

La liste du 16 février 2022

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F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

F... **C...** a3 a5 a7
Hakuna Matata, Mais quelle phrase magnifique

F... **D...** **G7** %
Hakuna Matata, Quel chant fantastique !

Am **F** **D** %
Ces mots signifient que tu vivras ta vie,
C % **G7** % **C** % % **C(block)**
sans aucun souci, philosophie Hakuna Matata

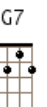
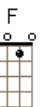
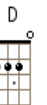
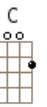
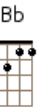
Bb... **F...** **C...** **Bb...** **F...** **C|||**
Ce très jeune phacochère, J'étais jeune et phacochèèèè - re - *Bel organe*
- *Merci !*

Eb **F**
Un jour, quelle horreur, il comprit que son odeur
C **G**
Au lieu de sentir la fleur soulevait les cœurs.
Bb... **F...** **C|||**
Mais y'a dans tout cochon, un poète qui sommeille.
Eb... **F...** **G|||** %
Quel martyr quand personne peut plus vous sentir!
C||| % **G||** %
Disgrâce infâme Inonde mon âme
Parfum d'infâme **Bb|||** % *Oh ! Ça pue le drame*
(block)
Je déclenche une tempête Chaque fois que je ...
Pitié, arrête ! - Non Pumba, pas devant les enfants!
- Oh! Pardon!

F % **C** %
Hakuna Matata, Mais quelle phrase magnifique !
F **D** **G7** %
Hakuna Matata, Quel chant fantastique!
Am **F** **D** %
Ces mots signifient que tu vivras ta vie,
ouais, chante petit!
C % **G** % **C** %
Sans aucun souci, philosophie, Hakuna Matata!

Interlude : **C** % **F** % **G** % **F**
mmmmh mmmh mmmh
G % % (block)
Hakuna Matata, Hakuna Matata, Hakuna Matata, Hakuna

Am **F** **D** %
Ces mots signifient que tu vivras ta vie,
C % **G** % **Am** %
Sans aucun souci, Philosophie, Hakuna Matata!
G %
Hakuna Matata!
C **C...**
Hakuna Matata!



Intro (2x): A...

A | -0---4---4-2-0-----0-2---0--- | -0---4---4-2-0-----0-2---0--- |
 E | -0-----3---3----- | -0-----3---3----- |
 C | -1----- | -1----- |
 G | -2----- | -2----- |

A So no one to_ld you life was gonna be this way__ A Your job's a jo_ke, you're broke
 A / C#m G / D A
 Your love life's D. O. A__ It's like you're always stuck in second gear__
 G / D E / E7 | | | | | | | |
 When it hasn't been your day_, your week, your month or even your year, but

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G
 I'll be there for you__ 'cause you're there for me too - oo

A You're still in bed at ten and work began at eight__
 A A / C#m
 You've burned your break-fast so far, things are go-ing great__
 G / D A
 Your mo-ther warned you there'd be days like these__
 G / D E / E7 | | | | | | | |
 But she didn't tell you when the world has brought You down to your knees that

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G A
 I'll be there for you__ 'cause you're there for me too__ - oo__

Bridge: D %
 No one could e-ver know me, no one could e-ver see me
 F#m %
 Seems you're the on-ly one who knows, what it's like to be me
 Bm A
 Someone to face the day with, make it through all the rest with
 G / D E / D - E (F#m)
 Someone I'll al-ways laugh with even at my worst, I'm best with you__, yeah

Solo (2x): F#m / D E A / D E

G / D A
 It's like you're always stuck in second gear__
 G / D (/) E E7 | | | | | | | |
 When it hasn't been your day_, your week, your month or even your year ____

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G
 I'll be there for you__ 'cause you're there for me too - oo

Outro: A / D E A / D E
 I'll be there for you__ I'll be there for you__
 A / D E G A...
 I'll be there for you__ 'cause you're there for me too__ - oo__



Intro: **Bm** **G** **F#** %

Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Moi je m'appelle Lo - lita Lo ou bien Lola, du pareil_ au même
Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Moi je m'appelle Lo - lita quand je rêve aux loups, c'est Lola qui sai-gne
Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Quand fourche ma langue j'ai là un fou rire aussi fou qu'un phé-nomè-ne
Bm **G** **Em** **A** **Bm** **G** **Em** **A** **F#** %
Je m'appelle Lo - lita Lo de vie, Lo aux amours di-luvien-nes

Refrain: **Bm** **G** **Em** **A**
C'est pas ma faute et quand je donne ma langue aux chats
Bm **G** **Em** **A**
Je vois les autres tout prêts à se jeter sur moi,
Bm **G** **Em** **A**
C'est pas ma faute à moi si j'entends tout autour de moi
Bm **G** **Em** **A**
L . O . L . I . T . A, moi Lolita_

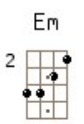
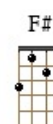
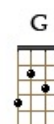
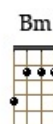
Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Moi je m'appelle Lo - lita collégienne aux bas, bleus de mé-thylè-ne
Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Moi je m'appelle Lo - lita coléreuse et pas, mi-coton, mi-lai-ne
Bm **G** **Em** **A** **Bm** **G** **Em** **A**
Motus et bouche qui n'dis pas à maman que je suis un phé-nomè-ne
Bm **G** **Em** **A** **Bm** **G** **Em** **A** **F#** %
Je m'appelle Lo - lita Lo de vie, Lo aux amours di-luvien-nes

Refrain (2x): **Bm** **G** **Em** **A**
C'est pas ma faute et quand je donne ma langue aux chats
Bm **G** **Em** **A**
Je vois les autres tout prêts à se jeter sur moi,
Bm **G** **Em** **A**
C'est pas ma faute à moi si j'entends tout autour de moi
Bm **G** **Em** **A**
L . O . L . I . T . A, moi Lolita_

Pont: (2x) [**Bm...** **G...** **F#...** ZC. **Bm...** **G...** **F#...** ZC.]
Lo - li - ta Lo - li - ta
(2x) [**Bm** **G** **F#** % **Bm** **G** **F#** %] (Block)
Lo - li - ta Lo - li - ta

Refrain (4x): **Bm** **G** **Em** **A**
C'est pas ma faute et quand je donne ma langue aux chats
Bm **G** **Em** **A**
Je vois les autres tout prêts à se jeter sur moi,
Bm **G** **Em** **A**
C'est pas ma faute à moi si j'entends tout autour de moi
Bm **G** **Em** **A**
L . O . L . I . T . A, moi Lolita_

Bm...



