

**LES RENDEV'UKES  
De Ménilmontant**



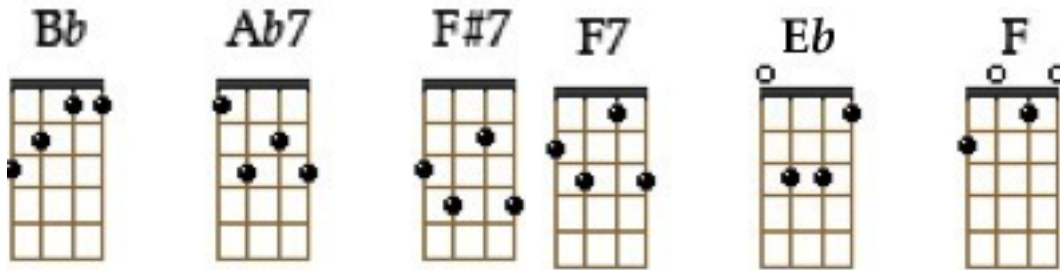
**Novembre 2013**

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## STAY ON THE RIGHT SIDE OF THE ROAD



Intro :

Bb Ab7 F#7 F7  
 Bb Ab7 F#7 F7 Bb Ab7 F#7 F7  
 Stay on the right side ... Stay on the right side ...

Bb Eb  
 Stay on the right side Sisters ! Stay on the right side

Bb F7  
 Sisters ! Stay on the right side of the road !

Bb  
 Look out for old man Satan

Eb  
 He's on the wrong side waiting

Bb F Bb  
 You better stay on the right side of the road !

Eb Bb  
 Don't never let that Devil ever take your hand

C7 F  
 You'll never get way up to Hallelujah Land !

Bb Eb  
 I see a new day dawning You better heed my warning

Bb F Bb

Sisters stay on the right side of the road !

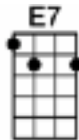
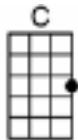
Outro : Bb Ab7 F#7 F7

Bb Ab7 F#7 F7 Bb//.

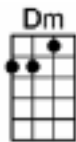
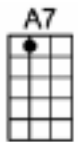
2

## ALL OF ME

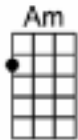
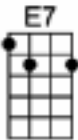
Intro : F Fm C/CM7/C7/A7 Dm7-5 G7 C/G7/C



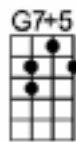
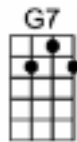
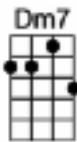
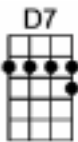
**All of me, why not take all of me?**



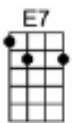
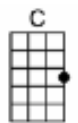
**Can't you see I'm no good with-out you?**



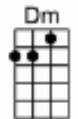
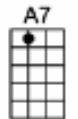
**Take my lips, I want to lose them.**



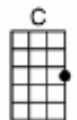
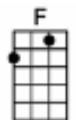
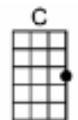
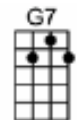
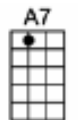
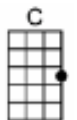
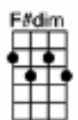
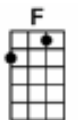
**Take my arms, I'll never use them.**



**Your good-byes left me with eyes that cry.**



**How can I go on, dear, with-out you?**



**You took the part that once was my heart, so why not take all of me?**

## That's why they call me « Shine » !

|           |              |              |              |          |
|-----------|--------------|--------------|--------------|----------|
| <b>C</b>  | <b>%</b>     | <b>Ebdim</b> | <b>G7</b>    | <b>a</b> |
| <b>C</b>  | <b>%</b>     | <b>Ebdim</b> | <b>G7</b>    | <b>a</b> |
| <b>E7</b> | <b>%</b>     | <b>Am</b>    | <b>%</b>     | <b>a</b> |
| <b>D7</b> | <b>%</b>     | <b>G7</b>    | <b>break</b> | <b>a</b> |
| <b>C</b>  | <b>%</b>     | <b>Ebdim</b> | <b>G7</b>    | <b>b</b> |
| <b>E7</b> | <b>%</b>     | <b>Am</b>    | <b>C7</b>    | <b>b</b> |
| <b>F</b>  | <b>Ebdim</b> | <b>C</b>     | <b>A7</b>    | <b>b</b> |
| <b>D7</b> | <b>G7</b>    | <b>C</b>     | <b>%</b>     | <b>b</b> |

