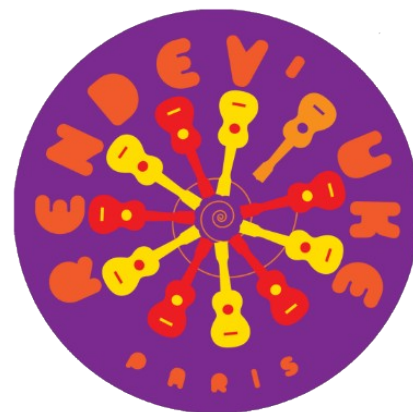


La liste du 19 janvier 2022

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- I'll be there for you 01
- Country Roads 02
- Au bal masqué 03
- Have you ever seen the rain 04
- Jolene 05
- La chanson de Prévert 06
- Always look on the bright side of life 07
- Summer wine 08
- Un autre monde 09
- Uptown girl 10
- The tide is high 11
- Be my baby 12
- Super Trouper 13
- Chim Chim Cher-ee 14
- Désir Désir 15
- Cry to me 16
- Dear future husband 17
- A letter to elise 18
- La bombe humaine 19
- La corrida 20
- Starman 21
- Te ressembler 22
- I Want It That Way 23



F F C7 C7 Gm7 C7 F F
F7 F7 Bb Bbm F C7 F F

Intro (2x): A...

A | -0---4---4-2-0-----0-2---0--- | -0---4---4-2-0-----0-2---0--- |
 E | -0-----3---3----- | -0-----3---3----- |
 C | -1----- | -1----- |
 G | -2----- | -2----- |

A So no one to_ld you life was gonna be this way__ A Your job's a jo_ke, you're broke
 A / C#m G / D A
 Your love life's D. O. A__ It's like you're always stuck in second gear__
 G / D E / E7 |||||
 When it hasn't been your day_, your week, your month or even your year, but

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G
 I'll be there for you__ 'cause you're there for me too - oo

A You're still in bed at ten and work began at eight__
 A A / C#m
 You've burned your break-fast so far, things are go-ing great__
 G / D A
 Your mo-ther warned you there'd be days like these__
 G / D E / E7 |||||
 But she didn't tell you when the world has brought You down to your knees that

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G A
 I'll be there for you__ 'cause you're there for me too__ - oo__

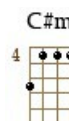
Bridge: D %
 No one could e-ver know me, no one could e-ver see me
 F#m %
 Seems you're the on-ly one who knows, what it's like to be me
 Bm A
 Someone to face the day with, make it through all the rest with
 G / D E / D - E (F#m)
 Someone I'll al-ways laugh with even at my worst, I'm best with you__, yeah

Solo (2x): F#m / D E A / D E

G / D A
 It's like you're always stuck in second gear__
 G / D (/) E E7 |||||
 When it hasn't been your day_, your week, your month or even your year ____

Chorus: A / D E (A)
 I'll be there for you__ when the rain starts to pour__
 A / D E (A)
 I'll be there for you__ like I've been there before
 A / D E G
 I'll be there for you__ 'cause you're there for me too - oo

Outro: A / D E A / D E
 I'll be there for you__ I'll be there for you__
 A / D E G A...
 I'll be there for you__ 'cause you're there for me too__ - oo__



Intro: G

G Em
Almost heaven, West Jamaica,
D C / G
True ridge mountains Shining down the River.
G Em
All my friends there, Older than those ridge,
D C / G
Younger than the mountains, Blowin' like a breeze

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D C G
West Ja-maica, my ol' mama, Take me **home**, country **roads**.

Em / D G / Em
I heard her voice In the mornin' hour she calls me,
C / G D
Said "Son, you re-mind me of my home far away,"
G / D C
And drivin' down the road I feel a sickness, I sure did,
D D7
Oh yesterday, yester-day.

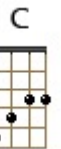
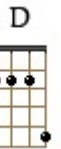
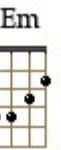
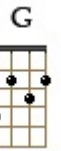
G Em
All my memories, oh, gathered 'round her,
D C / G
My old lady, stranger to the water.
G Em
Dark and dusty, painted on the sky,
D C / G
Miss the taste of moonshine, Tears gone from my eyes.

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go **home**, country **roads**.

Instrumental: G Em D C / G (x2)

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D
West Ja-maica, my my ma-ma-ma,
C G
Oh won't you take me go **home**, country **roads**.

G D Em C
Country **roads**, take me **home**, To the **place** I be-lo-ong:
G D C G / G ...
West Ja-maica, my ol' mama, Take me **home**, country **roads**

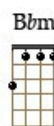


Intro (4 x) :

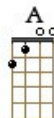
Bm **A**
Decalecatan, decalecatan ohé ohé

Bm **A** **Bm** **A**
Au bal, au bal mas-qué_ ohé ohé Elle danse, elle danse, elle danse au bal mas-qué
Bm **A** **Bm** **E** %
Elle ne peut pas__ s'arrê-ter ohé ohé De_ dan-ser, danser, danser, danser, dan-ser_____

A **E** **A** **E**
Pendant toute l'année on prépare les costu_mes Dra_cula, Ca-sa_nova
A **E** **A** **E**
C'est un vrai plaisir de res-pecter les coutu_mes Cen_drillon, Na-po_léon



A7 **D** **E** **A**
Aujour-d'hui_ je fais ce qui me plaît, me plaît Devi-nez, devinez, devinez qui_ je suis
A7 **D**
Derrière mon loup_ je fais ce qui me plaît_ me plaît

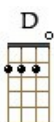
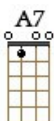


E %
(2 x) Aujour-d'hui_ *Aujourd'hui* tout est per-mis_ *tout est permis*

Bm **A** **Bm** **A**
Au bal, au bal mas-qué_ ohé ohé Elle danse, elle danse, elle danse au bal mas-qué
Bm **A** **Bm** **E** %
Elle ne peut pas__ s'arrê-ter ohé ohé De_ dan-ser, danser, danser, danser, dan-ser_____

A **E** **A** **E**
C'est l'occasion rêvée de chan-ger de partenai-re Su_perman, Su_perman Spi_derman Spi_derman
A **E** **A** **E**
On peut s'envoler en gar-dant les pieds sur terre Jo_séphine, Jo_séphine Co_lombine Co_lombine

A7 **D** **E** **A**
Aujour-d'hui_ j'embrasse qui je veux, je veux Devi-nez, devinez, devinez qui_ je suis
A7 **D**
Derrière mon loup_ j'embrasse qui je veux_ je veux



E %
(2 x) Aujour-d'hui_ *Aujourd'hui* tout est per-mis_ *tout est permis*

Bm **A** **Bm** **A**
Au bal, au bal mas-qué_ ohé ohé Au bal, au bal, au bal, au bal mas-qué
Bm **A** **Bm** **E** %
Elle ne peut pas__ s'arrê-ter ohé ohé De_ dan-ser, danser, danser, danser, dan-ser_____