(*):
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 E|-1-3-5---1-3-5---|-5---5-6-5-3-5---|-5---5-3-1-3-5-3-|-1-----|

or

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 A|-8-10-12---8-10-12---|-12---12-13-12-10-12---|-12---12-10-8-10-12-10-|-8-----|

F *Bb* *F* *C*
 My friend's got a girlfriend, man, he hates that bitch, he tells me e-ve-ry day
F *Bb* *F* / *C* *F*
 He says, "Man, I really gotta lose my chick, in the worst ki-ind of way"

F *Bb* *F* *C*
 She sits on her ass, he works his hands to the bone to give her money every pay-day_
F *Bb* *F* / *C* *F*
 But she wants more dinero just to stay at home, well, my friend, you got-ta say

(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

F *Bb* *F* *C*
 I guess all his money, well, it isn't e-nough to keep the bill collectors at bay_
F *Bb* *F* / *C* *F*
 I guess all his money, well, it isn't e-nough 'cause that girl's got expensive_ taste

(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

Bridge: *Bb* % *F* %
 Well, I guess it ain't ea-sy doing nothing at all____, oh_ yea - eah
Bb % *G*
 But, hey man, free_ rides just don't come a - long____
C
 Every day-ay_
C *F...*
 Let me tell you about my other friend now

F *Bb* *F* *C*
 My friend's got a boyfriend, man, she hates that dick, she tells me e-ve-ry day
F *Bb* *F* / *C* *F*
 He wants more dinero just to stay at home, well, my friend, you got-ta say

(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

F *Bb* *F* / *C* *F*
 I won't give you no mo-ney, I always_ pay Na-na, why don't you get a job?
F *Bb* *F* / *C*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a
C *C* *F...*
 Joouoooooo - ooooooob?

Hey, that's some-thing e-veryone can en-joy !

Intro : **G** %

G / **E(7)**
 É-lisa, É-lisa, É-lisa Saute - moi au cou

Am **Am - D** / **D**
 É-lisa, É-lisa, É-lisa Cherche-moi des poux,

Cm %

En-fonce bien tes ongles, et tes doigts délicats

G - G4 / **E7** **Am** / **D7**

Dans la jon-gle De mes cheveux Lisa

G / **E(7)**
 É-lisa, É-lisa, É-lisa Saute - moi au cou

Am **Am - D** / **D**
 É-lisa, É-lisa, É-lisa Cherche-moi des poux,

Cm %

Fais-moi quelques anglaises, et la raie au milieu

G - G4 / **E7** **Am** / **D7**

On a trei-ze Quatorze ans à nous deux

G / **E(7)**
 É-lisa, É-lisa, É-lisa Les autres on s'en fout

Am **Am - D** / **D**
 É-lisa, É-lisa, É-lisa Rien que toi, moi, nous

Cm %

Tes vingt ans, mes quarante, si tu crois que cela

G - G4 / **E7** **Am** / **D7**

Me tour-men-te Ah non vraiment Lisa

Instrumental **G** **G** / **E7** **Am** **Am - D** / **D**

Cm % **G - G4** / **E7** **Am** / **D7**

G / **E(7)**
 É-lisa, É-lisa, É-lisa Saute - moi au cou

Am **Am - D** / **D**
 É-lisa, É-lisa, É-lisa Cherche-moi des poux,

Cm %

En-fonce bien tes ongles, et tes doigts délicats

G - G4 / **E7** **Am** / **D7**

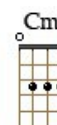
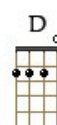
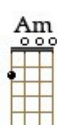
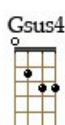
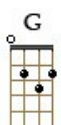
Dans la jon-gle De mes che-veux Lisa

Instrumental **G** **G** / **E7** **Am** **Am - D** / **D**

Cm % **G - G4** / **E7** **Am** / **D** **G...**

G / **E** **Am** **Am - D** / **D**
 A-----7-5-5-----9-7-7-5-5-
 E-7-6-7--7-6-7--7-6-7-----8-8--7-7-8--8-7-8--8-7-8-----

Cm % **G - G4** / **E7** **Am** / **D7**
 A-----7-5-----7-----5--
 E-8-8-7-7-5-5-7--8-8-7-7-5-5--7--8-----5--7--8-----8-



Intro : C % F % C % F %

Couplet 1 C G Am E7 F
Slip inside the eye of your mind Don't you know you might find
G C Am / G C G Am
A better place to play You said that you'd never been
E7 F G C Am / G
But all the things that you've seen they slowly fade a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace (0233)
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C
Her soul slides a-way, but don't look back in anger I heard you say

Instrumental : G Am E7 F G C Am / G

Couplet 2 C G Am E7 F
Take me to the place where you go Where nobody knows,
G C Am / G C G Am
If it's night or day Please don't put your life in the hands
E7 F G C Am / G
of a rock and roll band, who'll throw it all a-way

Pré-refrain :

F Fm C % F Fm C %
So I start a revo-lution from my bed you said the brains I had went to my head
F Fm C % G %
Step outside, the summertime's in bloom Stand up beside the fireplace
E7 % Am G F % G % Gsus %
Take that look from off your face you ain't ever gonna burn my heart out__

Refrain :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
My soul slides a-way, but don't look back in anger I heard you say

Instrumental : (accords pré-refrain) F Fm C % (x 3)

G % E7 % Am G F % G % Gsus Gsus / G

Coda :

C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am E7 F G C Am / G
Her soul slides a-way, but don't look back in anger I heard you say
C G Am E7 F G C Am / G
So Sally can wait, she knows it's too late as we're walking on by
C G Am... % F... % Fm... %
My soul slides a-way... but don't look back in anger don't look back in anger
Fm... % C G Am E7 F Fm C...
I heard you say least not to-day

Intro : 1 2 3 4 **Fm** **C7** % **Fm** / (Block)

Fm **C7**
Moi j'essuie les verres Au fond du café
C7 **Fm**
j'ai bien trop à faire pour pouvoir rê-ver
Fm **C7**
Et dans ce décor banal à pleu-rer
C7 **Fm**
Il me semble encore les voir ar-river

F **C7**
Ils sont arri-vés se tenant par la main
C7 **F**
L'air émerveil-lé comme de deux chéru-bins
F **C7**
Portant le so-leil ils ont deman-dé
C7 **F** /
D'une voix tran-quille un toit pour s'ai-mer
(/) **Bb** **F** / **Bb** **F** /
Au cœur de la ville et je me rap-pelle
(/) **Bb** **F** / **G7** **C7**
Qu'ils ont regar-dé d'un air atten-dri
F **F** / **C7**
La chambre d'hôtel au papier jau-ni
C7 **C7** / **F**
Et quand j'ai fermé la porte sur eux
F **F** / **C7**
Y a-vait tant d' soleil au fond de leurs yeux
C7 (/ **C7**) **Fm (instrumental)**
Que ça m'a fait mal, que ça m'a fait mal...

