
That I can't get through  
                                 Eb                      Eb                      F                      F  
Is there really no chance To start once again  
                                 (Gm)  
I'm loving you

Interlude : Gm /F Eb/D7 D7 D7 x2

Gm                      Gm                      Gm                      Gm  
Try, baby try To trust in my love again  
                                 A   A                      D   D  
I will be there,      I will be there  
Gm                      Gm                      Gm                      Gm  
Love, our love Just shouldn't be thrown away  
                                 A   A                      D   D  
I will be there,      I will be there

Refrain :

Gm                      Eb                      Bb                      F  
If we'd go again All the way from the start  
Gm                      Eb  
I would try to change  
Bb                      F  
The things that killed our love  
Gm                      Cm                      D  
Your pride has built a wall, so strong  
                                 Gm  
That I can't get through  
                                 Eb                      Eb                      F                      F  
Is there really no chance To start once again  
Gm                      Eb                      Bb                      F  
If we'd go again All the way from the start  
Gm                      Eb  
I would try to change  
Bb                      F  
The things that killed our love  
Gm                      Cm                      D  
Yes, I've hurt your pride, and I know  
                                 Gm  
What you've been through  
                                 Eb                      Eb  
You should give me a chance  
                                 F                      F...  
This can't be the end  
                                 Gm Eb Bb F                      Gm Eb Bb F  
I'm still loving you      I'm still loving you  
                                 Gm Eb Bb                      F  
I'm still loving you,      I need your love  
Gm Eb Bb                      F                      Gm...  
Still loving you, babe



Intro: **F.. / F7sus2.. F7sus2.. Dm.. Eb9.. F.. / D7.. Bb.. / C7..**

**F - F7sus2 (0313) / G7 - Eb9 F / C7\*...**

**F/C / Dm7 Gm7 / C7**

Now won't you listen, honey, while I say,

**F/C / Dm7 Gm7 / C7**

"How could you tell me that you're going a-way?"

**A7 Dm**

Don't say that we must part.

**G7 Gm7 / C7**

Don't break your baby's heart.

**F/C / Dm7 Gm7 / C7**

You know I've loved you for so many years,

**A7 / A7 (0130) Dm - A7 / Dm**

I've loved you night and day

**Bb / Bdim (1212) Dm7 / D7**

Now, honey, baby, won't you see my tears?

**G7 Gm7 / C7**

Listen while I say

**BbM7 (3210) Eb9 (0111)**

After you've gone and left me cryin'

**Am7 D7**

After you've gone there's no denyin'

**G9 (2212) C9 (0201) / C7**

You'll feel blue you'll feel sad

**Dm7 Cm7 / F7**

You'll miss the dearest pal you ever had

**BbM7 (3210) Eb9 (0111)**

There'll come a time now don't forget it

**Am7 D7**

There'll come a time, when you'll regret it

**Gm / Adim (2323) Gm7 / Eb9 (0111)**

Some - day when you grow lonely

**F / A7**

Your heart will break like mine

**Dm / Bdim (1212)**

And you'll want me only

**F Gm7 / C7 F F7**

After you've gone after you've gone a-way

**F7sus2**



**Eb9**



**F/C**



**Dm7**



**Gm7**



**Bdim7**



**BbMaj7**



**G9**



**C9**



**Cm7**



**F7**



**Adim7**



After you've gone

**BbM7 (3210)**

After you've gone

**Eb9 (0111)**

after we break up

**Am7**

**D7**

After you've gone you're gonna wake up

**G9 (2212)**

**C9 (0201) / C7**

You will find you were blind

**Dm7**

**Cm7**

**/ F7**

To let somebobody turn a-round your mind

**BbM7 (3210)**

**Eb9 (0111)**

After the years

we've been together

**Am7**

**D7**

Throught joy and tears all kind of weather

**Gm / Adim (2323)**

**Gm7**

**/ Eb9 (0111)**

Some - day blue and down hearted

**F**

**/ A7**

You'll long to be with me

**Dm**

**/**

**Bdim (1212)**

Right back where we started

**F**

**Gm7**

**/ C7**

**F**

**F7**

After you've gone after you've gone a-way

Instrumental **BbM7 (3210)**

**Eb9 (0111)**

**Am7**

**D7**

**G9 (2212)**

**C9 (0201) / C7**

**Dm7**

**Cm7 / F7**

**BbM7 (3210)**

**Eb9 (0111)**

**Am7**

**D7**

**Gm / Adim (2323)**

**Gm7**

**/**

**Eb9 (0111)**

Oh babe, think what you're doing,

**F**

**/**

**A7**

you know my love for you

**Dm**

**/**

**Bdim (1212)**

will drive me to ruin

**F**

**Gm7**

**/ C7**

**F -**

after you've gone, after you've gone a-way

Coda: (**F**) - **F7sus2 (0313) / G7 - Eb9 F.. / F6 (5555)...**



Intro : **Cm\*** **G# / G** x2**Cm** (block) (NC) **Cm** **G# / G**

This ain't a song for the broken-hearted

**Cm** **Cm** **Cm** **G# / G**

No silent prayer for faith-departed

|   | <b>Cm*</b>     | <b>G# / G</b> |
|---|----------------|---------------|
| A | ---3-3---      | -----         |
| E | --3-3-----3-   | -4-----3---   |
| C | --0-0-----0-3- | -----3---     |
| G | --0-0-----     | -----         |

