#### Rhialto

## **Bonus Elvis Presley**



It's miaou or never
Trying to get to you
I forgot to remember to forget
All shook up
Don't be cruel
Blue Suede Shoes

Do you know what it means to miss New Orleans

Janvier-février 2014

## IT'S NOW OR NEVER Elvis Presley

Intro: E B7 E F#m It's now or never, come hold me tight, В7 kiss me my darling, be mine tonight. Αm Tomorrow will be too late, it's now or never, my love won't wait. F 1. When I first saw you with your smile so tender, В7 my heart was captured, my soul surrendered. F#m **B7** I'd spend a lifetime waiting for the right time, В7 0000 now that you `re near the time is here at last. + REFRAIN F#m 2. Just like a willow, we would cry an ocean, if we lost true love and sweet devotion. Your lips excite me, let your arms invite me, Am for who knows when we'll meet again this way. + REFRAIN it's now or never, my love won't wait, it's now or never, my love won't wait,

it's now or never, my love won't wait.

(E) E
I've been traveling over mountains
Even through the valleys too

TRYING TO GET TO YOU
Elvis Presley

Even through the valleys too **BREAK** A

I've been traveling night and day **B7** 

I've been running all the way baby, try to get to you

Ε

Ever since I read your letter
Where you said you loved me true
BREAK
A

I've been traveling night and day

37 I

I've been running all the way baby, try to get to you

**E7 A** When I read your loving letter

F

Well my heart began to sing

Α

There were many miles between us

BREAK B7

But they didn't mean a thing

BREAK

I just had to reach you Baby Spite of all that I've been through

**BREAK** 

I kept traveling night and day

R7

E E7

I kept running all the way baby try to get to you

**INSTRUMENTAL:** Ax2 Ex2 Ax2 B7

BREAK E
If I had to do it over
That's exactly what I'd do

BREAK A

I would traveling night and day

And I'd still run all the way baby try to get to you

Well now there's nothing that could hold me

Or could keep me away from you

Since your loving letter told me

В7

That you really love me true

BREAK E

Lord above, he knows I love you

Well it was he who brought me through

BREAK A

When my way was dark at night

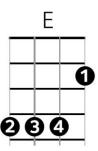
**B7** 

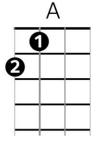
He would shine his brightest light

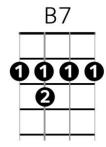
F

When I was trying to get to you.



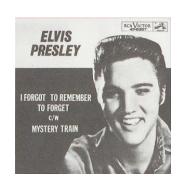






#### I FORGOT TO REMEMBER TO FORGET

#### **Elvis Presley**



F C7

I forgot to remember to forget her

F - F7

I can't seem to get her off my mind

Bb

I thought I'd never miss her, but I found out somehow,

I think about her almost all the time

F	%	C7	%
C7	%	F	F7
Bb	%	F	%
C7	%	F	F7

Bb

The day she went away, I made myself a promise

F C7

That I'd soon forget we ever met

F7 Bb

But something sure is wrong, cause I'm so blue and lonely,

I forgot to remember to forget

Bb	%	%	F
F	%	C7	%
F	F7	Bb	%
F	C7	F	%

#### **INSTRUMENTAL**

F	%	Bb	%
F	%	C7	%
F	F7	Bb	%
F	C7	F	F7

Bb F

The day she went away, I made myself a promise

F C/

That I'd soon forget we ever met

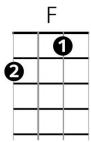
F F7 Bb

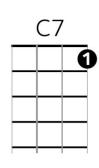
But something sure is wrong, Cause I'm so blue and lonely

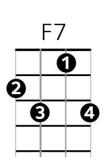
F C7 F

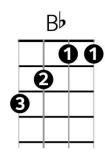
I forgot to remember to forget

Bb	%	%	F
F	%	C7	%
F	F7	Bb	%
F	C7	F	%









### **ALL SHOOK UP**

### **Elvis Presley**

Bh

1. Oh well, I bless my soul, what's wrong with me?

I'm itching like a man on a fuzzy tree.