Instrumental : (x 2) **Fm** **C7** % **Fm**

Fm **C7**
Moi j'essuie les verres Au fond du café
C7 **Fm**
j'ai bien trop à faire pour pouvoir rê-ver
Fm **C7**
Et dans ce décor banal à pleu-rer
C7 **Fm**
C'est le lendemain Qu'on les a trou-vés

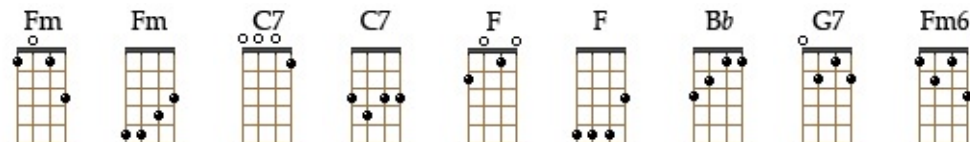
Les amants d'un jour - Les Négresses Vertes (E. Piaf)

F **C7**
On les a trou-vés se tenant par la main
C7 **F**
Les yeux refer-més vers des lende-mains
F **C7**
Remplis de so-leil On les a cou-chés
C7 **F** /
Unis et tran-quilles Dans un lit creu-sé
(/) **Bb** **F** / **Bb** **F** /
Au cœur de la ville et je me rap-pelle
(/) **Bb** **F** / **G7** **C7**
A-voir refer-mé Dans le petit jour
F **F** / **C7**
La chambre d'hôtel Des amants d'un jour
C7 **C7** / **F**
Mais ils m'ont planté Tout au fond du cœur
F **F** / **C7**
Un goût d leur soleil Et tant de cou-leurs
C7 (/ **C7**) **Fm (instrumental)**
Que ça me fait mal, Que ça me fait mal ...

Instrumental : **Fm** **C7** % **Fm**

Fm **C7** % **Fm** (Block)

(NC) **C7...**
Moi j'essuie les verres Au fond du café
(NC) **Fm...**
J'ai rien d'autre à faire pour pouvoir rêver
(NC) **C7...**
Mais dans ce décor banal à pleurer
C7... **Fm6...** (1213)
Il y a dehors... Une chambre à louer....



B / Abm C#m7 / F#7

In Penny Lane there is a barber showing photographs

On the corner is a banker with a motorcar

B / Abm Bm7

of ev' ry head he's had the pleasure to know

The little children laugh at him behind his back

Bm6 GM7 F#7 F#7sus4 / F#7

And all the people that come and go stop and say hello

Bm6 GM7 F#7 E7 \ \ \ (block)

And the banker never wears a "mac" in the pouring rain, very strange.

A C#m D D (sus4-2)

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

There beneath the blue suburban skies. I sit and meanwhile back.

B / Abm C#m7 / F#7

In Penny Lane there is a fireman with an hourglass

B / Abm Bm7

And in his pocket is a portrait of the Queen

Bm6 GM7 F#7 F#7sus4 / F#7

He likes to keep his fire engine clean, it's a clean machine

Instrumental: *B / Abm C#m7 / F#7 B / Abm Bm7 Bm6 G F#7 E7 \ \ \ (block)*

A C#m D D (sus4-2)

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

A four of fish and finger pies in summer meanwhile back.

B / Abm C#m7 / F#7

Behind the shelter in the middle of the roundabout

In Penny Lane the barber shaves another customer

B / Abm Bm7

The pretty nurse is selling poppies from a tray

We see the banker sitting, waiting for a trim

Bm6 GM7 F#7 F#7sus4 / F#7

And though she feels as if she's in a play She is anyway

Bm6 GM7 F#7 E7 \ \ \ (block)

And then the fireman rushes in| from the pouring rain, very strange.

A C#m D %

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

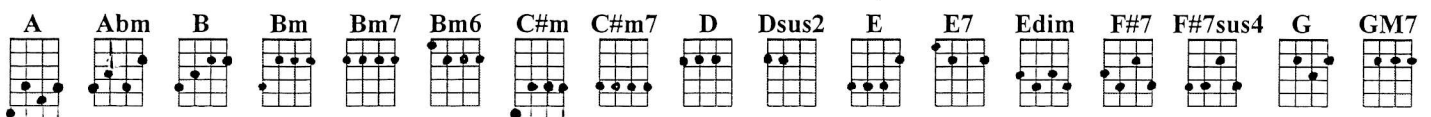
There beneath the blue suburban skies. I sit and meanwhile back.

B D#m E %

Penny Lane is in my ears and in my eyes

B D#m E %

Wet beneath the blue suburban skies Penny La-ane . .



Boys don't cry - The Cure

A... Bm... C#m... D... / D - C#m - Bm

*A Bm C#m D / D - C#m - Bm (x2)

A Bm C#m D / D - C#m - Bm

* = Riff

E -----2-4-5-----2-----
C -1-1-1-2-4-1-1-1-2-4-4-4-----4-2-1



A Bm C#m D
I would say I'm sorry if I thought that it would change your mind

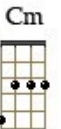
A Bm C#m D
But I know that this time I have said too much, been too unkind



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

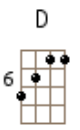
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would break down at your feet and beg forgiveness plead with you

A Bm C#m D
But I know that it's too late and now there's nothing I can do



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

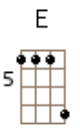
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would tell you that I loved you if I thought that you would stay

A Bm C#m D
But I know that it's no use and you're already gone away



E F#m7
Misjudged your limits

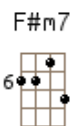
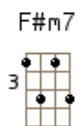
E F#m7
Pushed you too far

E F#m7
Took you for granted

D E
I thought that you needed me moooooore

A Bm C#m D
Now I would do most anything to get you back by my side

A Bm C#m D
But I just keep on laughing hiding the tears in my eyes



*A Bm C#m D / D - C#m - Bm
'Cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A... Bm... C#m... D / D - C#m - Bm A...