A **E** **A** **E** **A** **E**
Jo-séphine (bis), Dra-cula (bis), Dar-tagnan (bis), Cen-drillon (bis), Jules César (bis), Ar-lequin (bis)
A **E** **A** **E** **A** **E**
Su-perman (bis), Co-lombine (bis), Napo-léon (bis), Bé-cassine (bis), Casa-nova (bis), Ma-rilyn (bis)

A7 **D** **E** **A**
Aujour-d'hui_ j'embrasse qui je veux, je veux Devi-nez, devinez, devinez qui_ je suis
A7 **D**
Derrière mon loup_ j'embrasse qui je veux_ je veux

E %
(2 x) Aujour-d'hui_ *Aujourd'hui* tout est per-mis_ *tout est permis*

Bm **A** **Bm** **A**
Au bal, au bal mas-qué_ ohé ohé Elle danse, elle danse, elle danse au bal mas-qué *au bal masqué*
Bm **A** **Bm** **A**
Elle ne peut pas__ s'arrê-ter ohé ohé De_ dan-ser, danser, danser, au bal mas-qué *au bal masqué*

Bm **A** **Bm** **A**
Au bal, au bal mas-qué_ ohé ohé Au bal, au bal, au bal, au bal mas-qué *au bal masqué*
Bm **A** **Bm** **A**
Elle ne peut pas__ s'arrê-ter ohé ohé De_ dan-ser, danser, danser, au bal mas-qué *au bal masqué*

Have You Ever Seen The Rain ? - Creedence Clearwater Revival

Picking: *

A | -0----- |
E | ----3---0---0--- |
C | -----2--- |
G | ----- |

**

A | -3---2---0----- |
E | -----3---3--- |
C | ----- |
G | ----- |

Gsus4 - G / Gsus2 - G

Intro: | **Am** **F** **C** **G(*)** **C** **G(**)** |

(U D U Shunk)

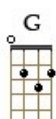
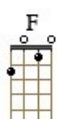
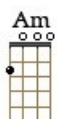
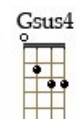
C % **C** %
Someone told me lon__g ago, there's a calm befo__re the storm
G % **C** %
I know, it's been co_min' for some ti_me
C % **C** %
When it's over so__ they say, it'll rain a sun_ny day
G % **C** %
I know, shi_nin' down_ like wa_ter

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)**
Comin' down on a sunny day ?

C % **C** %
Yesterday and days__ before, Sun is cold and rain__ is hard
G % **C** **G(**)**
I know, been that way_ for all my ti_me
C % **C** %
'Til fore_ver, on_ it goes, through the circle, fast_ and slow,
G % **C** **C**
I know, it can't stop I won_der

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)**
Comin' down on a sunny day ? Yeeaaaaaaaaaaaaah !

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)** **C...**
Comin' down on a sunny day ?



Intro: **Am** %

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
1. Your beauty is be-yond compare with flaming locks of auburn hair
G / **Em** **Am** %
with ivory skin and eyes of eme-rald green.
Am / **C** **G** / **Am**
Your smile is like a breath of spring your voice is soft like summer rain
G / **Em** **Am** %
And I cannot com-pete with you Jolene.

Am / **C** **G** / **Am**
2. He talks about you in his sleep there's nothing I can do to keep
G / **Em** **Am** %
from crying when he calls your name Jolene
Am / **C** **G** / **Am**
Now I can easily understand how you could easily take my man
G / **Em** **Am** %
But you don't know what he means to me Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can

Am / **C** **G** / **Am**
3. You can have your choice of men but I could never love again
G / **Em** **Am** %
He's the only one for me Jolene
Am / **C** **G** / **Am**
I had to have this talk with you My happiness de-pends on you
G / **Em** **Am** %
and whatever you de-cide to do Jolene

Am / **C** **G** / **Am**
Jo-lene, Jo-lene, Jo-lene, Jo-lene
Am / **G** **Em** / **Am** %
I'm begging of you please don't take my man
Am / **Am** **C** / **G** **Am**
Jo-lene, Jo-lene, Jo-lene. Jo-lene
G / **Em** **Am** %
Please don't take him just because you can
Am **Am** **Am...**
Jo-lene, Jo-lene, Jo-lene...

Intro : (x 4) **Am**

Am % **C** %

Oh je voudrais tant que tu te sou-viennes

F % **C** %

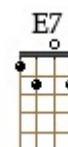
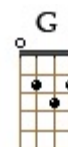
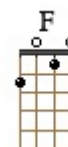
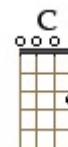
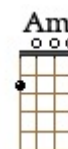
Cette chan-son était la tienne

G % **C** %

C'était ta pré-férée je crois

E7 % **Am** (Block)

Qu'elle est de Pré-vert et Kos-ma



F % **C** %
Et chaque fois les feuilles mor-tes

G % **C** %

te rappellent à mon sou-ve-nir

F % **C** %

Jour après jour les amours mor-tes

E7 % **Am** %

n'en fi-nis-sent pas de mou-rir.

Am % **C** %

A-vec d'autres bien sûr je m'aban-don-ne

F % **C** %

Mais leur chan-son est mono-tone

G % **C** %

Et peu à peu je m'in - dif-fère

E7 % **Am** (Block)

A cela il n'est rien à faire

F % **C** %
Car chaque fois les feuilles mor-tes

G % **C** %

te rappellent à mon sou-ve-nir

F % **C** %

Jour après jour les amours mor-tes

E7 % **Am** %

n'en fi-nis-sent pas de mou-rir.

Am % **C** %

Peut-on jamais sa-voir par où com-mence

F % **C** %

Et quand fi-nit l'in-dif-fé-rence

G % **C** %

Passe l'au-tomne vienne l'hi-ver

E7 % **Am** (Block)

Et que la chan-son de Pré-vert

F % **C** %
Cette chan-son les Feuilles Mor-tes

G % **C** %

s'efface de mon sou-ve-nir

F % **C** %

Et ce jour-là mes amours mor-tes

E7 % **Am** (Block)

en auront fini de mou-rir

Coda :

F % **C** %

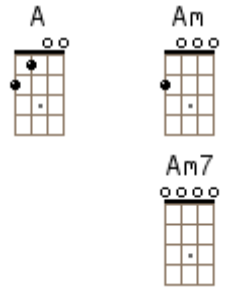
Et ce jour-là mes amours mor-tes

E7 % **Am** % **Am...**

en auront fini de mou-rir

Always look on the bright side of life – Monthy Python

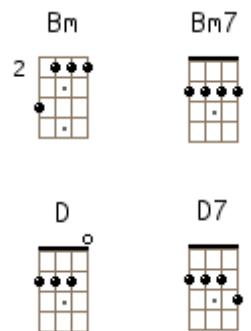
Am... / **Cm...** **G...** / **E7...**
 Some things in life are bad They can really make you mad
Am... / **D7...** **G...**
 Other things just make you swear and curse
Am... / **Cm...** **G...** / **E7...**
 When you're chewing on life's gristle Don't grumble, give a whistle
A7... **D7...**
 And this'll help things turn out for the best and...



