

# La liste du 03 novembre 2021

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*F F C7 C7 Gm7 C7 F F*  
*F7 F7 Bb Bbm F C7 F F*

Intro: ( x 2 ) **Am F G Am** D DU UDU

Il est libre Max - Hervé Cristiani (Bbm)

**Am F**  
Il met de la magie mine de rien dans tout c'qu'il fait

**G Am**  
Il a l'sourire facile même pour les imbéciles

**Am F**  
Il s'amuse bien il tombe ja-mais dans les pièges

**G Am**  
Il s'laisse pas étourdir par les né-ons des manèges

**Am F**  
Il vit sa vie sans s'occu-per des grimaces

**G Am**  
Que font autour de lui les pois-sons dans la nasse

**Am % F %**  
Il est li\_\_bre Max, il est li\_\_bre Max  
**G Am %**  
Y'en a même qui disent qu'ils l'ont vu voler

**Am F**  
Il travaille un p'tit peu quand son corps est d'accord

**G Am**  
Pour lui faut pas s'en faire il sait do-ser son effort

**Am F**  
Dans l'pa-nier d'crabes il joue pas les homards

**G Am**  
Il cherche pas à tout prix à faire des bulles dans la mare

**Am % F %**  
Il est li\_\_bre Max, il est li\_\_bre Max  
**G Am**  
Y'en a même qui disent qu'ils l'ont vu voler

Instrumental: **Am F G Am**

**Am F**  
Il r'garde autour de lui avec les yeux de l'amour

**G Am**  
A-vant qu't'aies rien pu dire il t'aime dé-jà au départ

**Am F**  
Il fait pas d'bruit il joue pas du tambour

**G Am**  
Mais la statue de marbre lui sou-rit dans la cour

**Am % F %**  
Il est li\_\_bre Max, il est li\_\_bre Max  
**G Am %**  
Y'en a même qui disent qu'ils l'ont vu voler

Instrumental: [ **G C F / E Am** ] ( x 2 )

**D Am D Am F / E Am**  
**Am F**  
Et bien sûr toutes les filles lui font leurs yeux de velours

**G Am**  
Lui pour leur faire plaisir il leur ra-conte des histoires

**Am F**  
Il les em-mène par de-là les labours

**G Am**  
Che-vaucher les licornes à la tombée du soir

**Am % F %**  
Il est li\_\_bre Max, il est li\_\_bre Max  
**G Am**  
Y'en a même qui disent qu'ils l'ont vu voler

Instrumental: **Am F G Am**

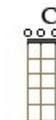
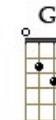
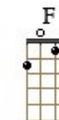
**Am F**  
Comme il n'a pas d'argent pour faire le grand voyageur

**G Am**  
Il va parler souvent aux habi-tants de son coeur

**Am F**  
Qu'est-ce qui s'racontent c'est ça qu'il faudrait savoir

**G Am**  
Pour avoir comme lui autant d'a-mour dans l'regard

**Am % F %**  
Il est li\_\_bre Max, il est li\_\_bre Max  
**G Am . . .**  
Y'en a même qui disent qu'ils l'ont vu vo-ler..



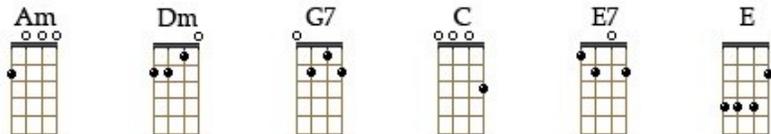
A toi - Joe Dassin

Intro : Am % Dm % G7 % C E7

Am % Dm  
 À toi, à la façon que tu as d'être belle  
 Dm G7  
 À la façon que tu as d'être à moi  
 G7 C E7  
 À ces mots tendres un peu ar-tificiels quelques fois  
 Am % Dm  
 À toi, à la petite fille que tu étais  
 Dm G7  
 À celle que tu es en-core souvent  
 G7 C E7  
 À ton passé, à tes se-crets, à tes anciens princes char-mants

Am %  
 À la vie, à l'amour, à nos nuits, à nos jours  
 E7 Am  
 À l'é-ternel retour de la chance  
 Am %  
 À l'en-fant qui viendra, qui nous ressemblera  
 G7 E E7  
 Qui sera à la fois toi et moi

Am % Dm  
 À moi, à la folie dont tu es la raison  
 Dm G7  
 À mes colères sans sa-voir pourquoi  
 G7 C E7  
 À mes silences et à mes trahisons quelques fois  
 Am % Dm  
 À moi, au temps que j'ai passé à te chercher  
 Dm G7  
 Aux qualités dont tu te moques bien  
 G7 C E7  
 Aux défauts que je t'ai ca-chés, à mes idées de bala-din



Am %  
 À la vie, à l'amour, à nos nuits, à nos jours  
 E7 Am  
 À l'é-ternel retour de la chance  
 Am %  
 À l'en-fant qui viendra, qui nous ressemblera  
 G7 E E7  
 Qui sera à la fois toi et moi

Am % Dm  
 À nous, aux souvenirs que nous al-lons nous faire  
 Dm G7  
 À l'avenir et au pré-sent surtout  
 G7 C E7  
 À la santé de cette vieille terre qui s'en fout  
 Am % Dm  
 À nous, à nos espoirs et à nos illusions  
 Dm G7  
 À notre prochain premier rendez-vous  
 G7 C E7  
 À la santé de ces mil-lions d'amoureux qui sont comme nous

Am % Dm  
 À toi, à la façon que tu as d'être belle  
 Dm G7  
 À la façon que tu as d'être à moi  
 G7 C E7  
 À ces mots tendres un peu ar-tificiels quelques fois  
 Am % Dm  
 À toi, à la petite fille que tu étais  
 Dm G7  
 À celle que tu es en-core souvent  
 G7 C E7  
 À ton passé, à tes se-crets, à tes anciens princes char-mants

Am %  
 À la vie, à l'amour, à nos nuits, à nos jours  
 E7 Am  
 À l'é-ternel retour de la chance  
 Am %  
 À l'en-fant qui viendra, qui nous ressemblera  
 G7 / E7 Am...  
 Qui sera à la fois toi et moi

Intro: **Em G Em B(7)...**

Ex's & Oh's (Grace VanderWaal)

**Em / G Em / B7 Em / G**  
Well, I had me a boy, turned him in-to a man I showed him all the things  
**Em / B B7 % Em %**  
that he didn't under-stand Who-ha, and then I let him go  
**Em / G Em / B7**  
Now, there's one in Cali-fornia who's been cursing my name  
**Em / G Em / B B7 % Em %**  
'Cause I found me a better lover in the U-K Hey-hey, until I made my geta-way

Pré-refrain **Em (Block)** xx. xx  
One, two, three, they gonna run back to me 'Cause I'm the best baby that  
XX XX XX  
they gotta keep One, two, three, they gonna run back to me  
**Em (Block)** N.C.  
They always wanna come, but they never wanna leave