(1/2 mesures / Strum : B – B – BH-HBHB)

Intro : 2x [**Em...** **C...** **G...** **D...**] 2x [**Em C G D**]

	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
A	-----5-----3-----	-2-----0-----	-----5-----3-----	-2-----0-----2-0-----
E	-0-----	-----2-----	-0-----	-----
C	-----0-----0-----	-----2-----2-----	-----0-----0-----	-----2-----2-----
G	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----

Em Encore un jour se lève sur la planète France et je sors **C** doucement de mes rêves
G Je rentre dans la danse **D** comme toujours. **Em** Il est huit heures du soir,
G J'ai dormi tout le jour, je me suis **D** encore couché trop tard
G Je me suis rendu sourd **D** encore. **Em** Encore une soirée où **C**
D La jeunesse France encore, elle va bien s'amuser **Em** puisqu'ici **G** rien n'a de sens **D**
Em Alors on va danser, faire semblant d'être heureux **C** % %
Em Pour aller gentiment se coucher, mais demain rien n'ira mieux **D**

Em Puisqu'on est jeunes et cons, **C** puisqu'ils sont vieux et fous **G** **D**
Em Puisque des hommes crèvent **C** sous les ponts mais ce monde s'en fout **G** **D**
Em Puisqu'on n'est que des pions **C** contents d'être à genoux **G** **D**
Em Puisque je sais qu'un jour, nous gagnerons **C** à devenir fous **G** **D**
Em Devenir fou – ou – ou – ou, **C** devenir fou – ou **G** **D** xx xx

Em Encore un jour se lève sur la planète France **C** mais j'ai depuis longtemps **G** **D**
C Perdu mes rêves, je connais trop la danse **Em** comme toujours **D**
C Il est huit heures du soir, j'ai dormi tout le jour **G**
Em Mais je sais qu'on est quelques milliards **C** à chercher l'amour en-core, **D** **Em**
Encore une soirée où la jeunesse France encore, elle va bien s'amuser **C**
G Dans cet état d'urgence. Alors elle va danser, faire semblant d'exister **D**
Em Qui sait? Si on ferme les yeux on vivra vieux **C** **D**

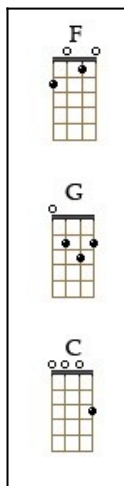
Em Puisqu'on est jeunes et cons, **C** puisqu'ils sont vieux et fous **G** **D**
Em Puisque des hommes crèvent **C** sous les ponts mais ce monde s'en fout **G** **D**
Em Puisqu'on n'est que des pions **C** contents d'être à genoux **G** **D**
Em Puisque je sais qu'un jour, nous nous aimerons **C** comme des fous **G** **D**
Em Comme des fous, fous, fous, fou **C** – ou – ou – ou – ou – ou – ou – ou – ou! **G** **D** **Em** **C** **G** **D**

Em Encore un jour se lève **C** sur la jeunesse France. **G** Mais j'ai perdu mes rêves **D**
G Je connais trop la danse **Em**
Em Mais je sais qu'on est quel-ques mil-liards! **C** **G** **D** **Em** **C** **G** **D**

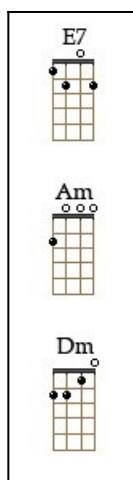
Em Encore un jour se lève sur la planète France **C** mais j'ai depuis longtemps **G** **D**
C Perdu mes rêves, je connais trop la danse **Em** comme toujours **D**
C Il est huit heures du soir, j'ai dormi tout le jour **G**
Em Mais je sais qu'on est quelques milliards **C** **D** **Em...** à cher-cher l'amour...

Intro (2 x) : F - G - F C E7 Am

Am F
On peut vivre sans ri-chesse
G C
Pres-que sans le sou
F Dm
Des seigneurs et des prin-cesses
E7 Am
Y'en a plus beau-coup
Dm Am
Mais vivre sans ten-dresse
Dm Am
On ne le pourrait pas
F - G - F C
Non non non non
E7 Am %
On ne le pourrait pas



Am F
On peut vivre sans la gloire
G C
Qui ne prouve rien
F Dm
Être inconnu dans l'his-toire
E7 Am
Et s'en trou-ver bien
Dm Am
Mais vivre sans ten-dresse
Dm Am
Il n'en est pas ques-tion
F - G - F C
Non non non non
E7 Am %
Il n'en est pas ques-tion



C G
Quelle douce fai-blesse
C G
Quel joli senti-ment
Am E7
Ce besoin de ten-dresse
Am E7
Qui nous vient en nais-sant
E7 % %
Vrai-ment vrai-ment vrai-ment

Am F
Le travail est néces-saire
G C
Mais s'il faut res-ter
F Dm
Des semaines sans rien faire
E7 Am
Eh bien on s'y fait
Dm Am
Mais vivre sans ten-dresse
Dm Am
Le temps vous paraît long
F - G - F C
Long long long long
E7 Am %
Le temps vous paraît long

La tendresse - Bourvil

Am F
Dans le feu de la jeu-nesse
G C
Nais-sent les plai-sirs
F Dm
Et l'amour fait des prou-esses
E7 Am
Pour nous é-blou-ir
Dm Am
Oui mais sans la ten-dresse
Dm Am
L'amour ne serait rien
F - G - F C
Non non non non
E7 Am %
L'amour ne serait rien

Am F
Quand la vie impito-yable
G C
Vous tom-be des-sus
F Dm
On n'est plus qu'un pauvre diable
E7 Am
Bro-yé et dé-çu
Dm Am
Alors sans la ten-dresse
Dm Am
D'un cœur qui nous sou-tient
F - G - F C
Non non non non
E7 Am %
On n'irait pas plus loin

C G
Un enfant vous em-brasse
C G
Parce qu'on le rend heu-reux
Am E7
Tous nos chagrins s'ef-facent
Am E7
On a les larmes aux yeux
E7 % %
Mon Dieu mon Dieu mon Dieu

Am F
Dans votre immense sa-gesse
G C
Im-men-se fer-veur
F Dm
Faites donc pleuvoir sans cesse
E7 Am
Au fond de nos cœurs
Dm Am
Des torrents de ten-dresse
Dm Am
Pour que règne l'a-mour

Coda (bis) F - G - F C
Rè - gne l'a - mour
E7 (. .) Am (. .)
Jusqu'à la fin des jours (. .) 1

C#m A E E (/ E')

C#m A E E (/ E')

Early in the morning I still get a little bit nervous

C#m A E E (/ E')

Fighting my anxiety constantly I try to control it

C#m A E E (/ E')

Even when I know it's been forever I can still feel the spin

C#m A E E (/ E')

Hurts when I remember and I never wanna feel it again

B G#m A %

Don't know if you get it cause I can't express how thankful I am

B G#m

That you were always with me when it hurts **A...** (NC)

I know that you understand

C#m A E E (/ E')

I don't wanna loo - oose control

C#m A E (/ E')

Nothing I can doo - oo anymore

A C#m

Trying every day when I hold my breath

B E

Spinning out in space pressing on my chest

C#m A E E...