'Cause (C) my hair is (Ebdim)cur-ly(G7)  
 Just(C) because my teeth are (Ebdim) pear-ly (G7)  
 Just(E7) because I(Am)always wear a smile  
 Like(D7)to dress up(G7)in the latest style!  
 'Cause(C) I'm glad I'm (Ebdim)li-vin'(G7)  
 Take(E7)troubles all(Am) with a(C7)smile  
 Just(F) because my colour(Ebdim) shade is different(C)  
 maybe(A7)  
 That's(D7)why they call(G7)me «Shine»(C)!

## Lay Me Down Beside My Darling

|              |           |              |              |       |
|--------------|-----------|--------------|--------------|-------|
| <b>Em/B7</b> | <b>Em</b> | <b>C/B7</b>  | <b>Em/B7</b> | Intro |
| <b>Em/B7</b> | <b>Em</b> | <b>C7</b>    | <b>B7</b>    | a+a'  |
| <b>Em/B7</b> | <b>Em</b> | <b>C/B7</b>  | <b>Em/D7</b> | b+b'  |
| <b>G/E7</b>  | <b>A</b>  | <b>F#</b>    | <b>B7</b>    | c+c'  |
| <b>Em/B7</b> | <b>Em</b> | <b>C7/B7</b> | <b>Em</b>    | d+d'  |

**F#Maj=3121.**

**Lay me down besides my Darling      =a**  
**Beneath the shell green pine**

**Let the daisies bloom above              =b**  
**Let me sleep till the end of time**

**Now I know I must be going              = c**  
**My troubles on this Hearth is o'er**

**Lay me down besides my darling        = d**  
**Let me rest for ever more**

Instrumental : abcd

**Lay me down besides my Darling        = a'**  
**I can hear her calling me**

**Side by side we'll sleep together       = b'**  
**So calm and peacefully**

**Now I know I must be going              = c'**  
**My troubles on this Hearth is o'er so**

**Lay me down besides my Darling        = d'**

**The Sheik of Araby**

Cm  
Over the desert wild and free,  
Cm  
Rides the bold Sheik of Araby;  
G7  
His Arab band at his command,  
D7 G7

**Follow his love's caravan.**

Cm  
Under the shadow of the palms,  
G7 D7 G7  
He sings to call her to his arms.

Chorus X 2

C D7 G C  
**I'm the Sheik of Araby, Your love belongs to me;**

G C  
At night when you're asleep, **Into your tent I'll creep.**

D7 G E7  
The moon that shine above, Will light our way to love.

A7 D7 G7 C  
**You'll** rule this land with me, The Sheik of Araby.

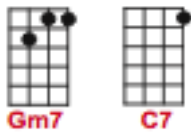
Cm Cm  
While the stars are fading in the dawn, Over the desert  
**they'll be gone;**

G7  
His captured bride close by his side,  
D7 G7  
Swift as the wind they will ride.

Cm  
Proudly he scorns her smile or tear;  
G7 D7 G7  
Soon he will conquer love by fear.



## Sweet Sue - Just You



Gm7/C7 Gm7/C7 Gm7/C7 Gm7/C7

Ev-ery star above knows the one I love:

F/Gm7/F C7 F/Gm7/F

Sweet Sue - just you!

