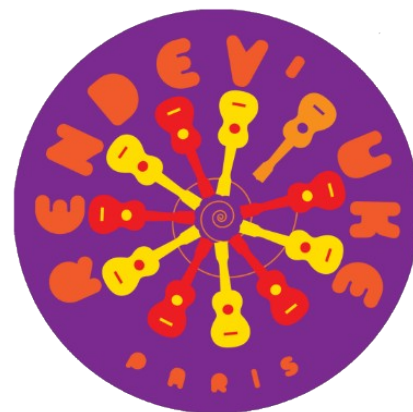


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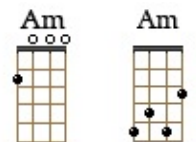
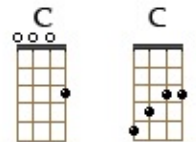
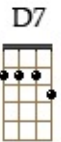
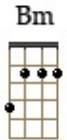
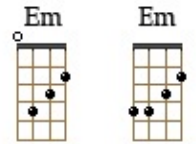
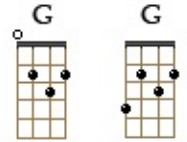


- Chupee 01
- What's up 02
- Wayfaring Stranger 03
- L'amour à la machine 04
- Santé 05
- Let there be love 06
- You never can tell (c'est la vie) 07
- Eye In The Sky 08
- Future days 09
- Les mots bleus 10
- You can't hurry love 11
- Old man 12
- Evidemment 13
- Runaway Train 14
- Mon coeur, mon amour 15
- Le coup de soleil 16
- Losing my religion 17
- Karma police 18
- Postcard from Italy 19
- J'ai dix ans 20
- Guaranteed 21
- The sound of silence 22
- Coeur grenadine 23
- Back to black 24



F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro : **G** *Em* **Bm** **D7**
 * **G** *Em* **Bm** **D7**



G **Em**
We have gone to the country
Bm**D7**
In your old car
G **Em**
We have lost our way
Bm**D7**
So ma-ny times

C *Am* **G** *Bm*
Hello, hello I take you on a trip
C *Am* **G** \ \ \ \ *Bm* \ . . .
Hello, hello I take you on a trip *yeah yeah*

Instrumental : (x 2) * **G Em Bm D7**

G *Em*
Ea_ting your Chupa Chup
Bm *D7*
A plane is making a loop
G *Em*
The beavers are so cute
Bm *D7*
A tree gave me a fruit

C *Am* **G** *Bm*
Hello, hello I take you on a trip

C *Am* **G** \ \ \ *Bm* \ . . .
Hello, hello I take you on a trip *yeah yeah*

Instrumental : (x 2) * *G* *Em* *Bm* *D7*

C	Am	G				Bm
Hello,	hello	I take	you	on	a	trip
C	Am	G				Bm
Hello,	hello	I take	you	on	a	trip

C		Am		G		Bm
Hello	(hello),	hello	(hello)	Hello	(hello),	hello (hello)
C		Am		G		Bm
Hello	(hello),	hello	(hello)	Hello	(hello),	hello (hello)

C	Am	G	Bm
Hello (<i>hello</i>),	hello (<i>hello</i>)	Hello (<i>hello</i>),	hello (<i>hello</i>)
C	Am	G	Bm (C)
Hello (<i>hello</i>),	hello (<i>hello</i>)	Hello (<i>hello</i>),	hello (<i>hellooo..</i>)

Coda : **C** *Am* **G** | | | *Bm* \... **G**...
 Oooo..

*(D7) * G Em Bm D7*

A-----7-----5-----7-----5-----
E-----7-----7-----7-----7-----
C-----
G-----

Intro: (x 2) **A Bm D A**

"What's Up" - 4 Non Blondes
D * D U D * D U D U D U * U D U

A Twenty-five years and my life is still **Bm** Trying to get up that great big hill
D Of hope **A** for a desti-nation **A** I realized quickly when I knew I should
Bm That the world was made of this brotherhood **D** Of man, **A** for whatever that means

A And so I cry sometimes when I'm lying in bed
Bm Just to get it all out, what's in my head
D and I - I am feeling **A** a little pe-culiar
A And so I wake in the morning and I step outside
Bm and I take a deep breath and I get real high
D and I **A** scream at the top of my lungs "What's going on?"

Refrain: **A** And I said "Heyeyeyeyey Heyeyey" **Bm** I said "Hey, what's going on?" **D** **A**
A And I said "Heyeyeyeyey Heyeyey" **Bm** I said "Hey, what's going on?" **D** **A**

Instrumental: **A** **Bm** **D** **A** **A** **Bm** **D** **A**
Ooh, Ooh Ooh Ooh, Ooh Ooh

A And I try, **Bm** oh my God do I try **D** I try all the time, **A** in this insti-tution
A And I pray, **Bm** oh my god do I pray **D** I pray every single day **A** For a revo-lution

A And so I cry sometimes when I'm lying in bed
Bm Just to get it all out, what's in my head
D and I - I am feeling **A** a little pe-culiar
A And so I wake in the morning and I step outside
Bm and I take a deep breath and I get real high and
D and I **A** scream at the top of my lungs "What's going on?"

Refrain: (x 2) **A** And I said "Heyeyeyeyey Heyeyey" **Bm** I said "Hey, what's going on?" **D** **A**
A And I said "Heyeyeyeyey Heyeyey" **Bm** I said "Hey, what's going on?" **D** **A**

Instrumental: **A** **Bm** **D** **A**
Ooh, Ooh Ooh

Coda: **A** Twenty-five years and my life is still
Bm Trying to get up that great big hill **D** of hope **A...** For a desti-nation

Intro : Am % Dm / E7 Am ...

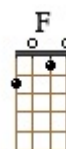
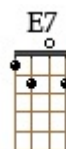
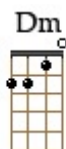
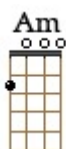
I'm just a poor Wayfaring stranger
Travelling through This world be-low
There is no sickness No toil, nor danger
In that bright land To which I go

I'm going there To see my Father
And all my loved ones Who've gone on
I'm just go__ing over Jordan
I'm just go___ing over home

Instrumental Am % Dm / E7 Am
Am % Dm / E7 Am ...