I don't wanna loo - oose control

C#m A E E (/ E')

Sometimes I still think it's coming but I know it's not

C#m A E B

Trying to breathe in and then out but the air gets caught

C#m A E B

Cause even though I'm older now and I know

how to shake off the past

C#m A E (block)

I wouldn't have made it if I didn't have you holding my hand

C#m A E E (/ E')

I don't wanna loo - oose control

C#m A E (/ E')

Nothing I can doo - oo anymore

A C#m

Trying every day when I hold my breath

B E

Spinning out in space pressing on my chest

C#m A E %

I don't wanna loo - oose control

A C#m B

E

You've seen how I've grown you took all my doubt

C#m A E E...

Cause you - ouhou were home

C#m... A... E... (NC)

I don't wanna loo - oose control

C#m... A... E... (/ E'...)

Nothing I can doo - oo anymore

C#m A E E (/ E')

I don't wanna loo - oose control

C#m A E (/ E')

Nothing I can doo - oo anymore

A C#m

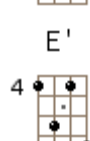
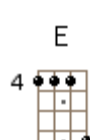
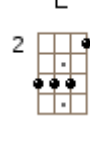
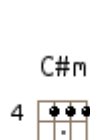
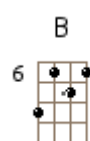
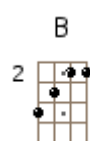
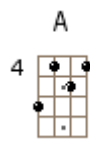
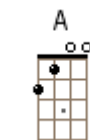
Trying every day when I hold my breath

B E

Spinning out in space pressing on my chest

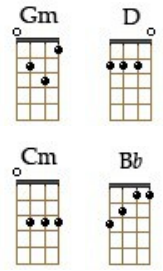
C#m A E E...

I don't wanna loo - oose control



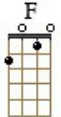
Gm (/) **Gm** **D**
 J'ai mis de l'ordre dans ma maison Au cas où tu vien - drais
D **Gm**
 J'ai même changé l'eau du poisson Au cas où tu vien - drais
Cm **Bb**
 J'ai planqué les trous dans le mur J'ai mis du vernis sur mes doigts
Cm **Bb** **Bb...**
 J'avais envie d'un Whisky pur Mais je me suis ret'nue pour toi
D **D...** **Gm** **Gm...**
 En caressant le vieux fau-teuil Je t'ai entendu sur le seuil

Fingerpicking
 strum + 4 4 3 4



Refrain : **F** **Bb**
 Mais ça n'est jamais toi pourtant Sous ma paupière close
D **Gm**
 La musique de ton pas battant Me promet mille choses
F **Bb**
 Je n'entends que ce-la, souvent La musique mo-rose
D **Gm** / **Gm...**
 C'est celle de ton pas battant Sous ma paupière close

Fingerpicking
 strum + (3 x) 4 3 2 et 4 3



Gm **D**
 Comme en fait tu n'étais pas là J'ai changé les am - poules
D **Gm**
 De toutes les lampes du bas Et j'ai chassé la foule
Cm **Bb**
 De moutons couchés sous le lit De tous mes monstres loca-taires
Cm **Bb** **Bb...**
 Et j'ai changé les draps aus-si Ça sent bon le bord de la mer
D **D...** **Gm** **Gm...**
 Je ferme les yeux et dans le noir Je te sens au bout du cou-loir

Refrain : **F** **Bb**
 Mais ça n'est jamais toi pourtant Sous ma paupière close
D **Gm**
 La musique de ton pas battant Me promet mille choses
F **Bb**
 Je n'entends que ce-la, souvent La musique mo-rose
D **Gm** / **Gm...**
 C'est celle de ton pas battant Sous ma paupière close

Gm (/) **Gm** **D**
 Je jette l'é-ponge et le chiffon La vais-selle é - bré-chée
D **Gm**
 Et je recouds tous les bou-tons De ma robe en la - mé
Cm **Bb**
 Je pose ma tête sur ton é-paule Et dans tes bras i-magi-naïres
Cm **Bb** **Bb...**
 Je sens ton souffle qui me frôle Et ça me console les nerfs
D **D...** **Gm** **Gm...**
 Quand tout à coup si c'était toi On frappe à la porte trois fois

Refrain : **F** **Bb**
 Mais ça n'est jamais toi pourtant Sous ma paupière close
D **Gm**
 La musique de ton pas battant Me promet mille choses
F **Bb**
 Je n'entends que ce-la, souvent La musique mo-rose
D **Gm**
 C'est celle de ton pas battant Sous ma paupière close

Coda : (accords refrain) **F** **Bb** **D** **Gm** **F** **Bb** **D** **Gm**

D **Gm** **D** (ralentir) **Gm...**
 Sous ma paupière close sous ma paupière close sous ma paupière close

Intro: (2224)
 (4x) xxxx (4x) DM7... (4x) Bm
 [Bm E A D / A] (x 2) Bm E Bm E

Bm E A D / A
 We're talking a-way, I don't know what I'm to say
 Bm E A D / A
 I'll say it any-way, To-day's another day to find you
 Bm E F#m D
 Shying a-way, I'll be coming for your love OK

A E F#m D
 Take on me (Take on me)
 A E F#m D
 Take me on (Take on me)
 A E F#m D A E D E
 I'll be gone in a day or two

Bm E A D / A
 So, needless to say I'm odds and ends, but I'll be
 Bm E A D / A
 stumbling a-way slowly learning that life is OK,
 Bm E F#m D
 Say after me, it's no much better to be safe than sorry

A E F#m D
 Take on me (Take on me)
 A E F#m D
 Take me on (Take on me)
 A E F#m D A E D E
 I'll be gone in a day or two

Instrumental: C#m % G % C#m % G % Bm % E % (C#m : 1104)

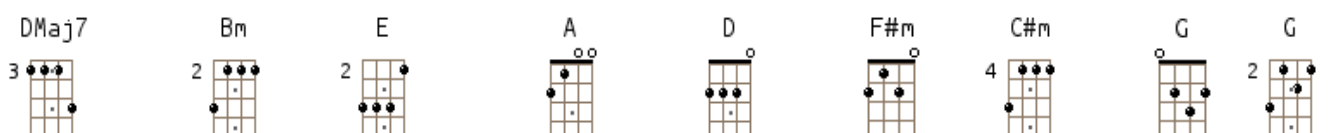
Bm \ E \ Bm \ E \

[Bm E A D / A] (x 2) Bm E Bm E

Bm E A D / A
 Oh, the things that you say, yeah is it life or just to play
 Bm E A D / A
 My worries a-way, you're all the things I've got to re-member
 Bm E F#m D
 You're shining a-way, I'll be coming for you anyway

A E F#m D
 Take on me (Take on me)
 A E F#m D
 Take me on (Take on me)
 A E F#m D A E F#m D
 I'll be gone in a ... two
 Take on me (Take on me)
 A E F#m D
 Take me on (Take on me)
 A E F#m D A E F#m D
 I'll be gone in a ... two
 Take on me Take me on

Coda: A... E... F#m... D... A...