G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the bright side of life
G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the light side of life

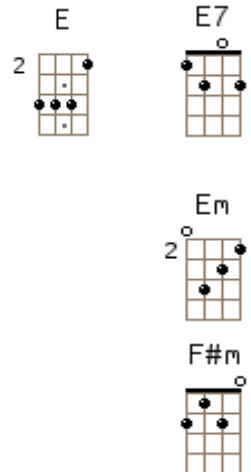
A	-10-7-----7---
E	-----7--7--8---10
C	-----9-----

Am7 / **D7** **G** / **Em**
 If life seems jolly rotten There's something you've forgotten
Am7 / **D7** **G**
 And that's to laugh and smile and dance and sing
Am7 / **D7** **G** / **Em**
 When you're feeling in the dumps Doon't be silly chumps
A7 **D7**
 Just purse your lips and whistle, that's the thing and...



G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the bright side of life *Come on*
G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the right side of life

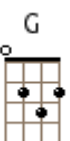
Am7 / **D7** **G** / **Em**
 For life is quite absurd And death's the final word
Am7 / **D7** **G**
 You must always face the curtain with a bow
Am7 / **D7** **G** / **Em**
 Forget about your sin Give the audience a grin
A7 **D7**
 Enjoy it, it's your last chance anyhow So...



G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the bright side of death
G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 A just before you draw your terminal breath

Am7 / **D7** **G** / **Em** **Am7** / **D7** **G**
 Life's a piece of shit When you look at it Life's a laugh and death's a joke, it's true
Am7 / **D7** **G** / **Em**
 You'll see it's all a show Keep 'em laughin' as you go
A7 **D7**
 Just remember that the last laugh is on you And

G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the bright side of life
G / **Em** **Am** / **D7** **G** / **Em** **Am** / **D**
 Always look on the right side of life



Coda : (ad lib) **A** / **F#m** **Bm7** / **E7** **A** / **F#m** **Bm** / **E**
 Always look on the bright side of life

puis finir sur A...

Summer Wine – Clara Luciani & Alex Krapanos
(D DU DU DU - D DU DU DU)

Am... Des fraises, des cerises, un baiser d'ange au printemps, **G...** Mon vin d'été a toutes ces
G... saveurs en même temps **Am x 4**

Am % **G** % **Am** % **G**
I walked in town on silver spurs that jingled to, A song that I had only sang to just
% **Dm** % **Am** % **Dm** %
a few, She saw my silver spurs and said let's pass some time, And I will give to you
Am % **Dm...** **G...** **Am** %
summer wine, Oh, oh, summer wine

Refrain :

Am % **G** % **Am** %
Des fraises, des cerises, un baiser d'ange au printemps Mon vin d'été a toutes ces
G % **Dm** % **Am** % **Dm** %
saveurs en même temps, Enlève tes éperons, fais-moi tout oublier, Et je te donnerai
Am **Dm...** **G...** **Am** %
du vin d'été, Hmm, Hmm vin d'été

Am % **G** % **Am** % **G**
My eyes grew heavy and my lips they could not speak, I tried to get up but I couldn't
% **Dm** % **Am** % **Dm** %
find my feet, She reassured me with an unfamiliar line, And then she gave to me
Am % **Dm...** **G...** **Am** %
more summer wine, Oh, oh summer wine

Refrain

Am % **G** % **Am** % **G**
When I woke up the sun was shining in my eyes, My silver spurs were gone, my head
% **Dm** % **Am** % **Dm** %
felt twice its size, She took my silver spurs, a dollar and a dime, And left me cravin' for
Am % **Dm...** **G...** **Am** %
more summer wine, Oh, oh summer wine

Refrain

Dm... **G...** **Am** %
Hmm, Hmm, vin d'été
Dm... **G...** **Am** ...
Hmm, Hmm, vin d'été

Intro : *Picking* (x 3) **D Bm F#m** %

Strum (x 2) **D Bm F#m** %

D Bm F#m %

Je rê-vais d'un autre monde

D Bm F#m %

Où la terre serait ronde

D Bm F#m %

Où la lune serait blonde

D Bm A %

Et la vie serait fé-conde

G A G
Je dormais à poings fer-més

A G
Je ne voyais plus en pieds

A G
Je rêvais réali-té

A D Bm F#m %
Ma réali-té

D Bm F#m %

D Bm F#m %

Je rê-vais d'une autre terre

D Bm F#m %

Qui res-terait un mys-tère

D Bm F#m %

Une terre moins terre à terre

D Bm A %

Oui je vou-lais tout foutre en l'air

G A G
Je mar-chais les yeux fer-més

A G
Je ne voyais plus mes pieds

A G
Je rêvais réali-té

G A
Ma réali-té

A D Bm F#m %
M'a ali-té

(x 3) **D Bm F#m** %

D Bm F#m %

Oui je rê-vais de notre monde

D Bm F#m %

Et la terre est bien ronde

D Bm F#m %

Et la lune est si blonde

D Bm A %

Ce soir dansent les ombres du monde

Un autre monde - Téléphone

G A G
A la rêver immo-bile

A G
Elle m'a trouvé bien fu-tile

A G
Mais quand bouger l'a faite tour-ner

G A
Ma réali-té

A D Bm F#m
M'a pardon-né

F#m D Bm F#m
M'a pardon-né

F#m D
Ma réali-té

Bm F#m %
M'a pardon-né

D Bm F#m

F#m D
Dansent les ombres du monde,

Bm F#m
dansent les ombres du monde

F#m D
Dansent les ombres du monde,

Bm F#m
dansent les ombres du monde

F#m
Hé ! Hé !

D Bm
Danse, danse danse, danse

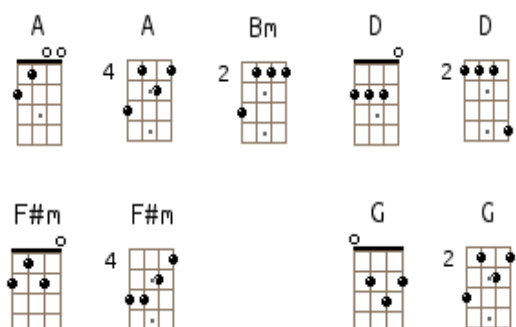
F#m %
Danse, danse danse, danse

D Bm F#m
Danse, danse danse, danse

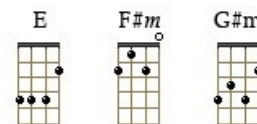
F#m D
Danse les ombres du monde

Bm F#m %

D Bm F#m % **D...**

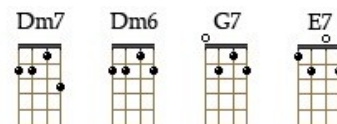


Intro: **E** **F#m** **G#m** **A** / **B**
 Oh, oh, oh, oh_, oh, oh, oh Oh, oh, oh_ oh, oh, oh, oh
 E-----2-----4--2--4--5--4--2--4--
 C--4--3--4--4--3--1-----



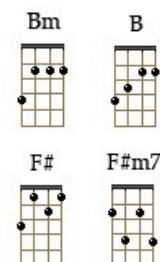
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her up-town world I bet she never had a
E **F#m** **G#m** **A** / **B**
 back street guy I bet her mama never told her why I'm gonna try for an
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her white bread world As long as anyone with
E **F#m** **G#m** **A** / **B**
 hot blood can And now she's looking for a down-town man That's what I am