I know dark clouds Will gather 'round me
I know my way Is hard and steep
But beauteous fields Arise before me
Where God's re-deemed Their vigils keep

I'm going there To see my Mother
She said she'd meet me When I come
So I'm just go__ing over Jordan
I'm just go___ing over home
I'm just go__ing over Jordan
I'm just go___ing over home



Intro: (x4) *Em D*

Refrain:

Em D Em D Em D
 Pas-sez notre amour à la ma-chine, faites bouillir
Em D Em D Em D
 Pour voir si les cou-leurs d'ori-gine, peuvent rev'-nir
Em D Em D Em D
 Est-ce qu'on peut ravoir à l'eau d' Ja-vel, des sen-timents
Em D Em D Em D
 La blancheur qu'on cro-yait éter-nelle, a-vant

C % G %
 Pour retrouver le rose initi-al
Em C G %
 De ta joue devenue pâle
C % G %
 Le bleu de nos baisers du dé-but
Em Em / D G %
 Tant d'a-zur per-du

Refrain...

C % G %
 Ma-tisse l'amour c'est bleu diffi-cile
Em C G %
 Les ca-resses rouges fra-giles
C % G %
 Le soleil de la vie les ta-basse
Em Em / D G %
 Et a-lors, elles passent

Em D Em D
 Allez ! A la ma-chine !

(x6) *Em D*

C % G %
 Le rouge pour faire tomber la mi-sère
Em C G %
 De nos gentils petits grands-pères
C % G %
 Noires, les mains dans les boucles blondes
Em Em / D G %
 Tout au-tour, du monde

Refrain...

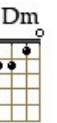
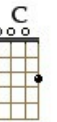
Em D Em D
 Allez ! A la machine !

Ad lib : *Em D*

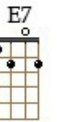
Intro : **Am C Dm E7** A ceux qui n'en ont pas **Am C Dm E7** A ceux qui n'en ont pas **Am**



C Dm E7 Am
 Ro-sa, Ro-sa, quand on fout le bordel, tu nettoies
C Dm E7 Am
 Et toi, Al-bert, quand on trinque, tu ramasses les verres
C Dm E7 Am
 Cé-line, Celine ba-taire bataire, toi tu t'prends des vestes au vestiaire
C Dm E7 Am
 Ar-lette, ar-rête, toi la fête, tu la passes aux toilettes



Refrain 1 : **C Dm E7**
 Et si on célébrait ceux qui ne célèbrent pas pour une fois,
Am C Dm E7 (Am)
 j'aimerais lever mon verre à ceux qui n'en ont pas A ceux qui n'en ont pas



Instru : * **Am C Dm E7 Am C Dm E7 (Am)**
 A-7-----7--7-8-7-5-----5-5-----7-----7--7-8-7-5-----5-5-5-----
 E-----5--8-----7--8-----8-7-----5--8-----7--8-----8-7---

Am C Dm E7
 Quoi les bonnes manières? Pourquoi j'f'rais semblant? Toute façon elle est payée pour le faire
Am C
 Tu t'prends pour ma mère?
Dm E7
 Dans une heure j'reviens, qu'ce soit propre, qu'on puisse y manger par terre
Am C
 Trois heures que j'attends,
Dm E7
 franchement il les fabrique ou quoi? Heureusement qu'c'est que 2 verres
Am C Dm E7
 Appelle-moi ton responsable et fais vite, elle pourrait se finir comme ça, ta carrière

Refrain 2 : **Am C Dm E7**
 Oui célébrons ceux qui ne célèbrent pas encore une fois
Am C Dm E7 (Am)
 J'aimerais lever mon verre à ceux qui n'en ont pas A ceux qui n'en ont pas

Instru : * **Am C Dm E7 Am C Dm E7** A ceux qui n'en ont pas * **Am C Dm E7 Am C Dm E7**

Pont : **Am C Dm E7 Am C Dm E7 Am**
 Frotter, frotter, mieux vaut ne pas s'y Frotter, frotter, si tu n'me connais pas
C Dm E7 Am C Dm E7 Am
 Brosser, brosser, tu pourras toujours te Brosser, brosser, si tu ne me respectes pas

Refrain 2 : **C Dm E7**
 Oui célébrons ceux qui ne célèbrent pas encore une fois
Am C Dm E7 (Am)
 J'aimerais lever mon verre à ceux qui n'en ont pas A ceux qui n'en ont pas

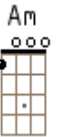
Instru : * **Am C Dm E7 Am C Dm E7**
Am C Dm E7 Am
 Pilotes d'avion ou infirmières, chauffeurs de camion, hôtesses de l'air
C Dm E7 Am
 Boulangers ou marins-pêcheurs, un verre aux champions des pires horaires
C Dm E7 Am
 Aux jeunes parents bercés par les pleurs Aux insomniaques de profession
C Dm E7 (Am)
 et tous ceux qui souffrent de peines de cœur Qui n'ont pas le cœur aux célébrations

Coda : * **Am C Dm E7 Am C Dm E7** Qui n'ont pas le cœur aux célébrations * **Am C Dm E7 Am C Dm E7**

Let There Be Love – Oasis

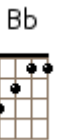
xx

One, two, three, four ...

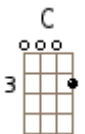


(Intro) **C** **Caug** (x2)

Who kicked a hole in the sky so the heavens would cry over me?
 Who stole the soul from the sun in a world come undone at the seams?
 Let there be love Let there be love



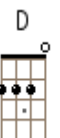
I hope the weather is calm as you sail up your heavenly stream
 Suspended clear in the sky are the words that we sing in our dreams
 Let there be love Let there be love
 Let there be love Let there be love



(Bridge)

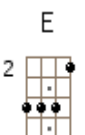
Come on baby blue Shake up your tired eyes the world is waiting for you
 May all your dreaming fill the empty sky
 But if it makes you happy keep on clapping just remember I'll be by your side
 And if you don't let go, it's gonna pass you bbbbbbbbbbbbbbbbbbbbbbbbbbbbbbbbbbb

G

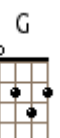
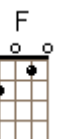


(Interlude) **F** **D** **G** **E** (x2) **E...**

Who kicked a hole in the sky so the heavens would cry over me?
 Who stole the soul from the sun in a world come undone at the seams?
 Let there be love Let there be love

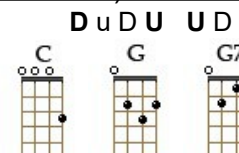


Let there be love Let there be love
 Let there be love Let there be love
 Let there be love Let there be love
 Let there be love Let there be love



Intro :