Intro : (2 x) **C / Dm Em / Dm**

(2003)
C / Am/c Dm / G7 C / Dm Em / Dm
 Une chanson dou-ce Que me chantait ma ma-man
C / Am/c Dm / G7 C / CM7 Dm / G7
 En suçant mon pou-ce J'écoutais en m'en-dor-mant
C / Am/c Dm / G7 C / Dm Em / Dm
 Cette chanson dou-ce Je veux la chan-ter pour toi
C / Am/c Dm / G7 C % (/ e3-e2-e1-e0)
 Car ta peau est dou-ce Comme la mous-se des bois

G# Fm (%)

La petite biche est aux a-bois

C / D# - D - Db C
 Dans le bois se cache le loup Ouh - ouh - ouh - ouh

A-3-----6-----5-----4-----3-
 E-3-----3-----2-----1-----0-
 C-4-----3-----2-----1-----0-

G# Fm (%)

Mais le bra-ve chevalier pas-sa

G / A# - A - G# G / G7
 Il prit la biche dans ses bras La - la - la - la ____ a

A-2-----5-----4-----3-----2-----2-
 E-3-----6-----5-----4-----3-----1-
 C-2-----5-----4-----3-----2-----2-

C / Am/c Dm / G7 C / Dm Em / Dm
 La petite bi-che Ce sera toi si tu veux
C / Am/c Dm / G7 C / CM7 Dm / G7
 Le loup on s'en fi-che Contre lui nous se-rons deux

C / Am/c Dm / G7 C / Dm Em / Dm
 Une chanson dou-ce Que me chantait ma ma-man
C / Am/c Dm / G7 C % (/ e3-e2-e1-e0)
 Une chanson dou-ce Pour tous les pe-tits en-fants

G# Fm (%)

Oh le joli con-te que voi-là

C / D# - D - Db C
 La biche en fem-me se chan-gea La - la - la - la

G# Fm (%)

Et dans les bras du beau cheva-lier

G / A# - A - G# G / G7
 Bel-le princesse elle est res-tée à tout ja - mais ____ée

C / Am/c Dm / G7 C / Dm Em / Dm
 La belle prin-ces-se Avait tes jo-lis che-veux
C / Am/c Dm / G7 C %
 La même ca-res-se Se lit au fond de tes yeux

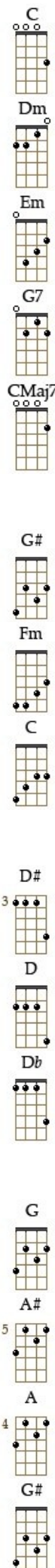
C / Am/c Dm / G7 C / Dm Em / Dm
 Cette chanson dou-ce Je veux la chan-ter aus-si
C / Am/c Dm / G7 C / Am/c
 Pour toi ô ma dou-ce Jusqu'à la fin de ma vie

Coda : **Dm / G7 C / Am/c**

Jusqu'à la fin de ma vie

Dm / G7 C...

Jusqu'à la fin de ma vie



Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
s'envole une chan-son Hmm Hmm
D7 % %
Elle est née d'aujourd'hui
D7 Gm F Eb D7
dans le cœur d'un gar-çon.

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
marchent les amou-reux Hmm Hmm
D7 % %
Leur bonheur se construit
D7 Gm Cm Gm
sur un air fait pour eux.

Gm Cm % %
Sous le pont de Ber - cy
Cm Gm % %
un philo-sophe as - sis,
Gm Cm Eb Cm
Deux musi-ciens, quel-ques ba-dauds
EbM7 D* D7 Eb D
Puis les gens par mil-liers

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
jusqu'au soir vont chan-ter Hmm Hmm
D7 % %
L'hymne d'un peuple épris
D7 Gm7 % % (Block)
de sa vieille ci-té.

(NC) G % %
Près de Notre Dame
G G7 % %
par-fois couve un drame.
G7 C % %
Oui mais à Pa-name
C Cm % %
tout peut s'arran-ger.
Eb G B Em
Quelques ra-yons du ciel d'é-té,
D G D G
L'ac-cordé - on d'un mari - nier,
C G % %
L'es-poir fleu-rit C D* D7 Eb D
au ciel de Pa-ri-s.

Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
coule un fleuve jo-yeux Hmm Hmm
D7 % %
Il endort dans la nuit
D7 Gm Cm Gm D7
les clo-chards et les gueux.

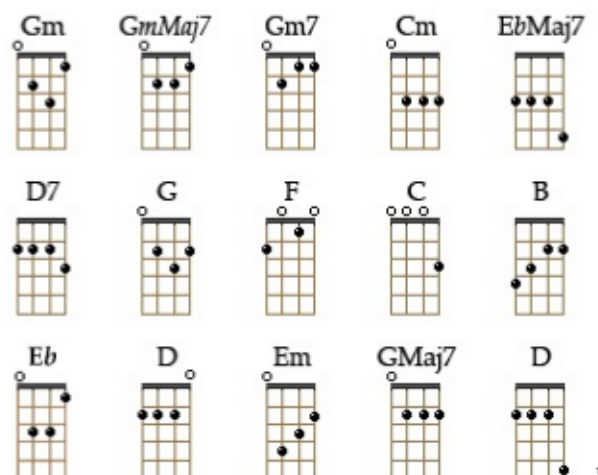
Gm GmM7 Gm7
Sous le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
les oi-seaux du Bon Dieu Hmm Hmm
D7 % %
Viennent du monde entier
D7 Gm Cm Gm
pour ba-varder entre eux.

Gm Cm % %
Et le ciel de Pa - ris
Cm Gm % %
a son se-cret pour lui,
Gm Cm Eb Cm
Depuis vingt siècles il est ép-ri-s
EbM7 D* D7 Eb D
de notre île Saint Louis.

Gm GmM7 Gm7
Quand elle lui sou-rit,
Gm7 Cm EbM7 Cm %
il met son habit bleu Hmm Hmm
D7 % %
Quand il pleut sur Paris
D7 Gm F Eb D7
c'est qu'il est malheu-reux.