Refrain **G D Em B7 G**  
Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me  
**D Am C Em G Em B7...**  
to make 'em all-all-all They won't let go Ex's and oh's

**Em / G Em / B7 Em / G**  
Well I had a summer lover down in New Or-leans Kept him warm in the winter  
**Em / B B7 % Em %**  
left him frozen in the spring My, my, how the seasons go by  
**Em / G Em / B7 Em / G**  
I get high, and I love to get low So the hearts keep breaking,  
**Em / B B7 % Em %**  
and the heads just roll You know that's how the story goes

Pré-refrain **Em (Block)** xx. xx  
One, two, three, they gonna run back to me 'Cause I'm the best baby that  
XX XX XX  
they gotta keep One, two, three, they gonna run back to me  
**Em (Block)** N.C.  
They always wanna come, but they never wanna leave

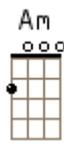
Refrain **G D Em B7 G**  
Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me  
**D Am C**  
to make 'em all-all-all They won't let go  
**G D Em B7 G**  
Ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me  
**D Am C Em G Em B(7)...**  
to make 'em all-all-all They won't let go Ex's and oh's

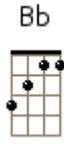
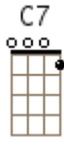
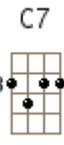
Pré-refrain **Em (Block)** xx. xx  
One, two, three, they gonna run back to me Coming over mountains and  
XX XX XX  
Sailing over seas One, two, three, they gonna run back to me  
**Em (Block)** N.C.  
They always wanna come, but they never wanna leave

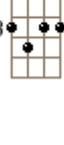
Refrain : ( 2 x ) **G D Em B7 G**  
My ex's and the oh, oh, oh's they haunt me Like gho-o-osts they want me  
**D A C**  
to make 'em all-all-all They won't let go

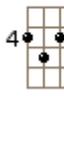
Coda : **Em / B - B7 Em / B - B7 Em / B - B7 Em**  
Ex's and oh's

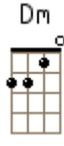
Oldelaf - Nos jours heureux

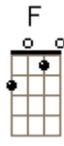
**F** On a pris le matelas pneumatique **F7** La pompe pour matelas pneumatique  
**Dm(7)** L'étui à pompe pour matelas pneumatique **C#7** / **C7** Même s'ils annoncent un temps critique  
**F** Une paire de tongs pour la piscine **F7** Une paire de tongs pour le vélo   
**Dm(7)** Une paire de tongs pour jouer au ping **C#7** / **C7** Et une spéciale pour la rando

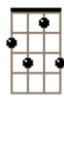
Refrain : **Bb** / **C** **F** / **A**  
 C'est juste le strict minimum   
**Bb** / **C** **Bb** / **C**  
 Même si ça fait qu'on prend Toute la maison en somme   
**F** **Am**  
 Mais c'est tant mieux (paaapa pa pa) Nos jours heureux (paaapa pa paa)  
**Dm** **C**  
 La tranche sur mer (paaapa pa pa) Et on prend l'air (paaa pa pa paa)  
**F** **Am**  
 On joue un peu (paaapa pa pa) Nos jours heureux (paaapa pa paa)  
**Dm** / **Bb** **C** / **F**  
 Quelques semaines (paaapa pa pa) Qui nous manqueront Quand on sera vieux   
 (paaa pa pa paa)

**F** Pour la plage on a pris des serviettes **F7** Pour la douche on a pris des serviettes   
**Dm(7)** Pour manger on a pris des serviettes **C#7** / **C7** Dont certaines serviront peut être  
**F** Bien sûr des lunettes de soleil **F7** Et des machins pare-soleil  
**Dm(7)** Des tubes de crème après soleil **C#7** / **C7** Et puis s'il pleut on fait pareil

Refrain... **C#7** **C#7**  
**F** / **F7** **Dm** / **C#7**  
 Papa n'a pris que quatre valises Maman n'a pris que douze valises   
**F** / **F7** **Dm** / **C#7**  
 Sous les yeux on a pris nos valises Pour mettre les pulls contre la brise 

**Bb** / **C** **F** / **A**  
 C'est juste le strict minimum   
**Bb** / **C** **Bb** / **C**  
 Même si ça fait qu'on prend Toute la maison en somme

Coda: (ad lib) **F** **Am**  
 Mais c'est tant mieux (paaapa pa pa) Nos jours heureux (paaapa pa paa)  
**Dm** **C**  
 La tranche sur mer (paaapa pa pa) Et on prend l'air (paaa pa pa paa)  
**F** **Am**  
 On joue un peu (paaapa pa pa) Nos jours heureux (paaapa pa paa)  
**Dm** / **Bb** **C** / **C7**  
 Quelques semaines (paaapa pa pa) Qui nous manqueront Quand on sera vieux   
 (paaa pa pa paa)

Finir sur: **C** / **F** | **C** | **F**(block)  
 Qui nous manqueront Quand on sera vieux   
 (paaa pa pa paa)

**Intro :** **D** **Gm/D** **Bm/D** **G/D**  
 A--0-----1-----2-----  
 E--2--2-2-2-2-2-2-3--3-3-3-3-3-2--2-2-2-2-2-2-3--3-3-3-3-3-3-  
 C--2--2-2-2-2-2-2-2--2-2-2-2-2-2--2-2-2-2-2-2--2-2-2-2-2-2-  
 G--2-----3-----4-----4-----

**D** **Gm/D** **Bm/D** **G/D** **D** **Gm/D** **Bm/D** **G/D**  
 Puisque les dau-phins sont des rois Que seul le silen-ce s'im-pose

**D** **Gm/D** **Bm/D** **G/D** **D** **Gm/D** **Bm/D** **G/D**  
 Puisqu'il re-vient à qui\_ de droit De tenter les mé-ta-mor-poses

**Pré-refrain**

**D** **A** **Bm** **G** **D** **A** **Bm** **G**  
 Et puisque les ré-vo-lu-tions Se font maint'nant à la mai-son  
**D** **A** **Bm** **G** **D** **A** **Bm** **G** %  
 Et que lors-que le mon\_de implose Ce n'est qu'une nou-velle é-mission, émission

**Refrain :**

**A** **Bm** **G** **D** **A** **Bm** **G**  
 Il est temps à n'veau Oh temps à n'veau De prendre le souffle à nouveau  
**A** **Bm** **G / A** **D** %  
 Il est temps à n'veau Oh temps à n'veau De nous jeter à l'eau

**D** **Gm/D** **Bm/D** **G/D** **D** **Gm/D** **Bm** **G/D**  
 Puisque ce n'est plus qu'un\_ système Et sa po-lice a-mé-ri-caine

**Pré-refrain**

**D** **A** **Bm** **G** **D** **A** **Bm** **G** %  
 De monde meilleur on ne parle plus Tout juste sauver celui-là, Celui - là, Yeah