Gm7/C7 Gm7/C7 Gm7/C7

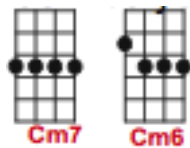
And the moon up high,

Gm7/C7 Gm7/C7

Knows the reason why:

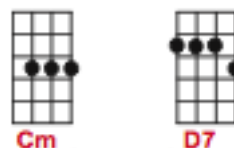
F/Gm7/F C7 F/Gm7/F

Sweet Sue - it's you!



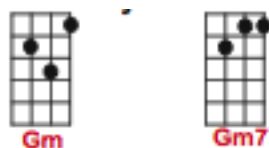
Cm7 Cm6

No one else it seems,



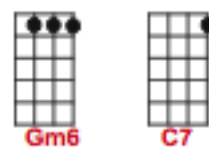
Cm D7

Ever shared my dreams,



Gm Gm7

Without you dear I don't know what I'd do.



Gm6 C7

Gm7/C7 Gm7/C7

In this heart of mine,

Gm7/C7 Gm7/C7

You live all the time,

F/Gm7/F Bb7 F/Gm7/F

Sweet Sue - just you!

## HONOLULU BABY

While down on the South-sea islands  
**Am** **E7** **Am**  
 Under-neath the beauty of the stars  
**Am** **E7** **Am**  
**Dm** **Am**  
 I strayed up-on some maidens  
**B7** **E7**  
 Who were strummin' on their little gui-tars  
**Am** **E7** **Am**  
 A hula maid was dancin'  
**Am** **E7** **Am**  
 And I knew I found my para - dise  
**Dm** **Am**  
 So this is what I told her As I gazed into her  
 eyes  
**REFRAIN :** **F** **F** **C**  
 Hono-lu-lu Ba-by, where'd you get those eyes  
**C** **G** **|CC7|**  
 And that dark com--plexion I just i--do--lize  
**C7** **F** **F** **C**  
 Hono-lu-lu Ba-by, Where did you get that style  
**C** **G** **G** **C/F/C**  
 And those pret-ty red lips And that sun-ny smile  
**Dm** **G** **C** **A7**  
 When you start to dance Your hula hips en-trance  
**Dm** **G** **C** **D**  
 Then you shake it up and down Shake a little  
**G**  
 here Shake a little there  
**A7** **D7** **G7**  
 Well you got the boy goin' to town **REFRAIN +**  
**C7** **F** **C**  
 Hono-lu-lu Ba-by, Sure You know your stuff  
**G** **C** **F//C.**  
 Hono-lu-lu Ba-by Gonna call your bluff

## Love Me or Leave Me

|        |       |        |         |       |
|--------|-------|--------|---------|-------|
| Am/Am7 | F7/E7 | Am/Am7 | F7/E7   | Intro |
| Am/Am7 | F7/E7 | Am     | Am      | Intro |
| Am/Am7 | F7/E7 | Am/Am7 | F7/G7   |       |
| C/Am   | F/G   | C      | F7/E7   |       |
| Am/Am7 | F7/E7 | Am/Am7 | F7/G7   |       |
| C/Am   | F/G   | C      | E7      |       |
| Am/Am7 | A7    | Dm/A7  | Dm      |       |
| G      | G7    | C      | Dm7/E7  |       |
| Am/Am7 | F7/E7 | Am/Am7 | F7/G7   |       |
| C      | Am    | F/G7   | C/E7/Am |       |

**Am Am7 F7 E7**  
 Love me or leave me, and let me be lonely  
**Am Am7 F7 G7**  
 You won't believe me but I love you only  
**C Am F G C F7/E7**  
 I'd rather be lonely than happy with somebody else  
**Am Am7 F7 E7**  
 You might find the nighttime the right time for kissing  
**Am Am7 F7 G7**  
 But nighttime is my time for just reminiscing  
**C Am F G C E7**  
 Regretting instead of forgetting with somebody else  
**Am Am7 A7 Dm/A7 Dm**  
 There'll be no one unless that someone is you  
**G G7 C Dm7/E7**  
 I intend to be independently blue  
**Am Am7 F7 E7**  
 I want your love, but I don't want to borrow  
**Am Am7 F7 G7**  
 To have it today and to give back tomorrow  
**C Am F G7 C/E7/Am**  
 For my love is your love, there's no lover for nobody else