	NC		C		G
A	---	7---	7---	6---	5---
E	-----				
C	-7---	7---	6---	5---	
G	-----				



	C		%		%		%
It was a teenage wedding, and the old folks wished them well.							
	C		%		G7		%
You could see that Pierre did truly love the mademoui-selle.							
	G		%		G7		%
And now the young monsieur and madame have rung the chapel bell,							
	G		%		C		G
"C'est la vie", say the old folks, it goes to show you never can tell.							
	C		%		%		%
They furnished off an apartment with a two room Roebuck sale.							
	C		%		G7		%
The coole-rator was crammed with TV dinners and ginger ale.							
	G		%		G7		%
But when Pierre found work, the little money comin' worked out well.							
	G		%		C		G
"C'est la vie", say the old folks, it goes to show you never can tell.							
	C		%		%		%
They had a hi-fi phono, oh boy, did they let it blast.							
	C		%		G7		%
Seven hundred little records, all_ rock, rhythm and jazz.							
	G		%		G7		%
But when the sun went down, the rapid tempo of the music fell.							
	G		%		C		G
"C'est la vie", say the old folks, it goes to show you never can tell.							
	C		%		%		%
They bought a souped-up jitney, 'twas a cherry red ' fifty three.							
	C		%		G7		%
They drove it down New Orleans to celebrate their anniversa-ry.							
	G		%		G7		%
It was there that Pierre was married to the lovely mademoiselle.							
	G		%		C		G
"C'est la vie", say the old folks, it goes to show you never can tell.							

Instrumental : *

	C		%		%		%		G7		%
A	---	0-2-3---	0-2---	0---	0---	0-2-3---	0-2---	0---	0---	0---	0---
E	3---	3---	0-3---	0---	3---	3---	0-3---	2-1---	2-1---	2-1---	2-1---
C	-----										

	G		%		G7		%		G		%		C		G
A	---	0-2---	0---	0---	0-2---	0---	0---	0---	0---	0---	0---	0---	0---	0---	0---
E	1-3---	3---	1-3---	3-2-1---	1-3---	3---	1-3---	1-0---	1-0---	1-0---	1-0---	1-0---	1-0---	1-0---	1-0---
C	-----														

	C		%		%		%
It was a teenage wedding, and the old folks wished them well.							
	C		%		G7		%
You could see that Pierre did truly love the mademoui-selle.							
	G		%		G7		%
And now the young monsieur and madame have rung the chapel bell,							
	G		%		C		G
"C'est la vie", say the old folks, it goes to show you never can tell.							

Coda : * (accords couplet) finir sur C

Future Days - Pearl Jam

(*) : C F % C

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

A | -3----- | -0-----0-0----- | -0-0-----0----- | -3---3-3---3-3--- |

E | -0---1-0----- | -1-----1-1----- | -0^1-----1---1--- | -0---0-0---0-0--- |

C | -0-----2-0----- | -0-----0-0----- | -0-0-----0----- | -0---0-0---0-0--- |

G | -0-----0-2----- | -2-----2-2----- | -2-2-----0----- | -0---0-0---0-0--- |



C(*) F % C

If I ever were to lo-se you_, I'd surely_ lose my - self_

C(*) F % C

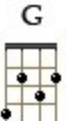
E - verything I have found dear_, I've not found by my - self

C F % C

Try_ and sometimes you'll succeed, to_ make this man_ of_ me_

C F % C

All_ my sto-len missing parts, I've no need for an - y-more

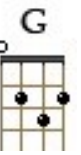


Chorus: C / G % F C

I_ be - lieve and I be -lieve 'cause I can_ see_

C / G Am F C

Our_ fu - ture days, days of you_ and_ me_



Interlude (2x): C(*) F % C

C(*) F % C

Back when I was feeling bro-ken, I focu-sed on a_ prayer

C(*) F % C

You_ came deep as any o-cean, did something out there_ hear?

C F % C

All the com-plex - i -ties and ga-mes, no one wins but somehow they're still_ played

C F % C

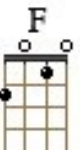
All_ the missing crooked hearts, they may die but in us they_ live_ on

Chorus: C / G % F C

I_ be - lieve and I be -lieve 'cause I can_ see_

C / G Am F C

Our_ fu - ture days, days of you_ and_ me_



Bridge:

C G Am

When_ hur-ri-canes and cy-clones raged,

G C (/ F/C - C)

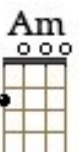
When_ wind turned dirt_ to_ dust_

G Am

When_ floods they_ came_ or tides they_ rai-sed e-ver

F G G7...

Clo-ser became_ us_



C(*) F % C

All_ the promises at sun-down, I've meant them_ like the_ rest

C(*) F % C

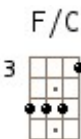
All_ the demons used to come 'round, I'm grateful_ now they_ 've left

C F % C

So_ per-sis-tent in my ways, hey_ an-gel I am here_ to stay

C F % C

No_ re-sis-tance, no a-larms, please_, this is just too good to be_ gone



Outro: C / G % F C

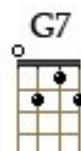
I_ be - lieve and I be - lieve 'cause I can_ see_

C / G Am F C

Our_ fu - ture days, days of you_ and_ me_

F C F % C

You_ and_ me_, days_ you_ and me_



Intro : **Cm** **Cm**

Cm **Cm**
 Il est six heures au clocher de l'église Dans le square les fleurs poétisent
Cm **Bb** **Bb** **Eb**
 Une fille va sortir de la mai-rie Comme chaque soir je l'attends elle me sou-rit
Eb **D** **D7**
 Il faudrait que je lui parle à tout prix

Refrain : **Gm** %
 Je lui dirai les mots bleus, les mots qu'on dit avec les yeux
F %
 Par-ler me semble ridicule, je m'élance et puis je recule
Eb %
 De-vant une phrase inutile qui briserait l'instant fragile
D **D7**
 D'u_ne rencontre, d'u_ne rencontre

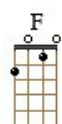
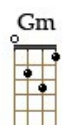
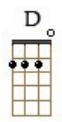
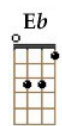
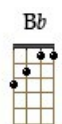
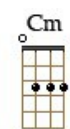
Gm %
 Je lui dirai les mots bleus, ceux qui rendent les gens heureux
F %
 Je l'ap-pellerai sans la nommer, je suis peut être démodé
Eb %
 Le vent d'hiver souffle en avril, j'ai-me le silence immobile
D **D7** **Cm** ...
 D'u_ne rencontre, d'u_ne rencontre

Cm %
 Il n'y a plus d'horloge plus de clocher, dans le square les arbres sont couchés
Cm **Bb** % **Eb**
 Je reviens par le train de nuit Sur le quai je la vois qui me sou-rit
Eb **D** **D7**
 Il faudra bien qu'elle comprenne, à tout prix.

