

Rhialto

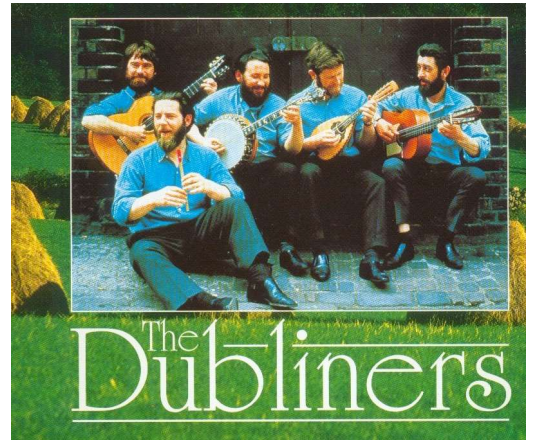
OUT OF THE BLUE SONGBOOK



Février 2015

MOLLY MALONE

The Dubliners



G **Em** **Am** **D7**
In Dublin's fair city, where the girls are so pretty,
G **E7** **A7** **D7**
I first set my eyes on sweet Molly Malone.

G **Em** **Am** **D7**
She wheeled a wheelbarrow, through streets broad and narrow,
G **Em** **Am** **D7** **G**
Crying: Cockles and Mussels, Alive, Alive O.

Chorus:

G **Em** **Am** **D7**
Alive, alive O, Alive, alive O,
G **Em** **Am** **D7** **G**
Crying: Cockles and Mussels, Alive, Alive O.

(G) **Em** **Am** **D7**
She was a fishmonger, and sure twas no wonder,
G **E7** **A7** **D7**
For so were her Father and Mother before.

G **Em** **Am** **D7**
And they all wheeled their barrows, through streets broad and narrow,
G **Em** **Am** **D7** **G**
Crying: Cockles and Mussels, Alive, Alive O.

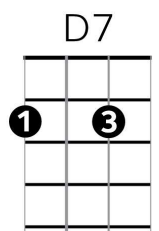
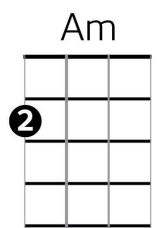
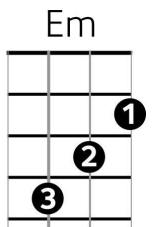
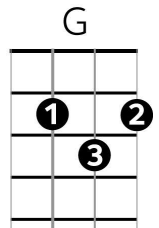
Chorus

(G) **Em** **Am** **D7**
She died of a fever, and no one to grieve her,
G **E7** **A7** **D7**
And that was the end of sweet Molly Malone.

G **Em** **Am** **D7**
Now her ghost wheels her barrow, through streets broad and narrow,
G **Em** **Am** **D7** **G**
Crying: Cockles and Mussels, Alive, Alive O.

Chorus (dernière ligne deux fois)

FIN



THE WILD ROVER

The Dubliners

G C
I've been a wild rover for many a year
G C D7 G
I spent all me money on whiskey and beer
G C
But now I'm returning with gold in great store
G C D7 G
And I never will play the wild rover no more

chorus:

D7 G C
And it's no nay never, no nay never no more
G C D7 G
Will I play the wild rover, no never, no more

G C
I went in to an alehouse I used to frequent
G C D7 G
And I told the landlady me money was spent
G C
I asked her for credit, she answered me "Nay!"
G C D7 G
"Such custom as yours I could have any day!"

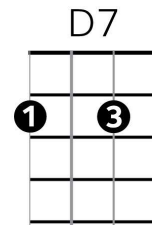
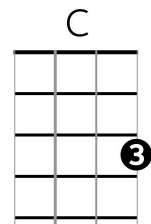
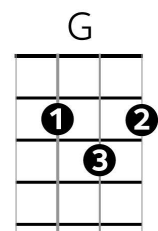
chorus

G C
I took out of me pocket ten sovereigns bright
G C D7 G
And the landlady's eyes opened wide with delight
G C
She said: "I have whiskeys and wines on the best!"
G C D7 G
And the words that I told you were only in jest!"

chorus

G C
I'll go home to my parents, confess what I've done
G C D7 G
And ask them to pardon their prodigal son
G C
And when they've caressed me as oftentimes before
G C D7 G
I never will play the wild rover no more.

chorus (x2)