Pont: **C** **Am** **Dm7** **G7**
 And when she kno_ws what She wan_ts from her ti_i_ime
C **Am** **Dm6** **E7**
 And when she wa_kes up And ma_kes up her mi_i_ind



A **F#m** **Bm** **B**
 She'll see I'm not so tough Just because I'm in love with an
E **F#m** **G#m** **A** / **B**
 Up-town girl You know I've seen her in her up-town world She's getting tired of her
E **F#m** **G#m** **A** / **B**
 high class toys And all the presents from her up-town boys She's got a choice

Interlude: **G** **A** **F#** **Bm** / **A**
 Oh, oh, oh, oh_ oh, oh_ oh, oh_ oh, oh_ oh, oh, oh, oh, oh
 A-----9--7--12--10--9--7--10--9--7-----
 E-----7--10-----10--9--7--
 C--7-----
G **A** **F#** **Bm** / **B**
 Oh, oh, oh, oh_ oh, oh_ oh, oh_ oh, oh_ oh, oh, oh, oh_ oh_
 A-----9--7--12--10--9--7--10--9--7--6-----
 E-----7--10-----7--
 C--7-----



E **F#m** **G#m** **A** / **B**
 Up-town girl You know I can't afford to buy her pearls But maybe someday when my
E **F#m** **G#m** **A** / **B**
 ship comes in She'll understand what kind of guy I've been And then I'll win

Pont: **C** **Am** **Dm7** **G7**
 And when she's wal_king She's loo_king so fi_i_ine
C **Am** **Dm6** **E7**
 And when she's tal_king She'll say_ that she's mi_i_ine

A **F#m** **Bm** **B**
 She'll say I'm not so tough Just because I'm in love with an
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her white bread world As long as anyone with
E **F#m** **G#m** **A** / **B**
 hot blood can And now she's looking for a down-town man That's what I am

Interlude . . .

Coda: **E** **F#m(7)** **G#m** **A** / **B**
 Up-town girl She's my uptown gir__irl You know I'm in love with an

Repeat to fade
E **F#m(7)** **G#m** **A** / **B**
 up-town girl My up-town gir__irl You know I'm in love with an

Intro: (x 6) A % D E

A % D E A % D E
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

A % D E A % D E
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % D E
It's not the things you do that tease and hurt me bad,

A % D E
but it's the way you do the things you do to me,

A % D E A % D E
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % D E A % D E
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % E - E7 / E6 - E E4 - E / Esus2 - E
Num - ber one_____.

A % D E
Ev'ry girl wants you to be her man,
A % D E
but I'll wait my dear, till it's my_y turn,

A % D E A % D E
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % D E A % D E
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % E % D % E - E7 / E6 - E E4 - E / Esus2 - E
Num - ber one. Num - ber one_____.

Instrumental: (x 4) A % D E

A % D E
Ev'ry girl wants you to be her man,
A % D E
but I'll wait my dear, till it's my_y turn,

A % D E A % D E
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

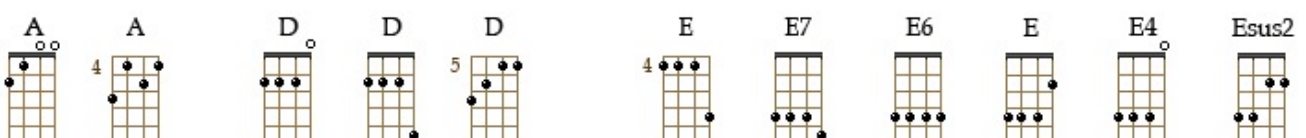
A % D E A % D E
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % E % D % E - E7 / E6 - E E4 - E / Esus2 - E
Num - ber one. Num - ber one_____.

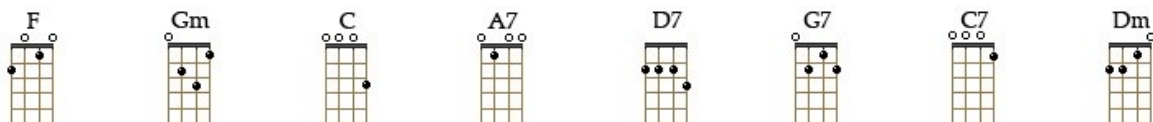
Coda : to fade:

A % D E A % D E
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one..

(finir sur A)



“ *F* ”



C / Csus4 C **Csus4 / C G Dm G7**
 Su_per Trou_per beams are gonna blind me, but I won't feel blue; like I always do
G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 I was sick and tired of every-thing_ when I called you last night from Glas_-gow_
C Em Dm G6 / G
 All I do is eat and sleep and sing_ wishing e-very show was the last__ show_
F C F C
 So imagine I was glad to hear you're coming in, suddenly I feel all right
F C G7sus G7
 And it's gonna be so different, when I'm on the stage to - night_____

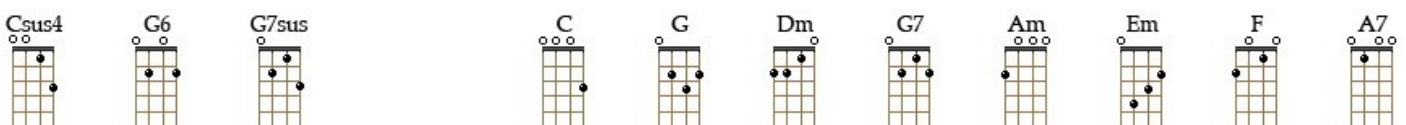
Refrain : **C / Csus4 C**
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_do_;
G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 Facing twenty thousand of your frien_ds, how can a_-nyone be so_ lo_-nely?
C Em Dm G6 / G
 Part of a success that never en_ds, still I'm thin_king about you on__-ly
F C F C
 There are moments when I think I'm going crazy But it's gonna be all right
F C G7sus G7
 Everything will be so different when I'm on the stage to - night_____

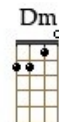
Refrain : **C / Csus4 G C %**
 Tonight the Su(per)-per Trou(per)-per [. . .] 'cause somewhere in the crowd there's you

Pont : **F C F / G**
 So I'll be there when you ar-rive; the sight of you will prove to me
C / C - G F Dm / A7
 I'm still a-live And when you take me in your arms, and hold me tight;
Dm G7sus G7
 I know it's gonna mean so much to - night_____

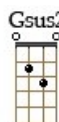
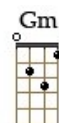
Refrain : (2 x) **C / Csus4 C**
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_do_;
G C / Csus4
 'cause somewhere in the crowd there's you Su(per)-per Trou(per)-per. . .