Gm GmM7 Gm7
Quand il est trop ja-loux
Gm7 Cm EbM7 Cm %
de ses millions d'a-mants Hmm Hmm
D7 % %
Il fait gronder sur nous
D7 Gm Cm Gm D7
son ton-nerr' écla-tant.

Gm GmM7 Gm7
Mais le ciel de Pa-ri-s
Gm7 Cm EbM7 Cm %
n'est pas longtemps cru-el Hmm Hmm
D7 % % (Block)
Pour se fair' pardonner,
(NC) G Cm Gm7 D G...
il offre un arc en ciel.



(I've had) The time of my life (Bill Medley & Jennifer Warnes)

Now I've had the time of my life, no, I never felt like this be-fore
Yes, I swear it's the truth, and I owe it all to you. 'Cause I've
had the time of my life, and I owe it all to you_ou.

I've been waiting for so long, now I've finally found someone to stand by me
We saw the writing on the wall, so we felt this magical fan-tasy_
Now with passion in our eyes, there's no way we could disguise it se-cretly
So we take each other's hand, 'cause we seem to understand the ur-gen-cy_

Pre - Refrain :
Just remember, you're the one thing I can't get e-nough of !
So I'll tell you something, this could be love be-cause..

Refrain :
I've had the time of my life, no I never felt this way be - fore
Yes, I swear it's the truth, and I owe it all to you_ou.
Hey, baby

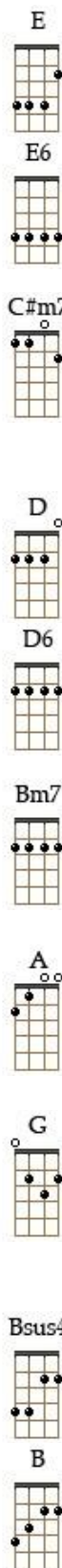
With my body and soul I want you more than you'll e-ver know.
So we'll just let it go, don't be afraid to lose con-trol, no
Yes, I know what's on your mind, when you say, "Stay with me tonight".

Pre - Refrain :
Just remember, you're the one thing I can't get e-nough of !
So I'll tell you something, this could be love be-cause..

Refrain :
I've had the time of my life, no I never felt this way be - fore
Yes, I swear it's the truth, and I owe it all to you. 'cause
I've had the time of my life, no I never felt this way be-fore
Yes, I swear it's the truth, and I owe it all to you_ou.

Instrumental :
'Cause I've had the time of my life, no I never felt this way be - fore
Yes, I swear it's the truth, and I owe it all to you

Coda : (x 2)
I've had the time of my life, no I never felt this way be-fore
Yes, I swear it's the truth, and I owe it all to you ('cause)
(finir sur E)



Intro : **D G Em7 G / A7**

D **G - A / D**
 There comes a time when we heed a certain call
G / A D

When the world must come together as one
Bm F#m

There are people dying Oh, and it's time to lend a hand
G Asus4 / A
 to life The greatest gift of all

D G - A / D
 We can't go on pre-tending day by day
G / A D

That some-one, some-where will soon make a change
Bm F#m

We're all a part of God's great big family
G / Em Asus4 / A
 And the truth You know love is all we need

G / A D
 We are the world, we are the children
G / A D
 We are the ones who make a brighter day so let's start giving
Bm F#m
 There's a choice we're making we're saving our own lives
G / A D / G\ - A\ - G\ D / G\ - A\ - G
 It's true we'll make a better day just you and me (well...)

D G - A / D
 Well, send'em your heart so they know that someone cares
G / A D
 And their lives will be stronger and free
Bm F#m
 As God has shown us by turning stone to bread
G / Em Asus4 / A
 And so we all must lend a helping hand

G / A D
Refrain ... (finir sur :) It's true we'll make a better day just you and me

Bb / C D
When you're down and out there seems no hope at all
Bb / C D

But if you just believe there's no way we can fall
Bm F#m

Well, well, well, let's realize that a change can only come
G / Em Asus4 / A

When we stand together as one

Refrain : **G / A ... G / A D**
 - We are the world, we are ... It's true we'll make a better day just you and me
G / A ... G / A D / Eb
 - We are the world, we are ... It's true we'll make a better day just you and me
G# / Bb Eb
 We are the world, (we are the world) we are the children (we are the children)
G# / Bb Eb
 We are the ones who make a brighter day so let's start giving (so let's start giving)
Cm Gm
 There's a choice we're making we're saving our own lives
G# / Bb Eb
 It's true we'll make a better day just you and me

Intro & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4
 E-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
 C-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
 G-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----

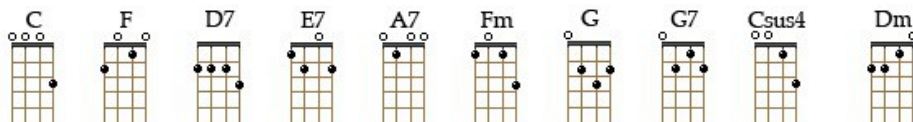
C **F**
 Sor-ry is the fool_ who trades his soul for a Cor-vette
D7 **E7**
 Thinks he'll get the girl_ he'll on-ly_ get the me-cha-nic
A7 %
 Wha_t's mis-sing_? He's_ li-ving____
Fm **G1 (Block) / ZC**
 A day - he'll - soon_ - for-get

F **G7**
 That's one more time a-round_ The sun is go-ing down
E7 **A7**
 The moon is out_ but he's drunk and shou-ting Put-ting pe-ople down.
F **G7**
 He's_ pis-sing____. He's_ li-ving
C - Csus / C - Csus C - Csus / C
 A day__ he'll soon for-get

Pont: **G7** **F**
 Counts his mo-ney e - v'ry mor-ning
G7 **F**
 The on-ly thing_ that keeps him_ hor-ny
G7 **F**
 Locked in a gi-ant house that's a-lar-ming
Fm **G1 (Block) / ZC**
 The towns-folk - they - all - laugh

C **F**
 Sor-ry is the fool_ who trades his love for hi - rise rent
D7 **E7**
 Seem the more you ma_ke equals the_ lone-li-ness you get_
A7 %
 And__ it's_ fitting_ . He's_ bare-ly__ li-ving____
Fm **G1 (Block) / ZC**
 a day__ he'll - soon - for-get

F **G7**
 That's one more time a-rou_nd_ and there is not a sound_
E7 **A7**
 He's ly-ing dead_ clut-ching Ben-ja-mins. Ne-ver put the mo-ney down_
F **G7...**
 He's stif-fe-ning. We're_ all_ whist-ling_
G7... **C - Csus / C - Csus C - Csus / C - Csus - C...**
 A man we'll soon for-get_____



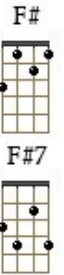
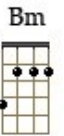
1 2 & 3 4 & 1 2 & 3 4 1 2 & 3 4 & 1 2 & 3 & 4
C - Csus / C - Csus C - Csus / C C - Csus / C - Csus C - Csus - C...