Oh! Darling

THE BEATLES



(Bb+)			
Eb	%	Bb	%

Oh! Darling, please believe me

Cm	%	G#	%
----	---	----	---

I'll never do you no harm

Fm	Bb7
----	-----

Believe me when I tell you

Fm	Bb7	Eb	G#	Eb	Bb
----	-----	----	----	----	----

I'll never do you no harm

Eb	%	Bb	%
----	---	----	---

Oh! Darling, if you leave me

Cm	%	G#	%
----	---	----	---

I'll never make it alone

Fm	Bb7
----	-----

Believe me when I beg you, ouh

Fm	Bb7	Eb	G#	Eb	Eb7
----	-----	----	----	----	-----

Don't ever leave me alone

G#	%	B7	%
----	---	----	---

When you told me, you didn't need me anymore

Eb	%	%	%
----	---	---	---

Well you know, I nearly broke down and cried

F7	%	%	%
----	---	---	---

When you told me, you didn't need me anymore

Bb7	B7	Bb7	(Bb+)
-----	----	-----	-------

Well you know, I nearly broke down and died

Eb	%	Bb	%
----	---	----	---

Oh! Darling, if you leave me

Cm	%	G#	%
----	---	----	---

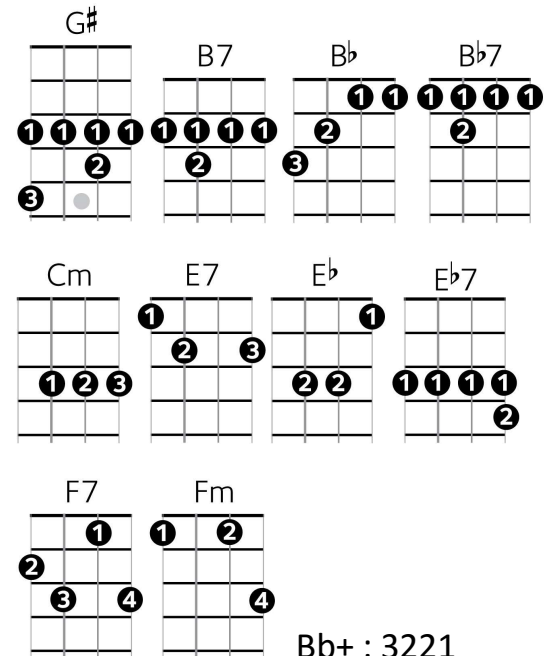
I'll never make it alone

Fm	Bb7
----	-----

Believe me when I tell you

Fm	Bb7	Eb	G#	Eb	Eb7
----	-----	----	----	----	-----

I'll never do you no harm (*Believe me darling*)



Bb+ : 3221

G#	%	B7	%
----	---	----	---

When you told me, you didn't need me anymore

Eb	%	%	%
----	---	---	---

Well you know, I nearly broke down and cried

F7	%	%	%
----	---	---	---

When you told me, you didn't need me anymore

Bb7	B7	Bb7	(Bb+)
-----	----	-----	-------

Well you know, I nearly broke down and died

Eb	%	Bb	%
----	---	----	---

Oh! Darling, please believe me

Cm	%	G#	%
----	---	----	---

I'll never let you down (*Oh, believe me darling*)

Fm	Bb7
----	-----

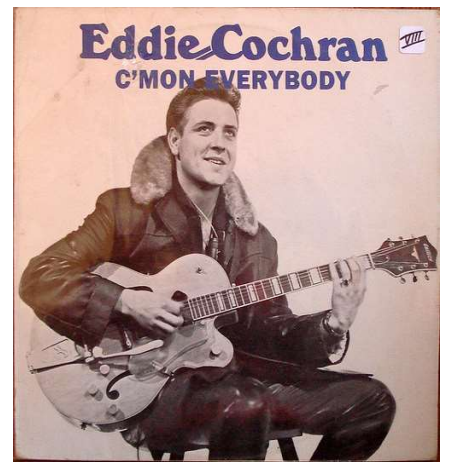
Believe me when I tell you, ouh

Fm	Bb7	Eb	G#	Eb / E7 / Eb7
----	-----	----	----	---------------

I'll never do you no harm

C'MON EVERYBODY

Eddie Cochran



D - G - A-G-D (2x)

D

1. Well, c'mon everybody and let's get together tonight,

I got some money in my jeans and I'm really gonna spend it right.