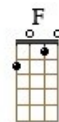
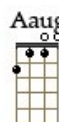
Intro: **Dm** **Gm / Gsus2** **Dm** **Gm / Gsus2**
 A-0-1-0-1-0-1-0-1-0-----0-0-0-0-----1-----0-----0-0-0-0-----1-----0-----
 E-----3-1-1-1-1-3-----3-----1-1-1-1-3-----3-----
 C-----2-2-2-2-2-----2-2-2-2-2-----
 G-----2-2-2-2-0-----2-2-2-2-0-----



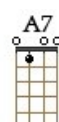
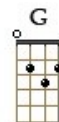
Refrain: **Dm** **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-ee !
Gm **Dm** **E7** **A7**
 A sweep is as lucky, as lucky can be.
Dm **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-oo!
Gm **Dm** **A7 - A7+ - A7** **Dm**
 Good luck will rub off when I shakes 'ands with you,
Gm **Dm (Block)** **NC** **NC**
 Or blow me a kiss
A **Dm** **Gm / Gsus2** **Dm** **Gm / Gsus2**
 and that's lucky too.



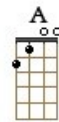
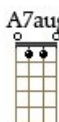
Dm **Aaug** **F** **G**
 Now as the ladder of life 'as been strung,
Gm **Dm** **E7** **A7**
 you might think a sweep's on the bottom most rung.
Dm **Aaug** **F** **G**
 Though I spends me time in the ashes and smoke,
Gm **Dm** **A** **Dm**
 in this 'ole wide world there's no hap-pi-er bloke.



Refrain: **Dm** **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-ee !
Gm **Dm** **E7** **A7**
 A sweep is as lucky, as lucky can be..
Dm **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-oo!
Gm **Dm** **A7 - A7+ - A7** **Dm**
 Good luck will rub off when I shakes 'ands with you,
Dm **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim che-ree!
Gm **Dm** **E7** **A7**
 A sweep is as lucky, as lucky can be..
Dm **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-oo!
Gm **Dm** **A7 - A7+ - A7** **Dm**
 Good luck will rub off when I shakes 'ands with you,



Interlude: **Gm** **Dm** **A7 - A7+ - A7** **Dm**
Dm **Aaug** **F** **G**
 Chim chiminey, chim chiminey, chim chim cher-ee!
Gm **Dm** **E7** **A7**
 When you're with a sweep, you're in glad compa-ny,
Dm **Aaug** **F** **G**
 No-where is there a more hap-pi-er crew,
Eb **Dm** **A7** **Dm**
 Than them what sings, 'Chim -chim -che - ree! Chim -che -roo!'
Gm **Dm - ... /** **NC** **A7** **Dm**
 Chim - chiminey! Chim chim che-ree! Chim -che - roo!



Coda: **Aaug** **F** **G** **Gm** **Dm (rallentir)** **A7** **Dm7...**

Intro : **G G / D - C G G / D - C G G / D - C G %** Désir désir - Voulzy Jannot

*** CM7 D * CM7 D** * (E3 - A0 - A2 - A3 - A2 - E3 - E0 - A0)

C D * CM7 D

Mais toutes les chansons racontent la même histoire

Il y a tou-jours un garçon et une fille au désespoir (2222) (D / Bm C / D7)

G / Em C / D7 G / Em Am / D7 Bm7 / Em C D D7

Elle l'ap-pelle et il l'entend pas Il voit qu'elle mais elle le voit pas__

C D * CM7 D

On en a fait des films et des tra-gé-dies divines

De cette si-tua-tion des rocks et du spleen

G / Em C / D7 G / Em Am / D7 Bm7 /

Mélo-die qu'on en-tend par-tout Sha - la-la shalala Oh I need you ba_by

(/) **Em C D D7**

I need you ba_by Baby yes I do__ Baby yes I do__ wooh!

C D * CM7 D

C'est tou-jours "toujours" qui rime avec ouh ouhou-hou ouh__ ou-hou

C D ... (2225) G

Cette chose-là, il faut que tu d'vines Mon premier c'est dé-sir

G D % Em Bm /

Mon deuxième du plai-sir Mon troisième c'est souf-frir ouh ouh

(/) **D G G / D - C G G / D - C G G / D - C G %**

Et mon tout fait des souv'nirs ou - hou ou - hou ou - hou

C D * CM7 D

Elle s'en colle des peintures, du crayon sur la figure

Il s'met des p'tites boucles d'oreille pour se don-ner des allures

G / Em C / D7 G / Em

On veut plaire on veut des rendez-vous

Am / D7 Bm7 / Em C D /

Puis un jour c'est la guerre ce jeu-là rend fou

(/) **G C D * CM7 D**

Y' a du dan-ger des victimes, un assas-sin assassine

C D ... (2225) G % D

L'assas-sin il faut qu'tu d'vines: Son premier c'est dé-sir son deuxième du plai-sir

D Em Bm / D G %

Son troisième c'est souf-frir ouh ouh Et son tout fait des souv'nirs hou-hou wa wa

CM7 / G D CM7 / G D

C'est du vague à l'âme teen-ager Ou bien des nuits d' plai-sir à mourir

CM7 / G D

Pen - du à l'ham'çon d' l'âme soeur

0200

CM7 / G A7 A7sus A A7 \ \ \ \ (Block)

C'est tou-jours pous-ser des soupirs Ah__ ah__ ah__ ah__ aah__

2224

D E DM7 E

Mais toutes les chansons racontent la même histoire mm-mm oh-woho_ woho

D E7 ... \ \ \ E7 A

Cette his-toire il faut que tu d'vines Mon premier... Mon premier c'est dé-sir

A E % F#m C#m /

Mon deuxième du plai-sir Mon troisième c'est souf-frir ouh ouh 2120

(/) **E A % E % F#m C#m /**

Mon pre-mier c'est dé-sir Mon deuxième du plai-sir Mon troisième c'est souf-frir ouh ouh

(/) **E A % E % F#m C#m /**

Mon pre-mier c'est dé-sir Mon deuxième du plai-sir Mon troisième c'est souf-frir ouh ouh

(/) **E D F A**

Et mon tout fait des souv'nirs__ hou__ oh_ woh-woh-woh...

Cry To Me - Solomon Burke 1962)
(8 temps / mesure)

Intro : E ' % '

When your baby leaves you all alone

And no-body calls you on the phone

Don't you feel like crying?

Don't you feel like cry_ing?

Well, here I'am honey, oh com' on, you cry to me

When you're all alone in your lonely ro_om

And there's nothing but the smell of her per-fume

Don't you feel like crying?

Don't you feel like cry_ing?