Refrain : **Gm** %
 Je lui dirai les mots bleus, les mots qu'on dit avec les yeux
F %
 Toutes les excuses que l'on donne sont comme les baisers que l'on vole
Eb %
 Il reste une rancoeur subtile qui gâcherait l'instant fragile
D **D7**
 De nos_ retrouvailles, de nos_ retrouvailles

Gm %
 Je lui dirai les mots bleus, ceux qui rendent les gens heureux
F %
 Une histoire d'amour sans paroles n'a plus besoin du protocole
Eb %
 Et tous les longs discours futiles terniraient quelque peu le style
D **D7**
 De nos_ retrouvailles, de nos_ retrouvailles

Gm %
 Je lui dirai les mots bleus, les mots qu'on dit avec les yeux
F %
 Je lui dirai tous les mots bleus, tous ceux qui rendent les gens heureux
Cm % **D** **D7**
 Tous les mots bleus tous les mots bleus

Coda (ad lib) : **Gm** % **F** % **Eb** % **D** **D7**

Intro: **X X Bb**

Bb Eb / Bb

I need love, love, to ease my mind,

Dm / Gm Cm / F

I need to find someone to call mine. But mama said:

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F

you got to trust, give it time, no matter how long it takes.

Dm %

But how many heartaches must I stand,

Gm %

before I find a love to let me live again.

Cm %

Right now the only thing that keeps me hangin' on,

F F7

when I feel my strength, yeah, it's almost gone. I remember, (mama said) :

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

How long must I wait, how much more can I take,

Dm / Gm Cm / F

before loneliness will cause my heart, heart to break?

Dm %

No, I can't bear to live my life alone,

Gm %

I grow impatient for a love to call my own.

You Can't Hurry Love - The Supremes

Cm %

But when I feel that I, I can't go on,

F F7

these precious words keep me hanging on. I remember, (mama said):

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F Bb

She said trust, give it time, no matter how long it takes.

Bb Eb / Bb

No, love, love, don't come easy,

Dm / Gm Cm / F

but I keep on waiting, antici_____pating

Bb Eb / Bb

for that soft voice, to talk to me at night,

Dm / Gm Cm / F

for some tender arms, to hold me tight.

Bb Eb / Bb

I keep waiting, I keep on waiting,

Dm / Gm Cm / F

But it ain't easy, it ain't easy. But mama said :

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F

She said trust, give it time, no matter how long it takes.

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb



3 2

Eb



3 4 1

Dm



2 3 1

Gm



2 3 1

Cm



F



2 1

F7



2 3 1

Bb

	Intro (2x) : Fmaj7 (5500)															D																								
	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&	1	2	3	4	&										
A	0	---	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	---	0	0	0	0	0	---	0	0	0	0	0	0	---					
E	0	---	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	---	0	^	2	2	2	2	---	3	^	2	2	2	^	0	^	0	---
C	5	---	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	---	2	---	2	2	2	2	---	2	2	2	2	2	2	---	2	---	
G	0	---	0	^	5	5	5	5	5	5	0	^	5	5	5	5	5	5	5	5	5	5	---	2	---	2	2	2	2	---	2	2	2	2	2	2	---	2	---	

FMaj7
ob

Am7



D		%		Am7	Em	/	G
	Old man	take a look at my life	I'm a lot like	you			
D		%		Am7	Em	/	G
	I need	someone to love me the whole	day	through			
D		%		Am7	Em	/	G
	Ah, one	look in my eyes and you can tell	that's	true			

Interlude : **D** % **Am7** **Em** / **G**

D		%		Am7	Em	/	G
	Old man	take a look at my life	I'm a lot like	you			
D		%		Am7	Em	/	G
	I need	someone to love me the whole	day	through			
D		%		Am7	Em	/	G
	Ah, one	look in my eyes and you can tell	that's	true			

Fmaj7	%	%	D	%
Old man	look at my life,	I'm	a lot like you	were
Fmaj7	%	%	D	(D)
Old man	look at my life,	I'm	a lot like you	were

<i>D</i>					<i>%</i>					<i>Am7</i>					<i>Em</i>					<i>/</i>					<i>G</i>									
1	&	2	&	3	1	&	2	&	3	1	&	2	&	3	1	&	2	&	3	1	&	2	&	3	1	&	2	&	3					
1		2		3	1		2		3	1		2		3	1		2		3	1		2		3	1		2		3	1		2		3
2		3		4	2		3		4	2		3		4	2		3		4	2		3		4	2		3		4	2		3		4
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4		5		6	4		5		6	4		5		6	4		5		6	4		5		6	4		5		6	4		5		6
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8		9		10	8		9		10	8		9		10	8		9		10	8		9		10	8		9		10	8		9		10
9		10		11	9		10		11	9		10		11	9		10		11	9		10		11	9		10		11	9		10		11
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11		12		13	11		12		13	11		12		13	11		12		13	11		12		13	11		12		13	11		12		13
12		13		14	12		13		14	12		13		14	12		13		14	12		13		14	12		13		14	12		13		14
13		14		15	13		14		15	13		14		15	13		14		15	13		14		15	13		14		15	13		14		15
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17		18		19	17		18		19	17		18		19	17		18		19	17		18		19	17		18		19	17		18		19
18		19		20	18		19		20	18		19		20	18		19		20	18		19		20	18		19		20	18		19		20
19		20		21	19		20		21																									

F Gm7 F Gm7
 Y'a comme un goût amer en nous
F Gm7 Bb Gm
 Comme un goût de poussière dans tout
Am C C7
 Et la co-lère qui nous suit partout
F Gm7 F Gm7
 Y'a des si-lences qui disent beau-coup
F Gm7 Bb Gm
 Plus que tous les mots qu'on a-voue
Am
 Et toutes ces ques-tions
C / C6 C7 / C (NC)
 Qui n' tiennent pas de - bout

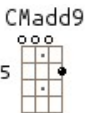
F Gm7 F Bb
 Evidem-ment évidem-ment
Dm Am
 On danse en-core sur les ac-cords
Gm7 C7
 Qu'on aimait tant
F Gm7 F Bb
 Evidem-ment évidem-ment
Dm Am
 On rit en-core pour des bê-tises
Gm7 C7
 Comme des en-fants
F Gm7 F/A Gm7
 Mais pas comme a-vant

F Gm7 F Gm7
 Et ces ba-tailles dont on se fout
F Gm7 Bb Gm
 C'est comme une fatigue un dé-goût
Am C C7
 A quoi ça sert de courir partout
F Gm7 F Gm7
 On garde cet-te blessure en nous
F Gm7 Bb Gm
 Comme une é-claboussure de boue
Am C / C6 C7 / C (NC)
 Qui n'change rien qui chan-ge tout

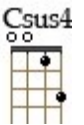
F Gm7 F Bb
 Evidem-ment évidem-ment
Dm Am
 On danse en-core sur les ac-cords
Gm7 C7
 Qu'on aimait tant
F Gm7 F Bb
 Evidem-ment évidem-ment
Dm Am
 On rit en-core pour des bê-tises
Gm7 C7
 Comme des en-fants
F Gm7 F Gm7
 Mais pas comme a-vant
F...
 Pas comme a-vant...