## Minnie The Moocher

|    |       |    |       |         |
|----|-------|----|-------|---------|
| Em | C7    | B7 | Em    | Intro   |
| Em | Am/Em | C7 | B7/Em | Couplet |
| Em | Am/Em | C7 | B7/Em | Couplet |
| Em | %     | %  | %     | Chorus  |
| Em | %     | %  | %     | Chorus  |
| Em | C7    | B7 | Em    | OutroX2 |

**Em** **Am** **Em** **C7**

Now here's a story 'bout Minnie the Moocher She was a low-  
**C7** **B7 / Em** **Em** **Am / Em**  
 down hoochy -cootcher, She was the roughest toughest frail,

**C7** **B7** **Em**

But Minnie had a heart as big as a whale,

**CHORUS: Em**

Hidehidehi (hidehidehi) Ho de ho de ho (ho de ho de ho)

He de he de he (He de he de he) Hidehideho (Hidehideho)

**Em** **Am /** **Em**

She messed around wid a bloke named Smokey

**C7** **B7 / Em**

She loved him tho' he was a "coke-y"

**Em** **Am / Em**

He took her down to Chinatown

**C7** **B7 / Em**

And he showed her how to kick the gong a – round **CHORUS**

She had a dream 'bout the king of Sweden

He gave her things that she was needin'

Gave her a home built of gold and steel

A diamond car with platinum wheels. **CHORUS**

Now Min' and Smokey they started jaggin' They got a free ride  
 in a wagon She gave him the money to pay her bail

But he left her flat in the County Jail **CHORUS**

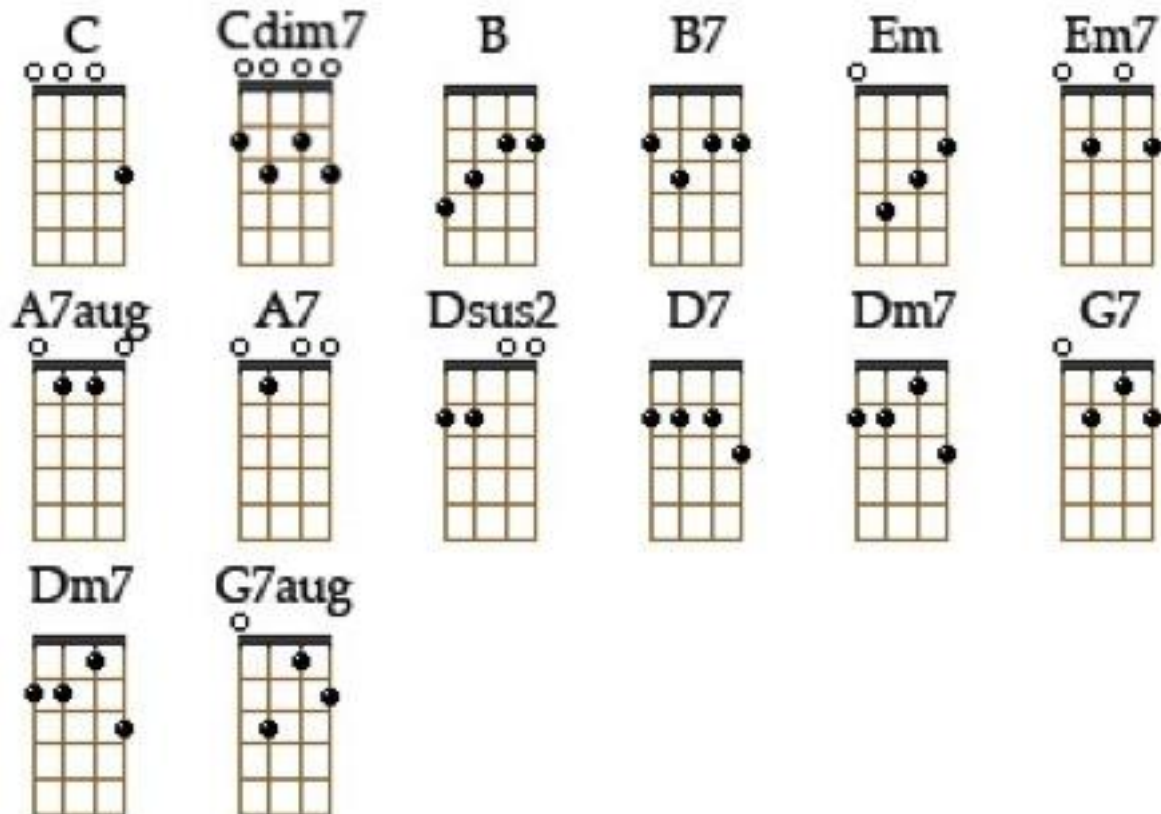
They took her where they put the crazies