Don't you feel like crying, oh com' on, com' on, you cry to me

Woa oh, nothing can be sa_adder than a glass of wine alone

Loneliness loneliness, such a waste of your time oh ye_eah

But you don't ever have to walk a-lone oh you see

oh com' on take my hand baby won't you walk with me? oh yeah

x x x x x E ' % '

When you're waiting for a voice to co-ome

In the ni-ight there is no_one

Don't you feel like crying? Cry to me

Don't you feel like crying? Cry to me

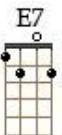
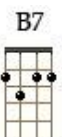
Coda: (2 x)

Don't you feel like cry-cry-cry-cry-cry_cry cry-cry-cry-cry-cry

Cry to me,

Cry_ing.

cry to me



E	A	B7
A-2-4--2-2-	A-0-0--0-0-	A-2-2-2-2-
E-4-0--4-4-	E-0-2--0-0-	E-2-4-2-2-
C-4-4--4-4-	C-1-1--1-1-	C-3-3-3-3-
G-4-4--4-4-	G-2-2--2-2-	G-2-2-2-2-

Intro :

C#... NC **Bbm**... NC
 Dear future husband, Here's a few things You'll need to know if
F#... **G#**... NC **C#**... NC NC
 you wanna be My one and only a_all my life aaaaaaaaaa

C# %
 Take me on a date I deserve it babe
Bbm %
 And don't forget the flowers every anniversary
F# **G#**
 'Cause if you'll treat me right I'll be the perfect wife
C# (Blk) \ ZC ZC
 Buying groceries Buy-buying what you need

C# %
 You got that 9 to 5 But, baby, so do I
Bbm %
 So don't be thinking I'll be home and baking apple pies
F# **G#**
 I never learned to cook But I can write a hook
C# (Blk) \ ZC ZC
 Sing along with me Sing-sing along with me (hey)

Pre-Ref: **C#** % **Bbm**
 You_ go_tta know_ how to treat me like a la_dy
Bbm **F#** **G#** **C#** (Blk) \ ZC ZC
 Even when I'm acting cra_zy Tell me everything's alright

Ref: **C#** % **Bbm** %
 Dear future husband, Here's a few things you'll need to know if
F# **G#** **C#** %
 you want to be My one and o-only a-all my li-ife

C# % **Bbm** %
 Dear future husband, If you wanna get that special lovin'
F# **G#** **C#** %
 Tell me I'm beau - tiful each and e-very night

C# %
 After every fight Just apologize
Bbm %
 And maybe then I'll let you try and rock my body right
F# **G#**
 Even if I was wrong You know I'm never wrong
C# (Blk) \ ZC ZC
 Why disagree? Why, why disagree?

Dear Future Husband - Meghan Trainor

Pre-Refrain: **C#** % **Bbm**
 You gotta know how to treat me like a la_dy
Bbm **F#** **G#** **C#** (Blk) \ ZC ZC
 Even when I'm acting cra_zy Tell me everything's alright

Ref: **D** % **Bm** %
 Dear future husband, Here's a few things you'll need to know if
G **A** **D** %
 you want to be My one and on-ly a-all my life (hey_ ba_by)
D % **Bm** %
 Dear future husband, Make time for me Don't leave me lonely
G **A** **D** %
 And know we'll ne-ver see your family mo-ore than mine

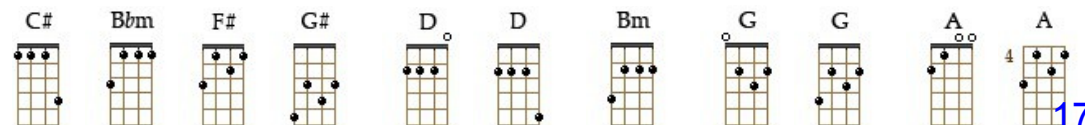
Pont: **D** (Block) NC
 I'll be sleeping on the left side of the bed (hey !)
Bm (Block) NC
 Open doors for me and you may get some kisses !
G (Block) **A** (Block)
 Don't have a dirty mind Just be a classy guy
D (Blk) \ ZC ZC
 Buy me a ring Buy-buy me a ring, babe

Pre-Refrain: **D** % **Bm**
 You gotta know how to treat me like a la_dy
Bm **G** **A** **D** (Blk) / ZC ZC
 Even when I'm acting cra_zy Tell me everything's alright

Ref: **D** % **Bm** %
 Dear future husband Here's a few things you'll need to know if
G **A** **D** %
 you want to be My one and on-ly a-all my life

D % **Bm** %
 Dear future husband, If you wanna get that special loving
G **A** **D** %
 Tell me I'm beau - tiful each and e-very night

Coda: **G** **A** **D**...
 Future husband, better love me right



Intro: (A E F#m D) x3

The Cure – A letter to Elise

A E F#m
Oh Elise it doesn't matter what you say I just can't stay here every yesterday

D
Like keep on acting out the same the way we act out

A E
Every way to smile, forget, and make-believe we never needed
F#m D A E F#m D

Any more than this, any more than this

A E F#m
Oh Elise it doesn't matter what you do I know I'll never really get inside of you
D

To make your eyes catch fire the way they should

A E
The way the blue could pull me in, If they only would, if they only would
F#m D

At least I'd lose this sense of sensing something else that hides away

A E
From me and you there're worlds to part with aching looks and breaking hearts

F#m D A
And all the prayers your hands can make Oh I just take as much as you can throw

E F#m D
And then throw it all away Oh I throw it all away Like throwing faces at the sky

E F#m
Like throwing arms round yesterday I stood and stared Wide-eyed in front of you

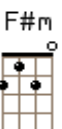
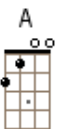
E F#m
And the face I saw looked back the way I wanted to

E F#m
But I just can't hold my tears away the way you do

G F#m G F#m
Elise believe I never wanted this I thought this time I'd keep all of my promises

G F#m
I thought you were the girl always dreamed about

G F#m
But I let the dream go, and the promises broke and the make-believe ran out...



INSTRU: (E F#m) x3 E D A E F#m D

A E F#m
So Elise it doesn't matter what you say I just can't stay here every yesterday

D
Like keep on acting out the same the way we act out

A E
Every way to smile, forget, and make-believe we never needed
F#m D

Any more than this, any more than this

A E
And every time I try to pick it up like falling sand
F#m D

As fast as I pick it up It runs away through my clutching hands

A E
But there's nothing else I can really do There's nothing else I can really do

F#m D...
There's nothing else I can really do at all...

Intro (picking): **A** **Aaug** **A** **Aaug** NC

A **Aaug** **F#m** **A7**
Je veux vous parler de l'arme de demain En-fantée du monde elle en sera la fin
D **F** **A** (NC)

Je veux vous parler de moi, de vous

A **Aaug** **F#m**
Je vois à l'intérieur des i-mages des couleurs Qui ne sont pas à moi

A7 **D** **F** **A** %
qui par-fois me font peur Sen-sations qui peuvent me rendre fou

B7 %
Nos sens sont nos fils nous pauvres marionnettes

D7 **F/C**
Nos sens sont les chemins qui mènent droit à nos têtes

A **F** **A** **F**
La bombe humaine tu la tiens dans ta main Tu as l'détonateur juste à côté du cœur

A **F** **D** **F/C**
La bombe humaine c'est toi elle t'appartient Si tu laisses quelqu'un prendre en main ton destin

A **Dm** **A** **Dm** **A** **Dm** **A** **Dm**
C'est la fin hum la fin, hum la fin, hum la fin

A **Aaug** **F#m** **A7**
Mon père ne dort plus sans prendre ses calmants Ma-man ne travaille plus sans ses excitants
D **F** **A** %

Quelqu'un leur vend de quoi tenir le coup

A **Aaug** **F#m** **A7**
Je suis un électron bombar-dé de protons Le rythme de la ville c'est ça mon vrai patron
D **F** **A** %

Je suis chargé d'électricité

B7 **B7**
Si par malheur au coeur de l'accélérateur

D7 **F/C** **A / G - F#** (F)
J'ren-contre une particule qui m'mette de sale humeur noooooonnn