Bm F#(7)
 On a dark desert highway, cool wind in my hair
There she stood in the door way; I heard the mission bell

A E(7)
 Warm smell of colitas rising up through the air
And I was thinking to myself this could be heaven or this could be hell

G D
 Up ahead in the distance, I saw a shimmering light
Then she lit up a candle, and she showed me the way

Em F#(7)
 My head grew heavy and my sight grew dim I had to stop for the night
There were voices down the corridor, I thought I heard them say

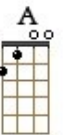


G D
 Refrain : Welcome to the Hotel Cali-fornia.

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Plenty of room at the Hotel Cali-fornia

Em F#
 Any time of year (*any time of year*) you can find it here

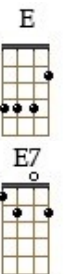


Bm F#(7)
 Her mind is Tiffany twisted, She got a mercedes benz
So I called up the captain; Please bring me my wine (he said)

A E(7)
 She got a lot of pretty pretty pretty boys she calls friends
We haven't had that spirit here since nineteen sixty nine

G D
 How they danced in the court yard swe_et summer sweat
And still those voice are calling from fa_r away

Em F#(7)
 Some dance to remember Some dance to forget
Wake you up in the middle of the night Just to hear them say

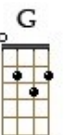


G D
 Refrain : Welcome to the Hotel Cali-fornia

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Livin' it up at the Hotel Cali-fornia

Em F#...
 What a nice surprise (*What a nice surprise*) Bring your alibis

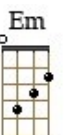
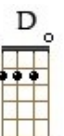


Bm F#(7)
 Mirrors on the ceiling; the pink champagne on ice (*and she said*)
Last thing I remember, I was running for the door

A E(7)
 We are all just prisoners here, of our own device
I had find the passage back to the place I was before

G D
 And in the master's chambers, They gathered for the feast
"Relax" said the night man; we are programmed to receive

Em F#(7)
 They stab it with their steely knives but they just can't kill the beast
You can check out anytime you like But you can never leave..



Intro: **Am** **G** **C / F (/) C** **G**

Am **G** **C / F (/) C** **G** %

C % **F** %
Well I came home Like a stone

C % **G** %

And I fell heavily into your arms

C % **F** %

These days of dust Which we've known

C % **G** %

Will blow a-way with this new sun

Pont: **Am** **G** **C / F (/) C** **G** %

And I - I'll kneel down Wait for no - ow

Am **G** **C / F (/) C** **G** %

And I - I'll kneel down Know my ground

C... (NC) **Em...** **G...**

And I will wait, I will wait for you

C... (NC) **Em...** **G...**

And I will wait, I will wait for you

0013 0033

Instrumental: **C** % % **Csus4 / C5**

/(C5) **C** % **F** %

So break my step And relent

C % **G** %

You forgive and I won't forget

C % **F** %

Know what we've seen And him with less

C % **G** %

Now in some way, shake the excess

(2 x) **C** % **Em** **G** **C** % **Em** **G**

And I will wait, I will wait for you And I will wait I will wait for you

C... % **F...** %

Now I'll be bold As well as strong

C... % **G...** %

Use my head alongside my heart

C % **F** %

So take my flesh And fix my eyes

C % **G** %

That tethered mind free from the lies

Pont: **Am** **G** **C / F (/) C** **G**

And I - I'll kneel down Wait for no - ow

Am **G** **C / F (/) C** **G** %

And I - I'll kneel down Know my ground

Instrumental: (2 x) **C** (/) **C** **G / Am** **Am** **F / C** **G**

C (/) **C** **G** / **Am** **Am** **F** / **C** **G**

Raise my hands Paint my spirit go old

C (/) **C** **G** / **Am** **Am** **F** / **C** **G** %

And bow my head Keep my heart slow

(2 x) **C** % **Em** **G** **C** % **Em** **G**

And I will wait, I will wait for you And I will wait I will wait for you

C...

Georgia on my mind (Ray Charles)

Intro :

3225

G	'	D	'	Em	'	Cm	'	G	'	A7	'	D7	'	Daug	'
---	---	---	---	----	---	----	---	---	---	----	---	----	---	------	---

2333

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				Georgia				the whole day through				Just an			

G	‘	E7	‘	A7	‘	D7	‘	Bm7	‘	E7	‘	A7	‘	Daug	‘
old		sweet song		keep Georgia on my mind								I said			

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				Georgia				a song of you				Come as			

G	'	E7	'	A7	'	D7	'	G	'	F9	'	G	'	B7	'
sweet and clear				as moonlight through the pines											

Em ‘	D7 ‘	Em ‘	C7 ‘	Em ‘	D7 ‘	Em ‘	A7 ‘
Other a- arms reach out to me				Other eyes smile		tenderly	

1212

3424

Em	'	D7	'	G#dim	'	F#7	'	Bm7	'	E7	'	A7	'	D7	'
Still in peaceful dreams I see-e-e-e The road leads back to you I said															

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Georgia				oh Georgia				No peace I				find just a			

G	‘	E7	‘	A7	‘	D7	‘	G	‘	F9	‘	G	‘	B7	‘
old		sweet song				keep Georgia on my						mind			

Em ‘ D7 ‘	Em ‘ C7 ‘	Em ‘ D7 ‘	Em ‘ A7 ‘
Other a- arms reach out to me		Other eyes smile	tenderly

Em	'	D7	'	G#dim(7)	'	F#7	'	Bm7	'	E7	'	A7	'	D7	'
Still in		peaceful dreams I		see-e-e-e		The road		leads back		to you		oho			

G	'	'	'	B7	'	'	'	Em	'	G	'	A7	'	Cm	F9
Ohooooo	Georgia			Georgia			No peace			no peace I find			just an		

G	'	E7	'	A7	'	D7	'	B7	'	'	'	E7	'	'	'
old	sweet song			keep Georgia on	my	mi-i-i-i-i-ind						I said just an			

A7	'	'	'	Daug	'	'	'	G	C7	G (Block)	D7 \ - G7 \	Gm7...
old	sweet	song		keep	Georgia	on	my	mi-i-i-i-i-i-i-ind				