Runaway Train – Soul Asylum

Intro: C(0007) C(Madd9) C(0403) Csus4 / C
 A-----7---7---7---5---5---5-----3---3-----3-----3---7-3---3---
 E-----
 C--5/7---7---7---7\5---5---5---5-\4---4---4-4_5---4-----0-----
 G-----



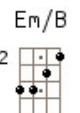
C % Em(B) %
 Call you up in the middle of the night like a firefly without a light
 Am % G %
 You were there like a blow-torch bur-n-ing I was a key that could use a little tur-n-ing
 C % Em %
 So_ tired that I couldn't even sleep so_ many secrets I couldn't keep
 Am % G %
 Promised my - self I wouldn't weep one_ more promise I couldn't keep



Pre-chorus: F G C Am
 It seems no one can help me now, I'm in too deep, there's no way out
 F Em G %
 This time I have rea-lly led my-self as-tray____

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am %
 Seems like I should be get-ting some-where
 G % G G(block) (a5_ a7- a5 - a2)
 Some-how I'm neither here nor the-ere

C % Em %
 Can you help me remember how to smile__ make it somehow all seem worth-while
 Am % G %
 How on earth did I get so ja-ded life's mystery seems so fa-ded
 C % Em %
 I can go where no one else can go-o I know what no one else knows
 Am % G %
 Here I am just drownin' in the rain with a ticket for a ru-naway train



Pre-chorus: F G C Am
 E-very-thing seems cut and dry, day and night, earth and sky
 F Em G %
 Some-how I__ just don't be-lieve it

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am % G %
 Seems like I should be get-ting some-where Some-how I'm neither here nor the-e

Instrumental: C % Em % Am % G %
 F G C Am F Em G %

C... NC Em... NC
 Bought a ticket for a runaway train like a mad-man laughin' at the ra-ain
 Am... NC G... NC
 Little out of touch, little in - sane just ea-si-er than dealing with the pa-ain

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am % G %
 Seems like I should be get-ting some-where Some-how I'm neither here nor the-ere

Outro: C % Em %
 Runaway train ne-ver comin' ba-ack runaway train tea-rin' up the track
 Am % G %
 Runaway train burnin' in my vei-ins runaway but it always seems the sa-ame
 (2x) [C % Em % Am % G %] C...

MON CŒUR MON AMOUR

ANAÏS

(tona originale : F#)

Intro : G C x4

G C G C
Mon coeur, mon amour, Mon amour, mon coeur x2

G C G C
Ça dégouline d'amour C'est beau mais c'est insupportable

G C G C
C'est un pudding bien lourd De mots doux à chaque phrase

C G C G
Elle est bonne ta quiche amour Mon coeur, passe moi la salade

C G C G
Et ça se fait des mamours Se donne la becquée à table

C G C G
Ce mélange de sentiments Aromatisés aux fines herbes

C G C D
Me fait sourire gentiment Et finalement me donne la gerbe

C D G C C D(block) G
Je hais les couples Qui me rappellent que je suis seule Je déteste les couples Je les hais tout court!

C G C G C G C
Mon coeur Mon amour, mon coeur Mon coeur, mon amour, Mon amour, mon coeur

G C
Toulou toulou tou tou x4

G C G C G C G C
C'est un épais coulis Ça me laisse le cul par terre Autant de mièvrerie Nappée de crème pâtissière

C G C G
Coucou, qu'est-ce que tu fais mon coeur? La même chose qu'y a une demi-heure...

C G C G
J t'ai appelé y a 5 minutes mon ange mais ça répondait pas Alors j' m'inquiétais, alors j't'ai appelé

C G
Pour la douzième fois d' la journée, en niquant tout mon forfait

C G
Qu'est-ce que tu fais mon adoré? Ouais, je sais, on s' voit après

C G
Bon, j' t'embrasse fort, hein mon bébé J't'embrasse fort fort fort fort fort...

C G C G C
Non, c'est toi qui raccroche Non, c'est toi Non, c'est toi qui raccroche Non, c'est toi

G C G(block)
Non, c'est toi qui raccroche hahaha bon j'te rappelle.

C D G C C D(block) G
Je hais les couples Qui se rappellent quand je suis seule Je déteste les couples..... tout court!

C G C G C G C
Mon coeur Mon amour, mon coeur Mon coeur, mon amour, Mon amour, mon coeur

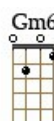
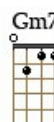
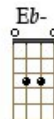
G C G C G...
Toulou toulou tou tou x8 Touloutou Oh yeah! X4 mon coeur

Intro: **F / Am Cm / D7 Gm / Gm7 Gm6 / C**

F / Am Eb- / D7
J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime
Gm / Gm7 Gm6 / C7
J'sais pas comment faut qu'j'me rappelle Si c'est un rêve t'es super belle
F/C / Am/C Cm / D7
J'dors plus la nuit, J'fais des voyages Sur des bateaux qui font naufrage
Gm / Gm7 Gm6 / C\ - F/C\ (/) C5
J'te vois toute nue sur du satin Moi j'en dors plus viens m'voir demain

Refrain:

F D7
Mais_ tu n'es pas là Et si je rêve tant pis
Gm C - F/C / C5
Quand tu t'en vas_ j'dors plus la nuit_i____it
F D7
Mais tu_ n'es pas là Et tu sais j'ai en_vie
Gm C - F/C / C5... (/) NC
D'a_ller là-bas la f'nêtre en face Et d'visiter ton pa-ra-dis



F / Am Eb- / D7
J'mets des photos dans mes chansons Et des voiliers dans ma maison
Gm / Gm7 Gm6 / C7
J'voulais m'tirer, mais j'me tire plus J'vis à l'envers, j'aime plus ma rue.
F/C / Am/C Cm / D7
J'avais cent_ ans, j'me reconnais plus j'aime plus les gens depuis qu'j't'ai vue
Gm / Gm7 Gm6 / C\ - F/C\ (/) C5
J'veux plus rêver, j'voudrais qu'tu viennes Me faire voler, me faire je t'aime.

Refrain ...

F / Am Eb- / D7
Ça y'est, c'est sûr faut qu'j'me décide J'vais faire le mur et j'tombe dans l'vide
Gm / Gm7 Gm6 / C7
J'sais qu'tu m'attends près d'la fontaine J't'ai vu descendre d'un arc-en-ciel
F/C / Am/C Cm / D7
Je m'jette à l'eau des pluies d'été J'fais du bateau dans mon quartier
Gm / Gm7 Gm6 / C\ - F/C\ (/) C5
Il fait très_ beau, on peut ramer La mer est calme, on peut s'tirer.