My friends say I'm actin' wild as a bug.

Eb F Bb

I'm in love - I'm all shook up. M m m, m m, yeah, yeah!

Bb

2. Oh well, my hands are shaky and my knees are weak,

I can't seem to stand on my own two feet.

Who do you thank when you have such luck?

) F

Bb

I'm in love - I'm all shook up. M m m, m m, yeah, yeah!

Eb

Well, please don't ask me what's on my mind.

Bb

I'm a little mixed up, but I'm feelin' fine.

Eb

When I'm near that girl that I love best,

F

my heart beats so it scares me to death!

Rh

3. She touched my hand, what a chill I got,

her lips are like a vulcano that's hot.

I'm proud to say that she's my buttercup.

Eb F Bb

I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

Eb

My tongue gets tied when I try to speak;

Bb

My insides shake like a leaf on a tree.

Eb

There's only one cure for this body of mine,

F

that's to have that girl that I love so fine!

Bh

4. She touched my hand, what a chill I got,

her lips are like a vulcano that's hot.

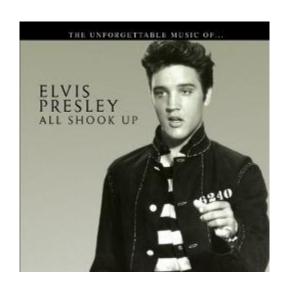
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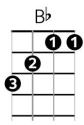
Eb F Bb

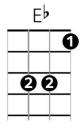
I'm in love - I'm all shook up. M m m, m m, yeah, yeah, yeah!

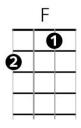
Eb F B

M m m, m m, yeah, yeah, yeah! I'm all shook up!







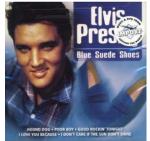


## **DON'T BE CRUEL**

### Elvis Presley

D		טו				
1.You know I can	be found, sittin' hor	me all alone,				
G	D			N ··	100	
•	e around, at least,	please, telepho	one,	N.	2 1	
Em		D				
don't be cruel	to a heart that	s true.			-A	
_			5-			
D	16	0.1	D7	TREA	Ţ	
G G	you mad for somet D	ining i might na	ave said,	MEN	IGE	2MY
please, let's for Em -	get the past, the fut · A	ture looks brigh D	nt ahead,	1000	1	
don't be cruel,	to a heart that'	s true.			5	
G	A7 G	A7	D			
I don't want no	other love, baby, it	s just you I'm tl	hinking of.			
D			D7			
3. Don't stop think	ing of me, don't ma	ake me feel this	s way,		D D	7
G <sup>'</sup>	,	D	•			
come on over h	ere and love me, y	ou know what	I want you to sa	y, <b>02</b>	8 0	8
Em	- A	D				Ť
don't be cruel	to a heart that's	s true.				$\top$
G	A7 G	A7	D	_		
Why should we	be apart, I really lo	ove you, baby,	cross my heart.		G Em	1
_		5-				
D	(1	D7		0	<b>2</b>	0
_	the preacher and l	let us say "I do	,		0 (	<b>)</b>
G	v vou'll bovo mo, or	D ad I'll know that	· I'll boyo you		<b>9</b>	
Em	v you'll have me, ar _ ^	D III KIIOW IIIAI	. I ii flave you,			
don't be cruel,	to a heart that				A A 7	7
G G	A7 G	A7	D	0	0	
•	other love, baby it's		_	2	$\perp \!\!\! \perp \!\!\! \perp$	
		,		<u> </u>		
Em	Α	D			$\bot$	
+ Don't be cruel,	(ooh ooh) to a hear	t that's true!(2	2x)			
G	A7 G	A7	Ď			
+ I don't want no	other love, baby, it	t's just you I'm	thinking of.			