Now poor old Min' is kickin' up daisies You've heard my story,

This ends her song She was just a good gal but they done her  
 wrong **Em** **C7** **B7** **Em**

Poor Min, Poor Min, Poor Min (X2)

## Ah Si j'avais un franc cinquante !



C      Cdim7                      B      B7  
 Ah ! Si j'avais un franc cinquante  
 Em              Em7                      A7aug    A7  
 J'aurais bientôt deux francs cin—quan—te  
 Dsus2    D7                                  G      G7  
 Ah ! Si j'avais deux francs cinquan—te  
 C      Cdim7                                  Dm7    G7aug  
 J'aurais bientôt trois francs cin—quan—te  
 C      Cdim7                                  B      B7  
 Ah ! Si j'avais trois francs cinquante  
 Em              Em7                                  A7aug    A7  
 J'aurais bientôt quatre francs cin—quan—te  
 Dsus2    D7                                  G      G7  
 Ah ! Si j'avais quatre francs cinquante  
 Dm7                      G7              C  
 Ça m'ferait bientôt cent sous!

## Sentimental Journey

**GONNA TAKE A SENTIMENTAL JOURNEY  
GONNA SET MY HEART AT EASE  
GONNA MAKE A SENTIMENTAL JOURNEY  
TO RENEW OLD MEMORIES**

**GOT MY BAG I GOT MY RESERVATION  
SPENT EACH DIME I COULD AFFORD  
LIKE A CHILD IN WILD ANTICIPATION  
LONG TO HEAR THAT ALL ABOARD**

**SEVEN THE TIME WE LEAVE AT  
SEVEN I'LL BE WAITIN' UP FOR HEAVEN  
COUNTIN EVRY MILE OF RAILROAD TRACK  
THAT TAKES ME BACK**

**NEVER THOUGHT MY HEART COULD BE SO  
YEARNY  
WHY DID I DECIDE TO ROAM  
GOTTA TAKE A SENTIMENTAL JOURNEY  
SENTIMENTAL JOURNEY HOME (3X)**

|          |          |          |          |          |           |          |              |
|----------|----------|----------|----------|----------|-----------|----------|--------------|
| <b>C</b> | <b>C</b> | <b>C</b> | <b>G</b> | <b>C</b> | <b>F7</b> | <b>C</b> | <b>G/C</b>   |
| <b>C</b> | <b>C</b> | <b>C</b> | <b>G</b> | <b>C</b> | <b>F7</b> | <b>C</b> | <b>G/C</b>   |
| <b>F</b> | <b>F</b> | <b>C</b> | <b>C</b> | <b>D</b> | <b>D</b>  | <b>G</b> | <b>G/G5+</b> |
| <b>C</b> | <b>C</b> | <b>C</b> | <b>G</b> | <b>C</b> | <b>F7</b> | <b>C</b> | <b>G/C</b>   |

G5+= 0332