**Refrain :**

**A** **Bm** **G** **D** **A** **Bm** **G**  
 Il est temps à n'veau Oh temps à n'veau De prendre le souffle à nouveau  
**A** **Bm** **G \ / A \ D \**  
 Il est temps à n'veau Oh temps à n'veau De nous jeter à l'eau  
**G \ / A \ D \ D**  
 De nous jeter à l'eau

**Interlude :** **F** (x010) % **G** (x232) % **Bb** (x565) **C** (x787)  
 Ouhou\_\_\_ Ouhou\_\_\_ Ouhou\_\_\_\_\_

**Instrumental ( 2 x ) :** **D** **A** **Bm** **G**

**Pré-refrain**

**D** **A** **Bm** **G** **D** **A** **Bm** **G** %  
 Puisque je suis mon a-qua-rium Moi le poison, moi le poisson, Changé en homme

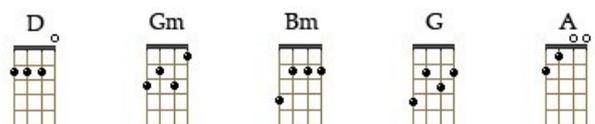
**Refrain :** **A** **Bm** **G** **D** **A** **Bm** **G**  
 Il est temps à n'veau Oh temps à n'veau De prendre le souffle à nouveau  
**A** **Bm** **G** **D** **G \ / D \ - A \ D \ ...**  
 Il est temps à n'veau Oh temps à n'veau De me jeter à l'eau yeah !

**D** **A** **Bm** **G** (D)  
 Oh temps pour se jeter à l'eau Oh temps pour se jeter à l'eau

**D** **A** **Bm** **G / A** (D)  
 Oh temps pour se jeter à l'eau Oh temps pour se jeter à l'eau  
 temps à n'veau de nous jeter à l'eau

**D** **A** **Bm** **G \ / D \ - A \ D \**  
 Oh temps pour se jeter à l'eau Oh temps\_\_\_\_\_ de nous jeter à l'eau  
 Oh temps à n'veau

**Coda ( 2 x ) :** **G \ / D \ - A \ D \ ...**



Intro: **G F Eb D7**

**G** % **B7sus** **B7** **Em**  
 Ca\_\_pi-taine Flam, tu n'es pas\_\_ De notre ga-la\_\_-xie  
**Em** **Dm7** **G7**  
 Mais du fond de la nuit\_\_ Ca\_pi-taine Flam  
**C** **D7** **Bm7** **Em7** **A**  
 D'au\_\_ssi loin\_ que l'infi-ni\_\_ Tu descends jusqu'i-ci  
**A7** **Am7** **D7**  
 Pour sau\_ver tous les hom\_\_\_\_-mes

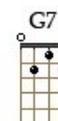
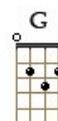
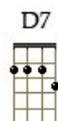
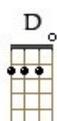
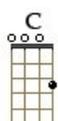
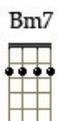
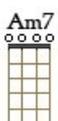
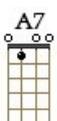
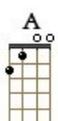
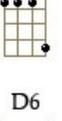
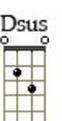
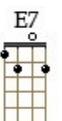
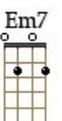
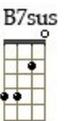
**G** % **B7sus** **B7** **Em**  
 Ca\_\_pi-taine Flam, tu n'es pas\_\_ De notre voie lac\_\_-tée  
**Em** **Dm7** **G7**  
 Mais tu as tra-ver\_-sé\_\_ Ca\_pi-taine Flam  
**C** **D7** **Bm** **E7** **Am7**  
 Cent\_\_ mil\_ -le\_ millions d'an-nées\_\_ Pour sau\_ver de ton bras  
**D** **G** %  
 Les gens de Me-ga-ra\_\_

**Am** **D** **Bm**  
 Il y a dans ton Cyber-lab  
**E7** **Am**  
 Et dans ton Cosmo-lem  
**D7** **G** **G7**  
 Ton pe-tit co-pain Ken Il y a aus-si  
**Cm7** **F7** **BbM7**  
 Tu vois Ta douce amie Jo-an  
**Eb** **Cm**  
 Fre\_-golo et Ma-la  
**A7** **Dsus** **D7**  
 Qui ne te quittent pas\_\_

**G** % **B7sus** **B7** **Em**  
 Ca\_\_pi-taine Flam, tu n'es pas\_\_ De notre ga-la\_\_-xie  
**Em** **Dm7** **G7**  
 Mais du fond de la nuit\_\_ Ca\_pi-taine Flam  
**C** **D7** **Bm7** **Em7** **A**  
 D'au\_\_ssi loin\_ que l'infi-ni\_\_ Tu descends jusqu'i-ci  
**A7** **Am7** **D7**  
 Pour sau\_ver tous les hom\_\_\_\_mes

**G** % **B7sus** **B7** **Em**  
 Ca\_\_pi-taine Flam, tu n'es pas\_\_ De notre voie lac\_\_-tée  
**Em** **Dm7** **G7**  
 Mais tu as tra-ver\_-sé\_\_ Ca\_pi-taine Flam  
**C** **D7** **Bm** **E7** **Am7**  
 Cent\_\_ mil\_ -le\_ millions d'an-nées\_\_ Pour sau\_ver de ton bras  
**D7** **G** **G7**  
 Les gens de Me-ga-ra\_\_\_\_

**C** **D7** **Bm7** **E7** **Am**  
 Ca\_\_pi-taine Flam oui, c'est toi Un jour qui sauve-ra\_  
**D\*** / **D7** **D6** / **D** **G** **G...**  
 Tous ceux\_\_ de\_\_ Me\_\_-ga\_\_-ra\_\_\_\_



Intro: C E7 A7 % D7 G7 C G7

C E7 A7 %  
 Five foot two, eyes of blue, But oh what those fives foot could do  
 D7 G7 C / C#dim7 Dm / G7  
 Has a\_ny-bo\_dy seen\_my\_gal\_?



C E7 A7 %  
 Turned up nose, turned down hose, Flap-per? Yes sir, one of those,  
 D7 G7 C C(Block)  
 Has a\_ny-bo\_dy seen\_my\_gal\_\_\_\_?



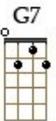
Pont: E7 % A7 %  
 Now if you run into\_ a five foot two\_ Co\_vered with fur\_\_\_\_,  
 D7 % G7 (Block) NC  
 diamond rings and all those things, bet your life it isn't her



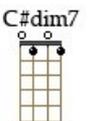
C E7  
 But could she love? Could she woo?  
 A7 %  
 Could she, could she, could she coo?  
 D7 G7 C C (Block)  
 Has a\_ny-bo\_dy seen\_my\_gal\_\_\_\_?