[**F** **A** / **G - F#**] x 4) **F**
Faudrait pas que je me laisse aller

A **F** **A** **F**
La bombe humaine c'est l'arme de demain en-fantée du monde elle en sera la fin
A **F** **D** **F/C**

La bombe humaine c'est toi elle t'appartient Si tu laisses quelqu'un prendre en main ton destin

1 - C'est la... bombe humaine Tu la tiens dans ta main tu as l'détonateur juste à côté du cœur
A **F** **D** **F/C**

La bombe humaine c'est toi elle t'appartient si tu laisses quelqu'un prendre ce qui te tient

2 - C'est la... bombe humaine Tu la tiens dans ta main tu as l'détonateur juste à côté du cœur
A **F** **D** **F/C**

La bombe humaine c'est toi elle t'appartient Si tu laisses quelqu'un prendre en main ton destin

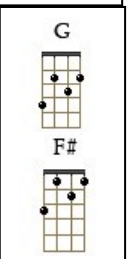
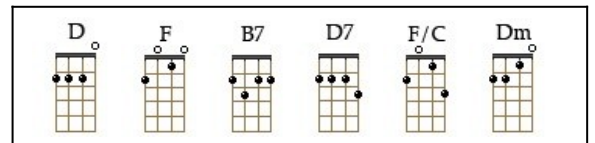
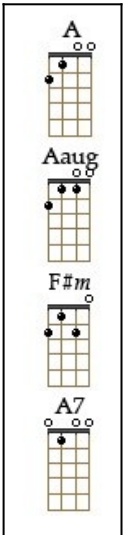
3 - C'est la... bombe humaine c'est l'arme de demain La bombe humaine c'est toi elle t'appartient
A **F** **D** **F/C**

La bombe humaine Tu la tiens dans ta main si tu laisses quelqu'un prendre ce qui te tient

4 - C'est la... bombe humaine c'est l'arme de demain La bombe humaine c'est toi elle t'appartient
A **F** **D** **F/C**

La bombe humaine Tu la tiens dans ta main Si tu laisses quelqu'un prendre en main ton destin
(Block)

C'est la



Intro :Dm...

Depuis le temps que je patiente Dans cette chambre noire
J'entends qu'on s'amuse et qu'on chante Au bout du couloir
Quelqu'un a touché le verrou Et j'ai plongé vers le grand jour
J'ai vu les fanfares les barrières Et les gens, autour

	Dm	F	C	Bb
Phrase 1	0	0	3	1
A	1	3	1	3
E	1	3	1	3
C	2	0	0	2
G	2	2	0	3

Dans les pre-miers moments j'ai cru Qu'il fallait seulement se défendre
Mais cette place est sans issue Je commence à comprendre
Ils ont re-fermé derrière moi Ils ont eu peur que je recule
Je vais bien finir par l'avoir Cette danseuse ridicule

(phrase 1) Est-ce que ce monde est sérieux (phrase 2) (x 2)

Andalou-sie je me souviens Les prairies bordées de cactus
Je vais pas trembler devant ce pantin, ce minus
Je vais l'at-traper lui et son chapeau Les faire tourner comme un soleil
Ce soir la femme du torero Dormira, sur ses deux oreilles

(phrase 1) Est-ce que ce monde est sérieux (phrase 2) (x 2)

J'en ai poursuivi des fan-tômes Presque touché leurs ballerines
Ils ont frap-pé fort dans mon cou Pour que je m'incline
Ils sortent d'où, ces acrobates Avec leurs costumes de pa-piers
J'ai jamais appris à me battre Contre des poupées

(phrase 1 et 2) (Dm F C Bb)

Sentir le sable sous ma tête C'est fou comme ça peut faire du bien
J'ai pri-é pour que tout s'arrête Andalou-sie, je me souviens
Je les entend rire comme je râle Je les vois danser comme je succombe
Je pensais pas comme puisse autant S'amuser autour d'une tombe

(phrase 1) Est-ce que ce monde est sérieux (phrase 2) (x 2)

Si si hombre hombre

(phrase 1) Baila baila Hay que bailar de nuevo (phrase 2) Y mataremos otros

(phrase 1) Otras vidas y otros toros (phrase 2) Y mataremos otros

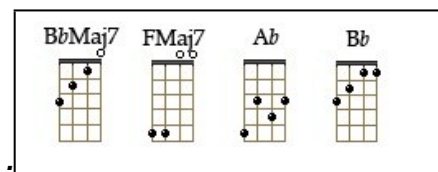
(phrase 1) Venga venga a bailar (phrase 2) Y mataremos otros

ad libitum

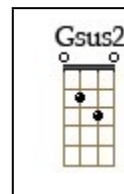
Intro : **BbM7** % **FM7** % **BbM7...** % **FM7...** %
 Hey la-la Dou da-da

Gm % **F** % **C**
 Didn't know what time it was the lights were low-ow-ow. I lean back on my ra_dio-o-o
C7 **F / Ab\ - Bb**
 Some cat was laying down some ro_ck'n'ro_ll, 'Lotta soul' he said

Gm % **F**
 Then the loud sound did seem to fa-a-ade
F **C**
 Came back like a slow voice on a wave of pha-a-ase
C7 **A\ . . . Gsus2\ . . .**
 That weren't no DJ that was hazy cosmic jive.



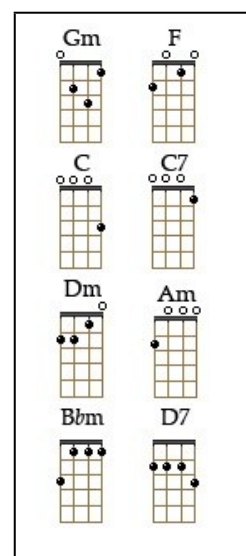
Refrain : **F** **Dm** **Am** / **C**
 There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
 But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb**
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
 "Let the children lose it, let the children use it, Let all the children boogie."



Instrumental : **Bb** **F** **C** **F** **Bb** **F** **C**

Gm % **F**
 Well I had to phone someone so I picked on you-ou-ou
F **C**
 Hey that's far out, so you heard him too-oo-oo
C7 **F / Ab\ - Bb**
 Switch on the TV we may pick him up on Channel 2.

Gm % **F**
 Look out your window I can see his li-i-ight,
F **C**
 If we can sparkle he may land toni-i-ight,
C7 **A\ . . . Gsus2\ . . .**
 Don't tell your papa or he'll get us locked up in a fright.



Refrain : **F** **Dm** **Am** / **C**
 There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
 But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
 "Let the children lose it, let the children use it, Let all the children boogie."

F **Dm** **Am** / **C**
 Sta_rma__n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
 But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
 He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
 (/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
 "Let the children lose it, let the children use it, Let all the children boogie."