G

A

Well, I been doin' my homework all week long,

G

A

and now the house is empty and my folks are gone,

D ----- + D - G - A-G-D (2x)

ooh, c'mon everybody !

D

2. Well, my baby's number one, but I'm gonna dance with three or four,

and the house will be a-shakin' from the bare feet a-slappin' on the floor.

G

A

Well, when you hear the music, you just can't sit still,

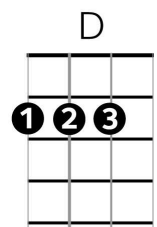
G

A

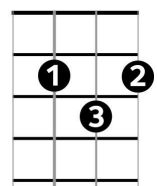
if your brother won't rock, then your sister will,

D ----- + D - G - A-G-D (2x)

ooh, c'mon everybody.



G



D

3. Hell, we'll really have a party, but we gotta put a guard outside,

if the folks come home, I'm afraid they gonna have my hide.

G

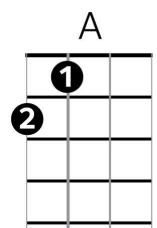
A

There'll be no more movies for a week or two,

G

A

no more running 'round with the usual crew, who cares?



----- D - G - A-G-D (2x) ...

C'mon everybody.

BLUE BAYOU

Roy Orbison



1. I feel so bad I've got a worried mind, I'm so lonesome all the time,
since I left my baby behind on Blue Bayou. (break)

2. (Bo-bo-bo dim-da-dee-ay)

Savin' nickels, savin' dimes, workin' 'til the sun don't shine,
lookin' forward to happier times on Blue Bayou. (break)

I'm goin' back some day, come what may, to Blue Bayou.

Where you sleep all day and the catfish play on Blue Bayou.

All those fishin' boats with their sails afloat, if I could only see,
that familiar sunrise thru sleepy eyes how happy I'd be. (break)

3. (Bo-bo-bo dim-da-dee-ay)

Oh, to see my baby again, and to be with some of my friends,
maybe I'd be happy then on Blue Bayou. (break)

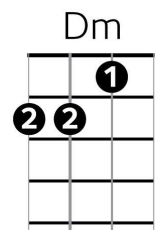
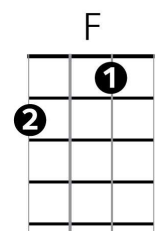
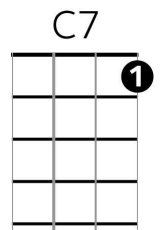
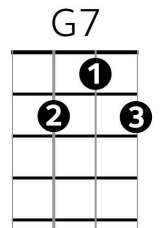
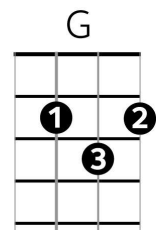
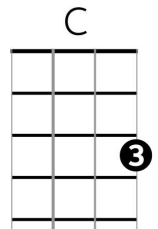
I'm goin' back some day, gonna stay on Blue Bayou,
where the folks are fine and the world is mine, on Blue Bayou.

Ah, that girl of mine, by my side, the silver moon and the evening tide.

some sweet day gonna take away this hurtin' inside. (break)

I'll never be blue, my dreams come true - on Blue Ba...you

(Bo-bo-bo dim-da-dee-ay)....



INTRO:

E (Riff 1)	E	E (Riff 1)	E
E (Riff 2)	E (Riff 2)	E (Riff 2)	E (Riff 2)

PRETTY

OH, PRETTY WOMAN

Roy Orbison

1.

A	F#m	A	F#m
WOMAN, walking	down the street, PRETTY	WOMAN, the kind i	like to meet, PRETTY
D	D	E7	E7
WOMAN,	i don't believe you, you're not the	truth, no one could	
E7	E7	E7 (Riff 2)	E7 (Riff 2)
look as good as	you		Mercy!
E7 (Riff 2)	E7 (Riff 2)		

PRETTY

2.