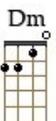
Instrumental: C E7 A7 % D7 G7 C / C#dim7 Dm / G7  
 C E7 A7 % D7 G7 C %  
 E7 % A7 % D7 % G7 % (\*)  
 C E7 A7 % D7 G7 C C (Block)



C E7 A7 %  
 Five foot two, eyes of blue, But oh what those five foot could do  
 D7 G7 C / C#dim7 Dm / G7  
 Has a\_ny-bo\_dy seen\_my\_gal\_?



C E7 A7 %  
 Turned up nose, turned down hose, Flap-per? Yes sir, one of those,  
 D7 G7 C C (Block)  
 Has a\_ny-bo\_dy seen\_my\_gal\_\_\_\_?



Pont: E7 % A7 %  
 Now if you run into\_ a five foot two\_ Co\_vered with fur\_\_\_\_,  
 D7 % G7 (Block) NC  
 diamond rings and all those things, bet your life it isn't her

C E7  
 Could she love? Could she woo?  
 A7 %  
 Could she, could she, could she coo?  
 D7 G7  
 Has a\_ny-bo\_dy seen\_my\_  
 D7 G7  
 A\_ny-bo\_dy seen\_my\_  
 D7 G7 C C | - G7 | / C | ...  
 A\_ny-bo\_dy seen\_my\_gal\_\_\_\_\_

(\*) autre option : 0212 -> 0323 -> 0434 -> 0535

Intro A-8--8-8-8--8-8--5-8-5-  
E-----

Obl-a-di Ob-la-da - The Beatles

Bb % Bb %  
A-----5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----  
E-6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----

Bb F  
Desmond has a barrow in the market place,  
F7 Bb  
Molly is a singer in the band.



Bb7 Eb  
Desmond says to Molly, girl, I like your face



Bb / F Bb  
And Molly says this as she takes him by the hand,

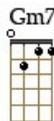
Refrain ( 2 x ): Bb F / Gm7  
Ob-La-Di, Ob-La-Da, life goes on \_\_\_\_ bra.  
Bb / F Bb  
La-la how their life goes\_ on.



Bb F  
Desmond takes a trolley to the jeweller's store.  
F7 Bb  
Buys a twenty carat golden ring.



Bb7 Eb  
Takes it back to Molly waiting at the door.



Bb / F Bb  
And as he gives it to her she begins to sing,

Refrain ( 2 x ): Bb F / Gm7  
Ob-La-Di, Ob-La-Da, life goes on \_\_\_\_ bra.  
Bb / F Bb  
La-la how their life goes\_ on.

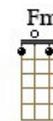


Pont: Eb % \* Bb (/)  
In a couple of years they have built a home sweet home.

\* ( Bb ) / G# Gm / Fm ( Eb )  
A-5-5--5-3-3--3-1-1--1-----  
E-6-6--6-4-4--4-3-3--3-4-4--4-3-  
C-----5-5--5-3-



Eb %  
With a couple of kids running in the yard,  
Bb F  
Of Desmond and Molly Jones. (ha ha ha ha)



Bb F  
Happy ever after in the market place,  
F7 Bb  
Desmond lets the children lend a hand.  
Bb7 Eb  
Molly stays at home and does her pretty face  
Bb / F Bb  
And in the evening she still sings it with the band.

Refrain ( 2 x ): Bb F / Gm7  
Ob-La-Di, Ob-La-Da, life goes on \_\_\_\_ bra.  
Bb / F Bb  
La-la how their life goes\_ on.

Pont: Eb % \* Bb (/)  
In a couple of years they have built a home sweet home.

\* ( Bb ) / G# Gm / Fm Eb %  
With a couple of kids running in the yard,  
Bb F  
Of Desmond and Molly Jones. (ha ha ha ha)

Bb F  
Happy ever after in the market place,  
F7 Bb  
Molly lets the children lend a hand.  
Bb7 Eb  
Desmond stays at home and does his pretty face  
Bb / F Bb  
And in the evening she's a singer with the band.

Coda: Bb F / Gm7  
Ob-La-Di, Ob-La-Da, life goes on \_\_\_\_ bra.  
Bb / F Bb  
La-la how their life goes\_ on.

Bb F / Gm7  
Ob-La-Di, Ob-La-Da, life goes on \_\_\_\_ bra.  
Bb / F Gm  
La-la how their life goes\_ on.

Gm F / Bb (Block)  
And if you want some fun, sing Ob-La-Di-Bla-Da

Come As You Are – Nirvana

Intro (2x) :

*Em* *D* *Em* *D*  
 E|---||:-----3-----3-----5-----5-|-3-----3-----5-----5-: ||  
 C|-2-||:-2-3-4-----4-----4-4-3-2-----2-2-|-2-3-4-----4-----4-4-3-2-----2-2-: ||

*Em* *D* *Em* *D* *Em*  
 Come as you are, as you were, as I want\_\_\_ you to be  
*D* *Em* *D* *Em*  
 As a friend, as a friend, as an old\_\_\_ e-nemy  
*D* *Em* *D* *Em*  
 Take your time, hurry up, choice is yours\_\_\_, don't be late  
*D* *Em* *D*  
 Take a rest as a friend, as an old\_\_\_

*Em* *G* *Em* *G* *Em* *G* *Em* *G*  
 Memori\_\_\_-i-i-a, memori\_\_\_-i-i-a, memori\_\_\_-i-i-a, memori\_\_\_-i-i-a

*Em* *D* *Em* *D* *Em*  
 Come doused in mud, soaked in bleach as I want\_\_\_ you to be  
*D* *Em* *D*  
 As a trend, as a friend, as an old\_\_\_

*Em* *G* *Em* *G* *Em* *G* *Em* *G*  
 Memori\_\_\_-i-i-a, memori\_\_\_-i-i-a, memori\_\_\_-i-i-a, memori\_\_\_-i-i-a

*A* *C* *A* *C* *A* *C*  
 When I swear that I don't\_\_\_ have a gun no, I don't\_\_\_ have a gun  
*A* *C*  
 No, I don't\_\_\_ have a gun

*Em* *D* *Em* *D*  
 E|---||:-----3-----3-----5-----5-|-3-----3-----5-----5-: ||  
 C|-2-||:-2-3-4-----4-----4-4-3-2-----2-2-|-2-3-4-----4-----4-4-3-2-----2-2-: ||

Solo (2x) :

*Em* *D* *Em* *D*  
 A|-2-----5-----7-|-2-----5-----7-|-2-----5-----7-|-9-----7-----5-|-  
 E|-3-----3-----3-|-2-----2-----2-|-3-----3-----3-|-2-----2-----2-|-  
 C|-4-----4-----4-|-2-----2-----2-|-4-----4-----4-|-2-----2-----2-|-  
 G|-0-----0-----0-|-2-----2-----2-|-0-----0-----0-|-2-----2-----2-|-

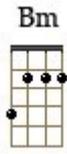
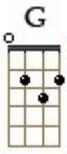
*Em* *G* *Em* *G* *Em* *G*  
 (Memo)ri\_\_\_-i-i-a, memori\_\_\_-i-i-a, memori\_\_\_-i-i-a  
*Em* *G*  
 Memori\_\_\_-i-i-a  
 No, I don't\_\_\_ have a gun

*A* *C* *A* *C* *A* *C*  
 When I swear that I don't\_\_\_ have a gun no, I don't\_\_\_ have a gun  
*A* *C* *A* *C*  
 No, I don't\_\_\_ have a gun no, I don't\_\_\_ have a gun  
*A* *C*  
 No, I don't\_\_\_ have a gun

Outro (2x) :

*Em* *D* *Em* *D*  
 E|---||:-----3-----3-----5-----5-|-3-----3-----5-----5-: ||  
 C|-2-||:-2-3-4-----4-----4-4-3-2-----2-2-|-2-3-4-----4-----4-4-3-2-----2-2-: ||

Memori\_\_\_-i-i-a



Diamonds - Rihanna

G... Shine bright like a diamond Bm... A... shine bright like a diamond NC. / F#m...