Coda : **Bb** **F** **C** **F** (ad lib to fade) **Bb** **F** **C** **F**
 La__la la la-la__la la la-la__la la la-la__la la la

A---0---0-----0-1-0-0---0---
 E-3---3-----3-----3---2---

Te ressembler - Francis Cabrel

Intro: **Bbmaj7** % **A7** % * [**Bbmaj7** % **Dmaj7** %]
 A---0---0-----0-0-0-0-1-0-----0-----0-1-0-0---0---
 E-3---3-----3---3-3-3-----3-1-0-----3---3-----3---3---2-----
 G-----2-1-----

Bbmaj7 % **A7** %
 T'as jamais eu mon â-ge, t'as travaillé trop dur_ pour ça, toutes les heu_res du jour_ à l'usine
Bbmaj7 % **A7** %
 à l'entrée du villa-ge, le soir deux jardins à la fois
C / **G** **Bb2** / **C2** **Dmaj7** %
 Et tout ça Pour que tes enfants mangent , ça je le sais bien j'étais là
Bbmaj7 % **A7** %
 Ç'en prenait du coura-ge pour se lever à ces heures là, bien avant_ le jour et partir
Bbmaj7 % **A7** %
 Dans le pas d'éclaira-ge, à mains nues sur le guidon froid
C / **G** **Bb2** / **C2** **Dmaj7** %
 Et tout ça pour que tes enfants dorment , ça je le sais bien j'étais là

Refrain : **Dm** (/) **Bb** **F**
 J'aurais voulu te ressem-bler Je le jure
Fdim7 **Fdim** / **Dm** **Bb** / **A7**
 Mais voilà, il suffit pas de vouloir C'était pas dans ma nature
Dm (/) **Bb** **F**
 T'as vraiment dû t'interro-ger Je suis sûr
Fdim / **Dm** **Bb** / **A7**
 Et un jour, j'ai croi-sé une guitare J'ai vécu comme on s'amuse
Bb **A7** **Bb** / **A7** (Block)
 T'avais les pieds sur terre Et j'étais tout le contraire

Instrumental (2 x): * **Bbmaj7** % **Dmaj7** %
 pada- pa-pa_ pada-pada papa pa-da_

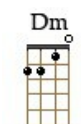
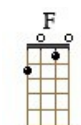
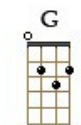
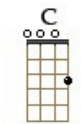
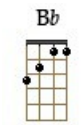
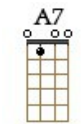
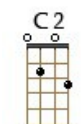
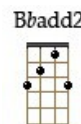
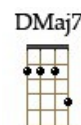
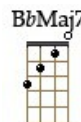
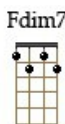
Bbmaj7 % **A7** %
 On s'est pas dit je t'ai-me, on s'est pas serrés dans les bras, con-cernant l'amour il fallait
Bbmaj7 % **A7** %
 tout deviner nous mê-me, on nous laissait grandir comme ça
C / **G** **Bb2** / **C2** **Dmaj7** %
 Mais tu vois, on a grandi quand mê-me , je le sais bien j'étais là
Bbmaj7 % **A7** %
 D'avoir eu tant de chan-ce, quelque fois je me sens fautif, je regar_de autour
Bbmaj7 % **A7** %
 Ma maison est immen-se et mon jardin décoratif
C / **G** **Bb2** / **C2** **Dmaj7** %
 Et je sais, depuis ton lointain au delà, t'as gardé un oeil sur moi

Refrain : **Dm** (/) **Bb** **F**
 J'aurais voulu te ressembler Je le jure
Fdim / **Dm** **Bb** / **A7**
 Mais voilà, il suffit pas de vouloir C'était pas dans ma nature
Dm (/) **Bb** **F**
 T'as vraiment dû t'interro-ger Je suis sûr
Fdim / **Dm** **Bb** / **A7**
 Et un jour, j'ai croi-sé une guitare J'ai vécu comme on s'amuse
Bb **A7** **Bb** / **A7** (Block)
 T'avais les pieds sur terre Et j'étais tout le contraire

* **Bbmaj7** % **Dmaj7** % * **Bbmaj7** % **Dmaj7** %
 tout le contraire

* **Bbmaj7** % **Dmaj7** %
 T'as jamais eu mon â-ge, t'as travaillé trop dur pour ça (x 2)

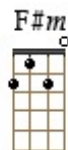
* **Bbmaj7** % **Dmaj7** % * **Bbmaj7** % **Dmaj7** ...
 pada--pa-pa_ pada-pada papa pa-da_ pada--pa-pa_ pada-pada papa pa-da_



Intro (2x): **F#m** **D** / **A**

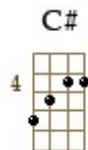
F#m **D** / **A** **F#m** **D** / **A**
 You are my fi - re, the one de - si - re
F#m **D** / **A** **F#m** **E** / **A**
 Believe when I say, I want it that way.
F#m **D** / **A** **F#m** **D** / **A**
 But we are two worlds apart can't reach to
F#m **D** / **A** **F#m** **E** / **A**
 Your heart when you say that I want it that way

Chorus: **D** **E** / **F#m**
 Tell me why, ain't nothin' but a hear-tache.
D **E** / **F#m**
 Tell me why, ain't nothin' but a mis-take
D **E** / **A**
 Tell me why, I never wanna hear you say
F#m **E** / **A**
 I want it that way



F#m **D** / **A** **F#m** **D** / **A**
 Am I your fi - re? Your one de - si - re
F#m **D** / **A** **F#m** **E** / **A**
 Yes, I know it's too late but I want it that way

Chorus: **D** **E** / **F#m**
 Tell me why, ain't nothin' but a hear-tache.
D **E** / **F#m**
 Tell me why, ain't nothin' but a mis-take
D **E** / **A**
 Tell me why, I never wanna hear you say
F#m **C#**
 I want it that way



Bridge: **F#m** **E**
 Now I can see that we've fa - llen apart
D **Bm** / **E**
 From the way that it used to be, yea-aah
F#m **E**
 No matter the dis - tance I want you to know
D **E...**
 That deep down insi - de of me___

D... **E... / F#m...** **D...** **E... / F#m...**
 You are my fi - re, the one de - si - re,
D... **E...** / **A...**
 You are you are____, You are____, you a - are
F#m... **E...** (E)
 Don't wanna hear you say - ay-ay-ay...
 (Ain't...)

Outro: **E** **F#** / **G#m**
 Ain't no - thin' but a hear - tache
E **F#** / **G#m**
 Ain't no - thin' but a mis - take don't wanna hear you say - ay
E **F#** / **B**
 I ne - ver wanna hear you say oh__, yeah__

G#m **F#** / **B**
 I want it that way

E **F#** / **G#m**
 Tell me why, ain't nothin' but a hear-tache
E **F#** / **G#m**
 Tell me why, ain't nothin' but a mis - take
G#m **F#** / **B**
 Tell me why I never wanna hear you say
 I wanna hear you say___

G#m **F#** / **B**
 I want it that way

E **F#** / **G#m**
 Tell me why, ain't nothin' but a hear-tache
E **F#** / **G#m**
 Ain't nothin' but a mis - take
E **F#** / **B**
 Tell me why, I never wanna hear you say
 I don't wanna hear you say

G#m **F#** / **B**
 I want it that way
G#m... **F#...** / **B...**
 'Cause I want it that way