Refrain:

F D7 Gm C - F/C / C5
Mais_ tu n'es pas là Et si je rêve tant pis Quand tu t'en vas_ j'dors plus la nuit_i____it
F D7 Gm
Mais tu_ n'es pas là Et tu sais j'ai en_vie D'a_ller là-bas la f'nêtre en face
C - F/C / C5 F D Gm C F
Et d'visiter ton pa-ra-dis Mais tu_ n'es pas là non_ non Mais_ tu n'es pas_ là_
D7 Gm C - F/C / C5... NC
Et si je rêve tant pis_ Quand_ tu t'en vas_ j'dors plus la nuit_i____it

F D Gm C / C7
Tu n'es pas là mmm-mm
F D Gm C / C7
Mais tu n'es pas là non no_on non non non

F D
J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime
Gm C / C7
J'sais pas comment faut qu'j'me rappelle et si je rêve tant_ pis

F D
J'ai attrapé un coup de soleil Un coup d'amour un coup d'je t'aime
Gm C / C7
Un coup d'amour un coup d'je t'aime Non non non

F D Gm C / C7 F...
Non non

Intro : **F / Dm - G Am**
F / Dm - G Am / G

Losing my religion - R.E.M.
(8 temps / mesure)

(/ G) **Am** " **Em** " **Am**
O_h, life is bigger It's bigger than you, And you are not me.

The lengths that I will go to, The distance in your eyes,
Em " **Dm** " **G**
Oh no, I've said too much, I set it up.

Refrain : " **Am** " **Em** " **Am**
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " **Am**
Trying to keep up with you. And I don't know if I can do it
Em " **Dm** " **G**
Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Am " **Em** " **Am**
Every Whisper of every waking hour I'm choosing my con-fessions,
" **Em** " **Am** "
Trying to keep an eye of you Like a hurt lost and blinded fool, fool
Em " **Dm** " **G**
Oh no, I've said too much, I set it up.

Am " **Em** " **Am**
Consider this, consider this, The hint of a century, Consider this:
" **Em** " **Am** "
The slip that brought me to my knees failed. What if all these fantasies come
Em " **Dm** " **G**
flailing around? Now I've said too much

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing
F / Dm - G Am / G
I think I thought I saw you try.

Instrumental : **Am... / G...** **F... / G...**
A|-7-7-7-5-5-5-5-3-3-0-0-0-0-0-| A|-7-7-7-5-5-5-5-3-3-0-0-0-0-0-|
C... / Dm... **C... / Dm**
But that was just a dream, That was just a dream.

Refrain : **Am** " **Em** " **Am**
That's me in the corner, That's me in the spot - light Losing my re-ligion.
Em " **Am** "
Trying to keep up with you. And I don't know if I can do it
Em " **Dm** " **G**
Oh no, I've said too much, I haven't said e-nough.

Pont : " **F / Dm - G Am**
I thought that I heard you laughing, I thought that I heard you sing.
F / Dm - G Am " **F / Dm**
I think I thought I saw you try. But that was just a dream
Am " **F / Dm - G Am / G**
Try, cry, why, try. That was just a dream, just a dream, just a dream, dream.

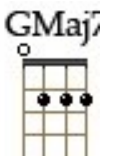
Coda : (x 4) **Am** A|-7-7-7-7-7-7-7-7-| (x 4) A|-7-5-----5-----|----|
B|-----8--5-----8---5---8---|5-|

Intro: **Am** **D** **Em** **G** **Am** **F** **Em** **G**
Am **D** **G / GMaj7** **C / CMaj7** **Am** **%** **Bm** **D**

Am **D** **Em** **G** **Am** **F** **Em**
Kar-ma po-lice arrest this man he talks in maths
G **Am** **D** **G / GMaj7** **C / CMaj7** **Am** **%** **Bm** **D**
He buzzes like a fridge, he's like a de - tuned ra - di - o

Am **D** **Em** **G** **Am** **F** **Em**
Kar-ma po-lice arrest this girl her Hit-ler hair-do
G **Am** **D** **G / GMaj7** **C / CMaj7** **Am** **%** **Bm** **D**
Is making me feel ill and we have crash-ed her par - ty - y

Chorus: **C** **D** **G** **F#**
This is what you'll get
C **D** **G** **F#**
This is what you'll get
C **D** **G** **Bm**
This is what you'll get when you me-e-ess
C **%** **Bm** **D**
With us____

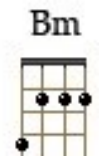


Am **D** **Em** **G** **Am** **F** **Em**
Kar-ma po-lice, I've given all I can it's not e-nough
G **Am** **D** **G / GMaj7** **C / CMaj7** **Am** **%** **Bm** **D**
I've given all I can, but we're still on the pay - ro - oll

Chorus: **C** **D** **G** **F#**
This is what you'll get
C **D** **G** **F#**
This is what you'll get
C **D** **G** **Bm**
This is what you'll get when you me-e-ess
C **%** **Bm** **D**
With us____

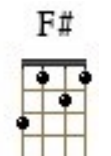


Bridge: **Bm** **D** **G** **D** **G** **D** **E** **%**
For a minute there, I lost my-self, I lost my-se-e-e__If
Bm **D** **G** **D** **G** **D** **E** **%**
Phew for a minute there, I lost my-self, I lost my-se-e-e__If



Interlude: **Bm** **D** **G** **D** **G** **D** **E** **%**

Bridge: **Bm** **D** **G** **D** **G** **D** **E** **%**
For a minute there, I lost my-self, I lost my-se-e-e__If
Bm **D** **G** **D** **G** **D** **E** **%**
Phew for a minute there, I lost my-self, I lost my-se-e-e__If



Outro: (2x) [**Bm** **D** **G** **D** **G** **D** **E** **%**] **Bm...**

Chorus picking:

	C	D	G	F#
A	3-----3-	-0-----0-	-2-----0-	-1-----1-
E	-----0-	-----2-	-----3-	-----2-
C	---0-----	---2-----	---2-----	---1-----

	C	D	G	F#
A	3-----3-	-0-----0-	-2-2-----	-1-----1-4-
E	-----0-	-----2-	-----3-	-----2-
C	---0-----	---2-----	-----2-	-----

	C	D	G	Bm
A	3-----3-	-0-----0-	-2-----2-	-2-----2-
E	-----0-	-----2-	-----3-	-----2-
C	---0-----	---2-----	---2-----	---2-----