G Bm A Find light in the beautiful sea I choose to be happy A F#m G You and I you and I we're like diamonds in the sky Bm A You're a shooting star I see a vision of ecstasy A F#m G When you hold me I'm alive we're like diamonds in the sky Bm A F#m I knew that we'd be-come one right a-way, oh right a-way

G Bm A At first sight I felt the energy of sun ra\_ays, I saw the life inside your ey\_ es

Pre-chorus: G Bm A A / F#m G So shine bri\_gh\_t to\_ni\_ght, you and I\_, we're beautiful like diamonds in the sky\_ Bm A A / F#m G Eye to eye\_ so a-li\_ve we're beautiful like diamonds in the sky\_

Chorus (2x): Bm A Shine bright like a diamond shine bright like a diamond A / F#m G Shining bright like a diamond we're beautiful like diamonds in the sky

Bm A Palms rise to the universe as we moonshine and molly A / F#m G Feel the warmth, we'll never die we're like diamonds in the sky Bm A You're a shooting star I see a vision of ecstasy A / F#m G When you hold me I'm alive we're like diamonds in the sky Bm A G At first sight I felt the energy of sun ra\_ays, I saw the life inside your ey\_ es

Pre-chorus... + (2x) Chorus...

Bm... A... Shine bright like a diamond shine bright like a diamond NC. / F#m... Shine bright like a diamond

Pre-chorus...

Bm A Shine bright like a diamond shine bright like a diamond A / F#m G Shine bright like a diamond who\_-oa yeah\_ Bm A Shine bright like a diamond shine bright like a diamond A / F#m G... Shine bright like a diamond shine bright like a diamond

**Intro : D7 % Gm % D7 % Gm %**

Je voudrais du soleil vert, Des dentelles et des théières  
D7 % Gm %

Des photos de bord de mer, Dans mon jardin d'hiver  
D7 % Gm %

Je voudrais de la lumière, Comme en Nouvelle-Angleterre  
D7 % Gm %

Je veux changer d'atmosphère Dans mon jardin d'hiver

**Refrain :**

Cm F Bb %  
Ta robe à fleurs Sous la pluie de novembre  
D7 % Gm %  
Mes mains qui courent, Je n'en peux plus de t'attendre  
Cm F Bb %  
Les années passent, Qu'il est loin l'âge tendre  
D7 % Gm %  
Nul ne peut ... nous entendre

D7 % Gm %  
Je voudrais du Fred Astaire, Revoir un Latécoère  
D7 % Gm %  
Je voudrais toujours te plaire Dans mon jardin d'hiver  
D7 % Gm %  
Je veux déjeuner par terre Comme au long des golfes clairs  
D7 % Gm %  
T'embrasser les yeux ouverts Dans mon jardin d'hiver

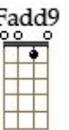
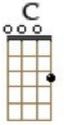
**Refrain :**

Cm F Bb %  
Ta robe à fleurs Sous la pluie de novembre  
D7 % Gm %  
Mes mains qui courent, Je n'en peux plus de t'attendre  
Cm F Bb %  
Les années passent, Qu'il est loin l'âge tendre  
D7 % Gm %  
Nul ne peut ... nous entendre

D7 % Gm %  
Popopopopom popopopopopom  
D7 % Gm %  
Popopopopom, Dans mon jardin d'hiver  
D7 % Gm %  
Popopopopopom popopopopopom  
D7 % Gm %  
Popopopopom, Dans mon jardin d'hiver

Intro: ( x 2) **F G Em F**

**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Lying in my bed, I hear the clock tick and think of you.  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Caught up in circles, confusion is nothing new.  
**F / G Em / F G Em**  
 Flash back, warm nights, almost left behind.  
**F / G Em / F G**  
 Suit - case of memories... Time after...

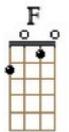


**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Some times you picture me, I'm walking too far ahead.  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 You're calling to me, I can't hear what you've said.  
**F / G Em / F G Em**  
 Then you say, Go slow, I fall behind.  
**F / G Em / F**  
 The second hand un-winds.

Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I'll be waiting time after time.

Instrumental: ( x 2) **F G Em F**

**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 After my picture fades and darkness has turned to grey,  
**Dm7 / C Dm7 / C Dm7 / C Dm7 / C**  
 Watching through windows, you're wondering if I'm okay.  
**F / G Em / F G Em**  
 Secrets stolen from deep inside,  
**F / G Em / F**  
 The drum beats out of time.



Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I'll be waiting time after time.

Instrumental: ( x 2) **G Am7 Fadd9 / G C**

Pont: **F / G Em / F G Em**  
 You say, Go slow, I fall behind.  
**F / G Em / F**  
 The second hand un-winds.

Refrain: ( x 2) **G Am7 Fadd9 / G C**  
 If you're lost, you can look and you will find me time after time.  
**G Am7 Fadd9 / G C**  
 If you fall I will catch you, I'll be waiting time after time.

Coda: (Fade)

**Fadd9 / G C Fadd9 / G C Fadd9 / G C Fadd9 / G C**  
 Time after time. Time after time. Time after time. Time after time.

Wonderwall - Oasis

Intro: (x 2) **F#m** / **A** **E** / **B**

Couplet 1:

**F#m** / **A**  
 Today is gonna be the day  
**E** / **B**  
 That they're gonna throw it back to you,  
**F#m** / **A**  
 By now you should of somehow  
**E** / **B**  
 Rea-lised what you gotta do.  
**F#m** / **A**  
 I don't believe that anybody  
**E** / **B**  
 feels the way I do  
**D** / **E** **B**  
 About you now.

Couplet 2:

**F#m** / **A**  
 Back beat, the word is on the street  
**E** / **B**  
 That the fire in your heart is out,  
**F#m** / **A**  
 I'm sure you've heard it all before,  
**E** / **B**  
 But you never really had a doubt.  
**F#m** / **A**  
 I don't believe that anybody  
**E** / **B**  
 feels the way I do  
**F#m** / **A** **E** / **B**  
 About you now.