# BLUE SUEDE SHOES Elvis Presley



N.B. Les accords ne sont pas "calés sur les paroles.

		HOUND DOG - POOR I LOVE YOU BECAUSE - I E	ROY - GOOD BOCKWY TONIGHT DON'T CARE IF THE SUN DON'T SHINE
А	А	А	A7
Well it's one for the r	noney, two for the sho	w, three to get ready	now go cat go
D	D	A	A
But don't you, step o	n my blue suede shoe	es	
E	D	A	E7
Well you can do any	thing but lay off of my	blue suede shoes	
А	A	А	A7
You can knock me d	own, step on my face	, Slander my name all	over the place
A	A	A	A
Do anything that you	ı wanna do, But uh uh	honey lay off of them	shoes
D	D	A	Α
And don't you, step of	on my blue suede sho	es	
E	D	A	E7
You can do anything	but lay off of my blue		
		(let'	s go cat!)
Grille Instrumental:			
A A	A A7		
D D	A A		
E D	A   E7		
Α	<u> </u>	A	A7
Well you can burn m	y house, steal my car	Drink my liquor from	
A	A	A	A
Do anything that you	wanna do, But uh uh	honey lay off of my sh	
D	<u> </u>	A	A
And don't you, step o	on my blue suede sho		
E	D U	A	E7
You can do anything	but lay off of my blue		1 241
Grille Instrumental	e	(ко	ck it!)
А	A	A	A7
Well it's one for the r	noney, two for the sho	w, three to get ready	now go go go
D	D	A	A
But don't you, step o	n my blue suede shoe	es	
É	D	А	E7
Well you can do any	thing but lay off of my	blue suede shoes	
А	Α	А	A7
Well it's blue, blue, b	lue suede shoes, Blue	e, blue, blue suede sh	oes, yeah
D	D	A	Α
Blue, blue, blue sued	de shoes baby, Blue, l	olue, blue suede shoes	S
Ē	D ,	A	А
Mall you can do any	thing but lay off of my	blue suede shees	

Well you can do anything but lay off of my blue suede shoes

# Do You Know What Means To Miss New Orleans

Bb A7 Bb A7  Do you know what it means to miss New Orleans  Bb C7  And miss it each night and day  Eb Gdim Bb G7  I know I'm not wrong this feeling's gettin' stronger  C7 F7  The longer, I stay away	B
Bb A7 Bb A7  Miss them moss covered vines the tall sugar pines Bb C7  Where mockin' birds used to sing Eb Gdim Bb G7 C7 F7 Bb  And I'd like to see that lazy Mississippi hurryin' into spring	F7 Gdim G7  Gdim G7  G0  G0  G0  G0  G0  G0  G0  G0  G0
Gb Db7 Gb Db7 Gb  The moonlight on the bayou a creole tune that fills the air  F7 C7 F C7 F7  I dream about magnolias in bloom and I'm wishin' I was there	<b>0</b> 0000 0000 <b>9 9 9</b>
Bb A7 Bb A7  Do you know what it means to miss New Orleans Bb C7  When that's where you left your heart Eb Gdim Bb G7  And there's one thing more I miss the one I care for C7 F7 Bb  More than I miss New Orleans	
Gb Db7 Gb Db7 Gb  The moonlight on the bayou a creole tune that fills the air  F7 C7 F C7 F7  I dream about magnolias in bloom and I'm wishin' I was there	
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Bb/A7	%	Bb	С7	Eb/Gdim	Bb/G7	<b>C7</b>	F7
Bb/A7	%	Bb	<b>C7</b>	Eb/Gdim	Bb/G7	C7/F7	Bb
Gb/Db7	Gb	Gb/Db7	Gb	F7/C7	F	<b>C7</b>	F7
Bb/A7	%	Bb	<b>C7</b>	Eb/Gdim	Bb/G7	C7/F7	Bb