A	F#m	A	F#m
WOMAN, won't you	pardon me, PRETTY	WOMAN, i couldn't	help but see, PRETTY
D	D	E7	E7
WOMAN	that you look lovely as can	be	Are you
E7	E7	E7 (Riff 2)	E7 (Riff 2)
lonely just like	me?		(Rrowrr)
E7 (Riff 2)	E7 (Riff 2)		

Pont

Dm	G	C	Am
PRETTY WOMAN,	stop a while,	PRETTY WOMAN,	talk a while,
Dm	G	C	C
PRETTY WOMAN	give your smile to	me.	
Dm	G	C	Am
PRETTY WOMAN,	yeah yeah yeah,	PRETTY WOMAN	look my way
Dm	G	C	A
PRETTY WOMAN	say you'll stay with	me	'Cause
F#m	Dm	E	A
i need you,	i'll treat you	right.	Come with me
F#m	Dm	E7 riff2	E7 riff2
baby	be mine	tonight	
E7 riff2	E7 riff2		

PRETTY

3.

A	F#m	A	F#m
WOMAN,	don't walk on by, PRETTY	WOMAN, don't make	me cry, PRETTY
D	D	E7	E7
WOMAN	Don't walk away,	hey	
E7	E7	E7 (Riff 2)	E7 (Riff 2)
	OK.		If that's the way it must
E7 (Riff 2)	E7 (Riff 2)	E7	E7
be, OK		I guess I'll go on	home, it's late,
E7	E7	E7	E7 (Riff 1)
there'll be tomorrow	night, but wait !	What do I see ?	
E7	E7 (Riff 1)	E7 (Riff 2)	E7 (Riff 2)
		Is she walking back to me,	
E7 (Riff 2)	E7 (Riff 2)	E7 (Riff 2)	E7 (Riff 2)
	Yes,	she's walking back to me.	
E7 (Riff 2)	E7 (Riff 2)	E7 (Riff 2)	A
	Oh,	woh,	PRETTY WOMAN.

REDEMPTION SONG

Bob Marley



1.

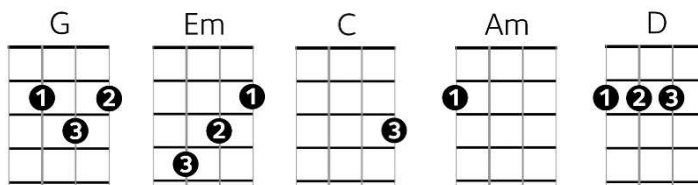
G	Em	C	Am
Old Pirates, yes, they rob I, sold I to the merchant ships,			
G	Em	C	D
minutes after they took I from the bottomless pit.			
G	Em	C	Am
But my hand was made strong by the hand of the Almighty.			
G	Em	C	D
We forward in this generation triumphantly.			
G / D	G	C / D	G
Won't you help to sing these songs of freedom?			
G / D	Em	C / D	G
'Cause all I ever had, redemption songs,			
C / D	G	C	
redemption songs.			

2.

G	Em	C	Am
Emancipate yourselves from mental slavery, none but ourselves can free our minds			
G	Em	C	D
Have no fear for atomic energy, 'cause none of them can stop the time.			
G	Em	C	Am
How long shall they kill our prophets, While we stand aside and look?			
G	Em	C	D
Yes, some say it's just a part of it, we've got to fulfil the book.			
G / D	G	C / D	G
Won't you help to sing these songs of freedom?			
G / D	Em	C / D	G
'Cause all I ever had, redemption songs,			
C / D	G	C / D	G
redemption songs, redemption songs.			

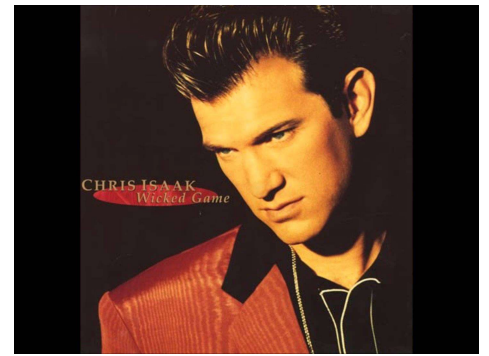
3. = 2. +

C / D	G	C / D	G
these songs of freedom, these songs of freedom.			



WICKED GAME

Chris Isaak



Bm - A - E en boucle

1. The world was on fire and no one could save me but you,
it's strange what desire will make foolish people do.
I never dreamed that I'd meet somebody like you,
and I never dreamed that I'd knew somebody like you.

Chorus:

No, I don't want to fall in love. *(This world is only gonna break your heart)*
No, I don't want to fall in love, *(This world is only gonna break your heart)*
with you.