Intro : **F** % **A** %

Postcard from Italy - Beirut

F %
The times we had _____

A %
Oh, when the wind would blow with rain and snow

F %
Were not all bad _____

A %
We put our feet just where they had

F %
Had to go _____

A %
Never to go _____ o__

F %
The shattered soul _____

A %
Following close but nearly twice as slow

F %
In my good times _____

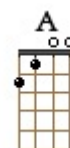
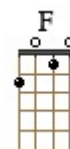
A %
There were al-ways golden rocks to throw

F %
At those who _____

A %
Those who ad-mit defeat too late

F %
Those were our times _____

A %
Those were our ti_____imes



Instrumental : (x 5) **F** % **A** %

Pont : **F** %

Bb add9 **F** **Dm** **C** **Bb add9** **F** **Dm** **C**

Bb add9 **F** **Dm**
And I _____ will love to see that day
C

That day is mine

Bb add9 **F**
When she _____ will marry me
Dm **C**

Out-side _____ with the willow trees

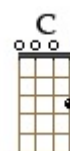
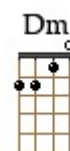
Bb add9 **F** **Dm**
And play _____ the songs in May
C

They made me so

Bb add9 **F** **Dm**
And I _____ would love to see that day
C

The day was mine

Bb add9



Coda : (x 9) **Bb add9** **F** **Dm** **C**

Intro: **G - G4 / G4 - G G - G4 / G4 - G Bb / F G - G4 / G4 - G**

J'ai dix ans - A. Souchon

G - G4 / G4 - G G - G4 / G4 - G Bb F G - G4 / G4 - G

G **G**
J'ai dix ans, je sais que c'est pas vrai, mais j'ai dix ans
C7
Laissez-moi rêver, que j'ai dix ans Ça fait bientôt quinze ans
G
que j'ai dix ans, ça paraît bizarre mais..

Bb / F G# / Eb G
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

G **G**
J'ai dix ans, je vais à l'école, et j'entends
C7
De belles paroles, doucement

G
Et moi je rigole, cerf-volant, je rêve je vole

Bb / F G# / Eb G / G* > F# > F
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

E **Am**
Le mercredi je m'ba-la__de,
D7 **G / G* > F# > F**
une paille dans ma limo-na__de

E **Am / D7**
Je vais embêter les quilles à la va-nille,
G / A7 D7
et les gars en choco-lat

G **G**
J'ai dix ans, je vis dans des sphères, où les grands
C7
N'ont rien à faire, j' vois souvent Dans des montgolfières
G
des géants, et des petits hommes verts

Bb / F G# / Eb G
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

G **G**
J'ai dix ans, des billes plein mes poches, j'ai dix ans

C7
Les filles c'est des cloches, j'ai dix ans,
G

Laissez-moi rêver, que j'ai dix ans

Bb / F G# / Eb G / G* > F# > F
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

E **Am**
Bien caché dans ma ca-ba__ne,
D7 **G / G* > F# > F**

Je suis l'roi de la sarba-ca__ne
E **Am / D7**
J'envoie des chewing-gums mâ-chés à tous les vents,
G / A7 D7
j'ai des prix chez le mar-chand

G **G**
J'ai dix ans, je sais que c'est pas vrai mais j'ai dix ans
C7

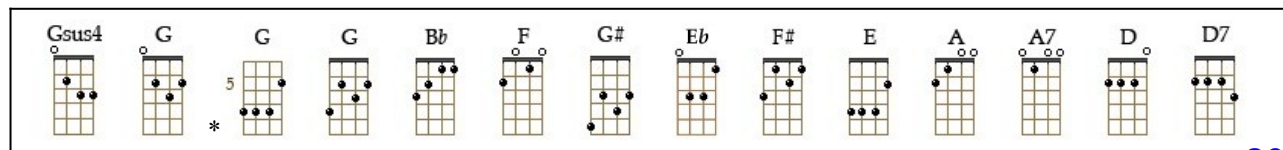
Laissez-moi rêver, que j'ai dix ans Ça fait bientôt quinze ans
G
que j'ai dix ans, ça paraît bizarre mais..

Bb / F G# / Eb G / G > G# > A
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

Bb / F G# / Eb G / G > G# > A
Si tu m'crois pas hé!, ta-ar' ta gueule à la ré-crée

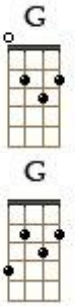
**Bb / Bb - Bb \ F / F - F \ G* / G - F# **
Si tu m'crois pas ta-ar' ta gueule à la ré-crée

G / G - A \ Bb / Bb - A \ Bb / F# - G - F# G...
Ta-ar' ta gueule



Intro: **G Bm G7 C(5) C G D / Dsus2 D / ...**

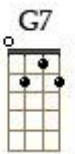
G Bm
 On bended knee is no way to be free
G7 C(5)
 Lifting up an empty cup, I ask silently
C G
 All my destinations will ac-cept the one that's me
D / Dsus2 D / Dsus4 - D(5) (2250)
 So I can breathe



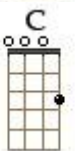
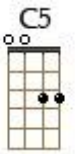
G Bm
 Circles they grow and they swallow people whole
G7 C(5)
 Half their lives they say goodnight to wives they'll never know
C G
 A mind full of questions, and a teacher in my soul
D / Dsus2 D / Dsus4 - D(5)
 And so it goes



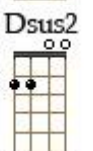
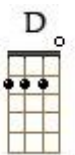
G Bm
 Don't come closer or I'll have to go
G7 C(5)
 Holding me like gravity are places that pull
C G
 If ever there was someone to keep me at home
D / Dsus2 D / ...
 It would be you



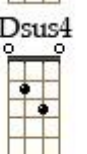
G Bm
 Everyone I come across, in cages they bought
G7 C(5)
 They think of me and my wandering, but I'm never what they thought
C G
 I've got my indignation, but I'm pure in all my thoughts
D / Dsus2 D / ...
 I'm alive



G Bm
 Wind in my hair, I feel part of everywhere
G7 C(5)
 Underneath my being is a road that disappeared
C G
 Late at night I hear the trees, they're singing with the dead
D / Dsus2 D
 Overhead



G Bm
 Leave it to me as I find a way to be
G7 C(5)
 Con-sider me a satellite, fo-rever orbiting
C G
 I knew all the rules, but the rules did not know me
D / Dsus2 D / Dsus4 - D(5)
 Guaranteed



Coda: **G Bm G7 C(5) C G D / Dsus2 D / Dsus4 - D(5)...**
 (ad lib + vocal: Ooh.. umm..)