Pre-refrain :**Cm** **Cm**  
And I ain't gonna be just a face in the crowd**F** **F** **F \ \**  
You're gonna hear my voice when I shout it out loudRefrain :**Cm** **G#** **Eb** **Bb**  
It's my life It's now or never but I ain't gonna live forever**Cm** **G#** **Bb** **Bb\ / Bdim7\** **Cm**  
I just want to live while I'm alive *It's my liiiiife***G#** **Eb** **Bb**  
My heart is like an open highway like Frankie said, "I did it my way"**Cm** **G#** **Bb** **Bb\ / Bdim7\** **Cm**  
I just want to live while I'm alive It's my life(Cm\*) **G# / G** **Cm\*** **G# / G****Cm** (block) NC **Cm\*** **G# / G**  
Yeah, this is for the ones who stood their ground**Cm** **Cm** **Cm\*** **G# / G**  
For Tommy and Gina, who never backed downPre-refrain :**Cm** **Cm**  
Tomorrow's getting harder, make no mistake**F** **F** **F \ \**  
Luck ain't even lucky, got to make your own breaksRefrain :**Cm** **G#** **Eb** **Bb**  
It's my life It's now or never but I ain't gonna live forever**Cm** **G#** **Bb** **Bb\ / Bdim7\** **Cm**  
I just want to live while I'm alive *It's my liiiiife***G#** **Eb** **Bb**  
My heart is like an open highway like Frankie said, "I did it my way"**Cm** **G#** **Bb** **Bb\ / Bdim7\** **G#**  
I just want to live while I'm alive It's my life(G#) % **Bb** % **Cm** % **F** %Pre-refrain : **Cm** (block)Better stand tall when they're calling you out, **F \ \**  
Don't bend, don't break, baby, don't back downOutro : x2**Cm** **G#** **Eb** **Bb**  
It's my life It's now or never but I ain't gonna live forever**Cm** **G#** **Bb** **Bb\ / Bdim7\** **Cm**  
I just want to live while I'm alive *It's my liiiiife***G#** **Eb** **Bb**  
My heart is like an open highway like Frankie said, "I did it my way"**Cm** **G#** **Bb** **Bb\ / Bdim7\** **Cm**  
I just want to live while I'm alive It's my life (It's now or never ...)( 2ième fois finir sur **Cm** (block) )

Bb



Bdim7



Cm



Eb



F



G



G#



( F#m )

$$\begin{array}{ccccccc} & & & 0 & & & 2 \\ & & & & & & \\ -1 & & & & & & 1 \end{array}$$

**Chorus 1:** *F#m* *D* *A* *E*  
 I've be-come so numb I can't feel you there, be-come so tired  
*F#m* *D* *A*  
 so much more a - ware\_, I'm be-co - ming this, all I want to do  
*E* *F#m*  
 Is be more like me and be less like you\_

Chorus 2: **F#m** **D** **A** **E**  
 I've be-come so numb I can't feel you there, be-come so tired  
**F#m** **D** **A**  
 so much more a - ware\_, I'm be-co - ming this, all I want to do  
**E** **D**  
 Is be more like me and be less like you\_

Chorus 1...

|   |       |       |
|---|-------|-------|
| A | 0     | 0     |
| E | 0 2 4 | 0 4 0 |
| C | -1 -1 | -1 1  |

22

Picking :

```
A |-----x-----|
E |-----x-----x-----|
C |-x-----x-----|
G |----x-----|
```

(Picking) Intro (2x) : **Am F C E7**

(Picking) **Am F C E7**  
Such a lo-nely day\_ and it's mine  
**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_  
**Am F C E7**  
Such a lo-nely day\_ should be banned\_\_\_\_  
**Am F C E7**  
It's a day that I\_ can't sta - a-a-a-a-and\_\_\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_

(Picking) **Am F C E7**  
Such a lo-nely day\_ shou-ldn't exist  
**Am F C E7**  
It's a day\_ that I'll\_ never mi - i-i-i-i-iss\_\_\_\_  
**Am F C E7**  
Such a lo-nely day\_ and it's mine\_\_\_\_  
**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_

Bridge : **F E G Am**  
And if you go\_ I wa-nna go with you\_\_\_\_  
**F E G Am**  
And if you die\_ I wa-nna die with you\_\_\_\_  
**F % E E (Am)**  
Ta - ke your hand and walk a - way\_\_\_\_

Solo (4x) : **Am F C E7**

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_

**Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_\_\_

**Am F C E7 Am F C E7**  
The most lone-li-est day of my li - i-i-ife\_\_ a - a - a - a - a - a - aaaah

(Picking) **Am F C E7**  
Such a lo-nely day\_ and it's mine  
**Am F C E7 Am...**  
It's a day that I'm glad I survi - i-i-i-i-ived\_\_\_\_