2. What a wicked game to play, to make me feel this way,
what a wicked thing to do, to let me dream of you.
What a wicked thing to say, you never felt this way,
what a wicked thing to do, to make me dream of you.

Chorus:

And, I don't want to fall in love. *(This world is only gonna break your heart)*
No, I don't want to fall in love, *(This world is only gonna break your heart)*
with you.

SOLO

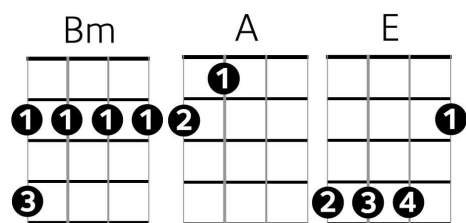
3. The world was on fire and no one could save me but you,
it's strange what desire will make foolish people do.
I never dreamed that I'd love somebody like you,
I never dreamed that I'd loose somebody like you.

Chorus:

No, I don't want to fall in love. *(This world is only gonna break your heart)*
No, I don't want to fall in love, *(This world is only gonna break your heart)*
with you.

Bm - A - E - Bm - A - E
+ No, I

Bm A E
+ Nobody - loves no one



IL EST CINQ HEURE – JACQUES DUTRONC

Rythme : Haut Bas Haut Chunk

INTRO : Am

Am Dm
Je suis l'dauphin d'la plac' Dauphine
C E7
Et la plac' Blanche a mauvais' mine
Am Dm
Les camions sont pleins de lait
C
Les balayeurs sont pleins d'balais

E7
Il est cinq heures,
A Bm
Paris s'éveille
E7 Am
Paris s'éveille.

Am Dm
Les travestis vont se raser
C E7
Les stripteaseus' sont rhabillées
Am Dm
Les traversins sont écrasés
C
Les amoureux sont fatigués

E7
Il est cinq heures,
A Bm
Paris s'éveille
E7 Am
Paris s'éveille.

Am Dm
Le café est dans les tasses,
C E7
Les cafés nettoient leurs glaces
Am Dm
Et sur le boulevard Montparnasse
C
La gare n'est plus qu'une carcasse

E7
Il est cinq heures,
A Bm
Paris s'éveille
E7 Am
Paris s'éveille.


Am Dm
Les banlieusards sont dans les gares
C E7
A la Villette on tranche le lard
Am Dm
Paris by night, regagne les cars
C
Les boulangers font des bâtards

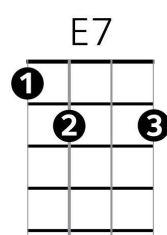
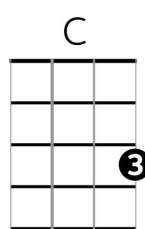
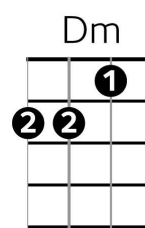
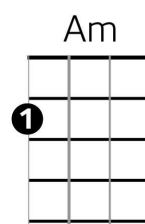
E7
Il est cinq heures,
A Bm
Paris s'éveille
E7 Am
Paris s'éveille.

Am Dm
La tour Eiffel a froid aux pieds
C E7
L'Arc de Triomphe est ranimé
Am Dm
L'Obélisque est bien dressée
C
Entre la nuit et la journée

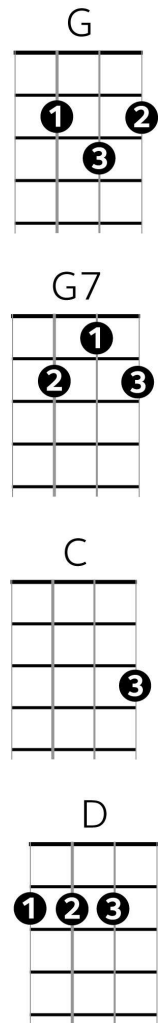
E7
Il est cinq heures,
A Bm
Paris s'éveille
E7 Am
Paris s'éveille.

Am Dm
Les journaux sont imprimés
C E7
Les ouvriers sont déprimés
Am Dm
Les gens se lèvent, ils sont brimés
C
C'est l'heure ou je vais me coucher.

E7
Il est cinq heures
A Bm
Paris se lève
E7 
Il est cinq heures
Am Dm Am
Et je n'ai pas sommeil.



Elvis Presley



- D G
my baby even left me, never said a word,
- D G
Yes, my baby left me, never said a word.