Pont:

**D** /  
 And all the roads we  
**E** **F#m**  
 have to walk are winding,  
**D** /  
 And all the lights that  
**E** **F#m**  
 lead us there are blinding,  
**D** / **E**  
 There are many things that  
**F#m - E** / **A -**  
 I would like to say to you  
 (-) **E** **B** %  
 But I don't know how.

Refrain:

**D** / **F#m** **A** / **F#m**  
 Because maybe\_\_\_\_\_ You're gonna be the  
**D** / **F#m** **A** / **F#m**  
 one that saves me\_\_\_\_\_ And after  
**D** / **F#m** **A** / **F#m**  
 All\_\_\_\_\_ You're my wonder -  
**D** / **F#m** **A** / **F#m**... (N C)  
 - wall\_\_\_\_\_

Couplet 3:

**F#m** / **A**  
 Today was gonna be the day,  
**E** / **B**  
 But they'll never throw it back to you,  
**F#m** / **A**  
 By now you should have somehow  
**E** / **B**  
 Rea-lised what you're not to do.  
**F#m** / **A**  
 I don't believe that anybody  
**E** / **B**  
 feels the way I do  
**F#m** / **A** **E** / **B**  
 About you now.

Pont:

**D** /  
 And all the roads that  
**E** **F#m**  
 lead you there are winding,  
**D** /  
 And all the lights that  
**E** **F#m**  
 light the way are blinding,  
**D** / **E**  
 There are many things that  
**F#m - E** / **A -**  
 I would like to say to you  
 (-) **E** **B** %  
 But I don't know how.

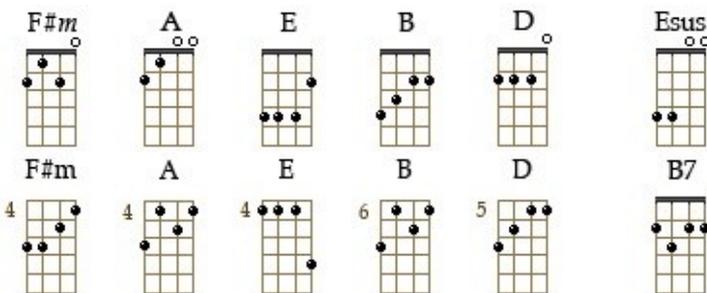
Refrain: (x 2)

**D** / **F#m** **A** / **F#m**  
 I said maybe\_\_\_\_\_ You're gonna be the  
**D** / **F#m** **A** / **F#m**  
 one that saves me\_\_\_\_\_ And after  
**D** / **F#m** **A** / **F#m**  
 All\_\_\_\_\_ You're my wonder -  
**D** / **F#m** **A** / **F#m**  
 - wall\_\_\_\_\_

Coda:

**D** / **F#m** **A** / **F#m**  
 I said maybe\_\_\_\_\_ You're gonna be the  
**D** / **F#m** **A** / **F#m**  
 one that saves me\_\_\_\_\_ You're gonna be the  
**D** / **F#m** **A** / **F#m**  
 one that saves me\_\_\_\_\_ You're gonna be the  
**D** / **F#m** **A** / **F#m**  
 one that saves me\_\_\_\_\_

Instrumental: (x 2) **D** / **F#m** **A** / **F#m**



Intro : \* (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1 )

C % % % Am % % % C % % % Am % % %  
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---  
 3 E-----  
 2 C-0---0---0---0-----0---0---0---0-----  
 1 G-----2---2---2---2-----2---2---2---2---

/G C G Am %  
 I close my eye  
 G Dm Am Am / G  
 only for a moment, and the moment's gone.  
 C G Am %  
 All my dreams  
 G Dm Am %  
 pass before my eyes, a cu-riosity.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am Am / G  
 All they are is dust in the wind.

C G Am %  
 Same old song.  
 G Dm Am Am / G  
 Just a drop of water in an endless sea.  
 C G Am %  
 All we do  
 G Dm Am %  
 crumbles to the ground though we re-fuse to see.  
 D G Am Am7  
 Dust\_ in the wind.  
 D G Am % G %  
 All we are is dust in the wi\_\_\_\_\_ ind\_\_\_\_\_  
 F % F %  
 Oh\_\_\_\_\_oho\_\_\_\_\_

Instrumental : x2 [Am % G % F % Am %]

\* C % C % Am % Am % C % C % Am % Am Am / G  
 Now

C G Am %  
 Don't hang on  
 G Dm Am Am / G  
 Nothing lasts for-ever but the earth and sky. It  
 C G Am %  
 slips a - way.  
 G Dm Am %  
 All your money won't another minute buy-y\_\_.

Coda :

D G Am Am7  
 Dust\_ in the wind.  
 D G Am %  
 All we are is dust in the wind  
 All we are is dust in the  
 D G Am Am7  
 Dust\_ in the wind  
 wind Ev'ry thing is dust in the  
 D G Am (ad lib) A-3---2---5---3---2---5---3---  
 Ev 'rything is dust in the wind. G-2---2---2---2---2---2---2---  
 Wind..

Intro : **Em** % **Em** %  
(picking)

**Em** % **Em\*** **Am** **Am** **C** **D** **Em** % **Em** %

**Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** %

**Em** ‘ **D / C** **Em** ‘ **D / C**  
So close no matter how far\_\_\_, couldn't be much more from the heart\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **Em**  
Forever trusting who we are\_\_\_, and nothing else matters\_\_\_

**Em** ‘ **D / C** **Em** ‘ **D / C**  
Never opened my-self this way\_\_\_, life is ours, we live it our way\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **Em**  
All these words I don't just say\_\_\_, and nothing else matters\_\_\_

**Em** ‘ **D / C** **Em** ‘ **D / C**  
Trust I seek and I find in you\_\_\_, every day for us something new\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **C1 / A1**  
Open mind for a different view\_\_\_, and nothing else matters\_\_\_

**D1 / D** **C1 / A1** **D1 / D** **C1 / A1** **D1\***  
Never cared for what they do\_\_\_, never cared for what they know\_\_\_ow,  
**Em** **Em**

but I know\_\_\_

**Em** ‘ **D / C** **Em** ‘ **D / C**  
So close no matter how far\_\_\_, couldn't be much more from the heart\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **C1 / A1**  
Forever trusting who we are\_\_\_, and nothing else matters\_\_\_

**D1 / D** **C1 / A1** **D1 / D** **C1 / A1** **D1\***  
Never cared for what they do\_\_\_, never cared for what they know\_\_\_ow,  
**Em** **Em**

but I know\_\_\_

Instrumental : **Em** % **Am** % **C** **D** **Em** % (x2)

**Em** ‘ **D / C** **Em** ‘ **D / C**  
Never opened my-self this way\_\_\_, life is ours, we live it our way\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **Em**  
All these words I don't just say\_\_\_, and nothing else matters\_\_\_

**Em** ‘ **D / C** **Em** ‘ **D / C**  
Trust I seek and I find in you\_\_\_, every day for us something new\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **C1 / A1**  
Open mind for a different view\_\_\_, and nothing else matters\_\_\_

**D1 / D** **C1 / A1** **D1 / D** **C1 / A1**  
Never cared for what they say\_\_\_, never cared for games they play\_\_\_

**D1 / D** **C1 / A1** **D1 / D** **C1 / A1** **D1\***  
Never cared for what they do\_\_\_, never cared for what they know\_\_\_ow,  
**Em** **Em**

And I know\_\_\_ yeah !