Intro : **Dsus2**

A---x---x---x---x-
 E-----x-----x---
 C-x-----x-----
 G-----

(en picking)

Dsus2 **C** % **Dsus2**
 Hello darkness my old friend I've come to talk with you a-gain
Dsus2 / **F** **Bb** / **F** **F** (/) **Bb** **F**
 Because a vision softly_y cree-ping Left his seeds while I wa_as slee-ping
Bb % **F** / **F - Bb** **F** / **Dsus2**
 And the vision that was planted in my brain still re-main
 (/) **F** **C** **Dsus2** **Dm...**
 within the sound of silence.

Couplet 1

C % **Dm**
 In restless dreams I walked a-lone Narrow streets of cobbled stone
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 'Neath the halo of a_a street lamp I turned my collar to the cold and damp
Bb % **F** / **F - Bb** **F** / **Dm**
 When my eyes were stabbed by the flash of a neon light That split the night
 (/) **F** **C** **Dm**
 and touched the sound of silence.

Couplet 2

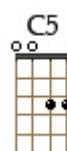
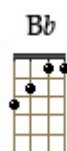
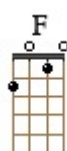
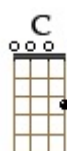
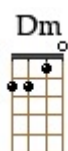
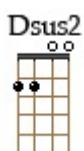
Dm **C** % **Dm**
 And in the naked light I saw Ten thousand people maybe more
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 People talking withou_out spea-king People hearing withou_out liste-ning
 (/) **F** **Bb** % **F** / **F - Bb** **F** / **Dm**
 People writing songs that voices never share And no one dare
 (/) **F** **C** **Dm**
 disturb the sound of silence

Couplet 3

Dm **C** % **Dm**
 Fools said I you do not know Silence like a cancer grow
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 Hear my words that I mi_ight teach you Take my arm that I mi_ight reach you
Bb % **F** / **F - Bb** **F** / **Dm**
 But my words like silent raindrops fell
F **C** **Dm**
 And echoed in the well of silence

Couplet 4

Dm **C** % **Dm**
 And the people bowed and prayed To the neon god they made
Dm / **F** **Bb** / **F** **F** (/) **Bb** **F**
 And the sign flashed out i_its war-ning In the words that it wa_as for-ming
 (/) **F** **Bb** % **F** / **F - (Bb)**
 And the sign said the words of the prophets are written on the subway walls
 (-) **Bb** **F** / **Dm** **F** **C** /... **Dsus2** **Dsus2** / **Dm...**
 And tenement halls and whispered in the sound of silence



Intro : C... Cœur grenadine - L. Voulzy

G Bm7 CM7 Am / D7 G Bm7 CM7 Am / D

G Bm7 CM7 Am / D7 G

J'ai laissé dans_ une man_-da-rine Une coquille de_ noix bleu_ marine

Un morceau d'mon_ coeur et une voile Planqués sous l' vent tropi-cal

Dans un pa-ys_ sucré_ douce-ment_ J'suis né dans l'gris_ par ac - cident

Dans mes ti-roirs dans mon sommeil Jolie Doudou sous l'so-leil

J'ai laissé sur_ une pla_- nisphere Entre Ca-pri_- corne et_ Cancer

Des points en-tou_rés d'eau_ des îles Une fille_ au corps immobile

Mais pour bien la_ biguine danser Faudrait ma peau_ ta peau toucher

T'es loin t'es telle - ment loin de moi_ Qu'la biguine j'la danse pas

Refrain : Bm7 CM7 Am7 / D7 G Bm7 CM7

J'ai le coeur grena-dine oh___ o-ho..

J'ai le coeur grena-dine Pas de so-leil sur ma peau owo-owo-owoho_

J'en passe j'en passe J'en passe des nuits des nuits

Des nuits à caresser du papier Des lettres de toi Mais l'papier c'est pas l'pied

J'voudrais tell'ment tell'ment tell'ment tell'ment être là-bas Avec toi.

A cinq mille milles derrière la mer Des traces de sel_ sur tes_ paupières

Tourmenté tout_ mouillé_ ton corps Pense à moi à moi très fort

Mais pour bien la_ journée dormir Faudrait toute la_ nuit du plaisir

T'es loin t'es telle - ment loin de moi_ Du plaisir j'en ai pas

Refrain : Bm7 CM7 Am7 / D7 G Bm7 CM7

J'ai le coeur grena-dine oh___ o-ho..

J'ai le coeur grena-dine Pas de so-leil sur ma peau owo-owo-owoho_

J'en passe j'en passe J'en passe des nuits des nuits

Des nuits à caresser du papier Des lettres de toi Mais l'papier c'est pas l'pied

J'voudrais tell'ment tell'ment tell'ment tell'ment être là-bas Avec toi

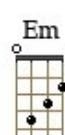
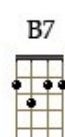
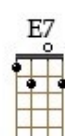
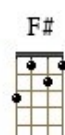
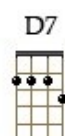
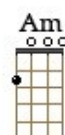
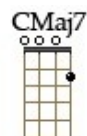
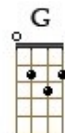
Instrumental : Bm7 CM7 Am7 / D7 G Bm7 CM7 Am7 / D7

Dans un pa-ys_ sucré_ doucement J'suis né dans l'gris_ par ac - cident

Tout mon coeur est resté là-bas_ Dans c' pays qu' j'connais pas.

Coda : Bm7 CM7 (ad lib) [Am7 / D7 G Bm7 CM7]

(J'ai le coeur grena-dine oh___ o-ho..)



Intro: **Dm Gm7 Bb A7**

Dm Gm7
He left no time to re-gret,
Bb A7
Kept his *dick* wet, with his same old safe bet.
Dm Gm7
Me... and my head high,
Bb A7
And my tears dry, get on without my guy.

Dm Gm7
You went back to what you knew,
Bb A7
So far removed, from all that we went through.
Dm Gm7
And I... tread a troubled track,
Bb A7
My odds are stacked, I'll go back to_black.

Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7 (N.C) Dm
You go back to her and I go back to... I go back to us.

(Dm) Gm7 Bb
I love you much, it's not e-nough;
A7
You love blow and I love puff.
Dm Gm7
And life is like a_pipe,
Bb A7
And I'm a tiny penny rolling up the walls inside.

(x 2) Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7
You go-o back to her and I go back to...

Break: (N.C)

Dm... Gm7... F... A7...
Black... Black... Black... Black...
Dm... Gm7... F... A7... A7...
Black... Black... Black... I go back to... I go back to...
Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7
You go back to her and I go back to...
Dm Gm7
We only said goodbye with words, I died a hundred times.
Bb A7 Dm...
You go back to her and I go back to black...