Instrumental : **Em** **D / C** **Em** **D / C** **Em** **D / C** **G / B7** **Em** % **Em** %

**Em** ‘ **D / C** **Em** ‘ **D / C**  
So close no matter how far\_\_\_, couldn't be much more from the heart\_\_\_

**Em** ‘ **D / C** **G / B7** **Em** **Em**  
Forever trusting who we are\_\_\_, and nothing else matters\_\_\_

Coda : (ad lib - fade) **Em**

**Intro :** A / E F#m " A / E F#m "

A : -0-----2-----0-----0-----0-----2-----0-----0-----|  
 E : -0-----4-----2-----2-----0-----4-----2-----2-----|  
 C : ---1-----4-----1-----1-----1-----4-----1-----1-----|  
 G : -----|

(x3) A / E F#m " A / E F#m "

A : -0---0---2---2---0---0---0---0---0---0---2---2---0---0---0---0---|  
 E : -0---0---4---4---2---2---2---2---0---0---4---4---2---2---2---2---|  
 C : ---1---1---4---4---1---1---1---1---1---1---4---4---1---1---1---1---|  
 G : -----|

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une et le So-leil ne le sait pas  
 Bm " F#m " C#m " E  
 je lui ai montré mes brû-lu\_\_ures et la Lune s'est moquée de moi  
 A / E F#m " A / E F#m  
 et comme le ciel n'a-vait pas fière al-lu\_\_ure et que je ne\_\_ guérissais pas  
 Bm " F#m " C#m " E  
 je me suis dit quelle infor-tu\_\_une et la Lune s'est moquée de moi

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une si tu vou-lais encore de moi  
 Bm " F#m " C#m " E  
 elle m'a dit : « j'ai pas l'habi-tu\_\_ude de m'occuper de cas comme ça »  
 A / E F#m " A / E F#m  
 et toi et moi\_\_ on é-tait tellement sù\_\_ûr et on se di-sait quelques fois  
 Bm " F#m " C#m " E  
 que c'était juste une aven-tu\_\_ure et que ça ne durerait pas

**Pont :** ( Dm... Am... Dm... Am... C... G... C... G... )

A: -----|  
 E: -5-----5-----5-----5-----3-----3-----3-----3---|  
 C: -5-----4-----5-----4-----4-----2-----4-----2---|  
 G: -7-----5-----7-----5-----5-----4-----5-----4---|

Dm... " Am... " Dm... " Am...  
 Je n'ai pas grand chose à te di\_\_ire et pas grand chose pour te faire rire  
 C... " G... " C... " G...  
 car j'imagine toujours le pi\_\_ire et le meilleur me fait souf-frir

**Instrumental :** A / E F#m A / E F#m  
 Mmmmm mmmmm mmmmmmm Mmmmm mmmmm mmmmmmm  
 A / E F#m A / E F#m  
 Mmmmm mmmmm mmmmmmm Mmmmm mmmmm mmmmmmm  
 Bm F#m C#m E

1/2 mesure  
 A: ---x---x-  
 E: ---x---x-  
 C: -x-----  
 G: -----x---

A / E F#m " A / E F#m  
 J'ai de-man\_dé à la Lu\_\_une si tu vou-lais encore de moi  
 Bm " F#m " C#m " E  
 elle m'a dit : « j'ai pas l'habi-tu\_\_ude de m'occuper de cas comme ça »  
 A / E F#m " A / E F#m  
 et toi et moi\_\_ on é-tait tellement sù\_\_ûr et on se di-sait quelques fois  
 Bm " F#m " C#m " E  
 que c'était juste une aven-tu\_\_ure et que ça ne durerait pas

**Coda :** A / E F#m A / E F#m  
 A / E F#m A / E F#m  
 A / E F#m A / E F#m \...

Intro : **Gm Cm Gm Cm Gm Eb D Gm %**  
 A-----1-0-----1-0-----  
 E--3-----3-----3-----3-----  
 C-----2--3--0--2--2-----

**D DU UD**

**Gm Cm Gm Cm Gm Eb D Gm %**  
 Free\_ like the ri\_ver Flo\_wing free\_-ly\_ through in - fi\_\_ni-ty  
**Gm Cm Gm Cm Gm Eb D Gm G7**  
 Free\_ to be sure of What I am\_ and\_ who\_ I\_ need\_ not be\_  
**Cm Fm Cm Fm Cm G#6 G7 Cm**  
 Free\_ from all worries Worries prey\_ on\_ one-self's trou\_bled mind\_\_

**C7 Fm C7 Fm**  
 Freer than the clock's hands Ticking way\_ the times    
**C7 Fm D Gsus4 G**  
 Freer than the mea\_ning of free\_ that man de-fines

**Gm Cm Gm Cm Gm Eb D Gm %**  
 Life running through me Till I feel my fa\_ther God has called  
**Gm Cm Gm Cm Gm Eb D Gm G7**  
 Me\_ having no\_thin' But pos-se\_ssing ri\_ches mo\_re than all\_  
**Cm Fm Cm Fm Cm G#6 G7 Cm**  
 And I\_I am free To be nowhere Bu\_ut e\_-very pla\_ce I need to be\_\_

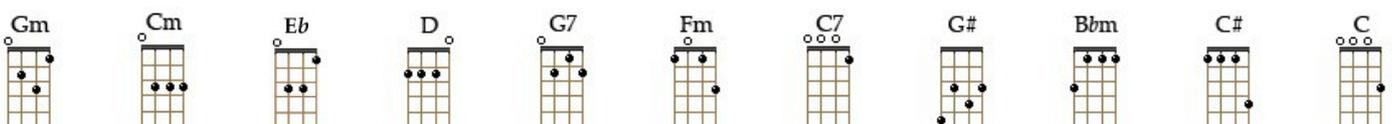
**C7 Fm C7 Fm**  
 Freer than\_ a sun\_beam Shining through my soul  
**C7 Fm D Gsus4 G**  
 Free from feelin' heat or knowing bitter cold

**Cm Fm Cm Fm Cm G# G7 Cm %**  
 Free\_ from con-cei\_ving The\_ be-gi\_nning for that's the in-finite start  
**Cm Fm Cm Fm Cm G#6 G7 Cm C7**  
 I'm go\_ne but still li\_ving Li\_fe goes on\_ with\_-out\_ a bea\_ting hea\_rt Wo-oho  
**Fm Bbm Fm Bbm Fm C# C7 Fm**  
 Free *hmm* li\_ke a vi\_sion That the mind\_ of on\_-ly\_ you\_ can\_ see\_\_

**F7 Bbm F7 Bbm**  
 Freer than\_ a rain\_-drop Falling fro\_m the sky    
**F7 Bbm G Csus4 C**  
 Freer than\_ a smile in a baby's sleepin' eyes, *yeah-yeah*

**Cm Fm Cm Fm Cm G# G7 Cm %**  
 I'm free\_ like a ri\_ver Flo\_wing free\_-ly\_ through in - fi\_\_ni-ty  
**Cm Fm Cm Fm Cm G#6 G7 Cm %**  
*Whoa* Free\_ to be sure of What I am and\_ who\_ I\_ need\_ not be\_\_  
**Cm Fm Cm Fm Cm G# G7 Cm %**  
 And I'am freer than the meaning of the word free\_ that man\_ who man de-fines  
**Cm Fm Cm Fm Cm G#6 G7 Cm %**  
 Free, *yeah*, li\_ke the vision That the mi\_nd of on\_ly, only you will ever see *yeah*

Coda : **Cm Fm Cm Fm Cm G# G7 Cm. . .**  
 Free, li\_ke the ri\_ver My life goes on\_ and\_ on\_ through in-fi\_\_ni - ty\_\_



**E** **G#m** **Bm** **C#7** **F#m**  
 It's a god-awful small affair To the girl with the mousy hair  
**A** **B** **B7** **E**  
 But her mummy is yelling "No" And her daddy has told her to go  
**G#m** **Bm** **C#7** **F#m**  
 But her friend is nowhere to be seen Now she walks through her sunken dream.  
**A** **B** **B7** (G)  
 To the seat with the clearest view And she's hooked to the silver screen



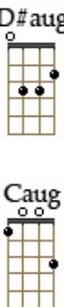
Pré-refrain

**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore For she's lived it ten times or more  
**Caug** **Am** **C7**  
 She could spit in the eyes of fools As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?



Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am . . . .**

**E** **G#m** **Bm** **C#7** **F#m**  
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow  
**A** **B** **B7** **E**  
 Now the workers have struck for fame 'Cause Lennon's on sale again  
**G#m** **Bm** **C#7** **F#m**  
 See the mice in their million hordes From I-beza to the norfolk broads  
**A** **B** **B7** (G)  
 Rule Britannia is out of bounds To my mother, my dog, and clowns



Pré-refrain

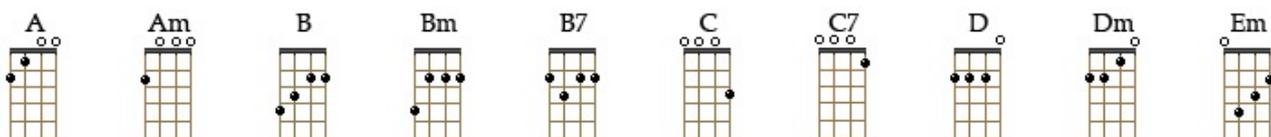
**G** **D#aug** **Em** **G7** **C**  
 But the film is a saddening bore 'Cause I wrote it ten times or more  
**Caug** **Am** **C7**  
 It's a-bout to be writ again As they ask her to focus on



Refrain

**A** **D** **F#m** **Faug** **E**  
 Sailors fighting in the dance hall Oh man! look at those cavemen go  
**Em** **Bm** **Dm** **A**  
 It's the freakiest show Take a look at the lawman  
**D** **F#m** **Faug** **E**  
 Beating up the wrong guy Oh man! Wonder if he'll ever know  
**Em** **Bm** **Dm** **F#m** **Faug** **A** **B7**  
 He's in the best selling show Is there life on Ma\_\_\_\_\_a\_\_\_\_\_a\_ars?

Outro : **E** **C#7** **F#m** **A** % % **D** **Dm** **A . .**





Angie - The Rolling Stones

**Intro :**

0233 0011 0013 0203  
 - Am % E7 % G(sus4) F(sus) C(sus - C / C2 - C) C (Am)

A-----0-----2-----2-----3-----1-0----- (0) -  
 E-----0-----3-0-----0-----0-----0-----3-----3-----3-----1-1-----1-----0----- (0) -  
 C-----0-----2-----2-----2-----2-----2-----0-----0-----0-----0-----2-----2----- (0) -  
 G-2-----2-----1-----1-----0-----0-----0-----0-----0-----0-----0-----0----- (2) -

Am %\* E7 % G F Csus - C / C2 - C C / Cmaj7  
 An\_gie, An\_gie, when will those clouds all disap-pe\_ear ?

Am %\* E7 % G F Csus - C / C2 - C C

An\_gie, An\_gie, where will it lead us from he\_ere ?

G % Dm Am  
 With no loving in our souls and no money in our coats  
 C F G %

You can't say we're satis-fi\_ied

Am %\* E7 % G F Csus - C / C2 - C C / Cmaj7  
 But Angie, An\_gie, you can't say we never tri\_ied

Am % E7 % G F Csus - C / C2 - C C / Cmaj7  
 An\_gie, you're beautiful, but ain't it time we said good-by\_ey\_ ?

Am % E7 % G F Csus - C / C2 - C C  
 An\_gie, I still love you, remember all those nights we cri\_ied ?

G % Dm Am  
 All the dreams we held so close seemed to all go up in smoke  
 C F G %

Let me whisper in your ear :

Am % E7 % G F Csus - C / C2 - C C  
 Angie, Angie where will it lead us from he\_ere?

**Instrumental :** Am % E7 % G F Csus - C / C2 - C C

A---3---2-2---0---2---0-0-----2-0---1-0---0-----0-3---  
 E-----4-----3-----3-----0---1---0---0---0---0-3---  
 C-----0---0-----2-----

Am % E7 % G F Csus - C / C2 - C C

A---3-0-3-0-----2-0-2-----2-2-2-0---1-0---0-----  
 E-----0-----4-0-----3-----3-----0---1---0-----  
 C-----0-----2---0-----

G % Dm Am  
 Oh, Angie, don't you weep, all your kisses still taste sweet  
 C F G %

I hate that sadness in your e\_eyes

Am %\* E7 % G F Csus - C / C2 - C C  
 Angie, An\_gie, ain't it time we said good-by\_ey\_?  
 Am % E7 % G F Csus - C / C2 - C C

A---3---2-2---0---2---0-0----- ain't it time we said good-by\_ey\_?  
 E-----4---0---

G % Dm Am  
 With no loving in our souls and no money in our coats  
 C F G %

You can't say we're satis-fied

Dm % Am % Dm % Am %  
 Angie, I still love you, baby Ev'rywhere I look I see your e\_eyes  
 Dm % Am % C F G %  
 There ain't a woman that comes close to you Come on Baby, dry your e\_eyes

Am %\* E7 % G F Csus - C / C2 - C C / Cmaj7  
 Angie, An\_gie, ain't it good to be a-li\_ive?

Am % E7 % G F Csus - C / C2 - C...  
 An\_gie, An\_gie, they can't say we never tri\_ied

