

THE CHAOT PUNK BOOK



Rendev'Uke – Songbook #7

Avril 2013

Should i stay or should i go	1
Bad Moon Rising	2
Mean Woman Blues	3
La Bamba	4
The Joker	5
Twist and Shout	6
Il en faut peu pour être heureux	7
Ring of Fire	8
Kokomo	9
Don't worry be happy	10
Blue Moon	11
Great Balls of Fire	12
Shake a Tailfeather	13
Cry, cry, cry	14
Three Little Birds	15
Rainbow	16
Paulette, la Reine des paupiettes	17
Everybody needs somebody to love	18-19
Tableau d'accords selon tonalités	20
Tableau d'acords	21

SHOULD I STAY OR SHOULD I GO

THE CLASH

Intro : D (Dsus4) D + gratouille
 D (Dsus4) D + La Do Ré
 D (Dsus4) D + Wooh !!
 D (Dsus4) D

Break	Darling you gotta let me know	D (Dsus4) D
Break	Should I stay or should I go?	D (Dsus4) D
Break	If you say that you are mine	G (Gsus4) G
Break	I'll be here 'til the end of time	D (Dsus4) D
Break	So you got to let me know	A (Asus4) A
Break	Should I stay or should I go?	D (Dsus4) D

Break	It's always tease tease tease	D (Dsus4) D
Break	You're happy when I'm on my knees	D (Dsus4) D
Break	One day is fine, the next is black	G (Gsus4) G
Break	So if you want me off your back	D (Dsus4) D
Break	Well come on and let me know	A (Asus4) A
Break	Should I stay or should I go?	D (Dsus4) D

Break	Should I stay or should I go now?	D (Dsus4) D
D	Should I stay or should I go now?	D (Dsus4) D
D	If I go there will be trouble	G (Gsus4) G
G	And if I stay it will be double	D (Dsus4) D
D	So come on and let me know	A (Asus4) A

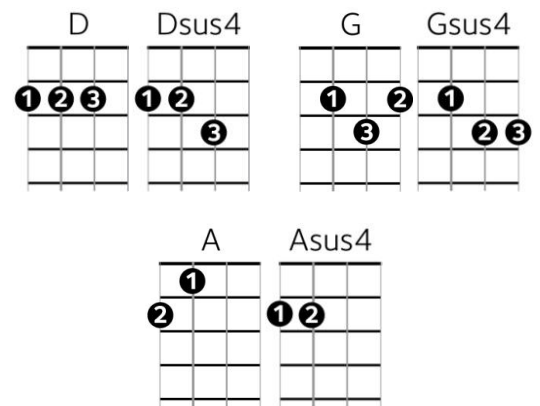
Mini Break (.....) D (Dsus4) D

Break	This indecisions bugging me	D (Dsus4) D	<i>Esta undecision me molesta</i>
Break	If you don't want me, set me free	D (Dsus4) D	<i>Si no me quieres, librame</i>
Break	Exactly who I'm supposed to be	G (Gsus4) G	<i>Diga me que tengo ser</i>
Break	Don't you know which clothes even fit me?	D (Dsus4) D	<i>Saves que robas me quenda?</i>
Break	Come on and let me know	A (Asus4) A	<i>Me tienes que desir</i>
Break	Should I cool it or should I blow?	D (Dsus4) D	<i>Me debo ir o quedarme?</i>

Optionnel : Couplet au dessus en instrumental (avec cris et « Split »)

Break	Should I stay or should I go now?	D (Dsus4) D	<i>Yo me frio o lo sophlo?</i>
D	Should I stay or should I go now?	D (Dsus4) D	<i>Yo me frio o lo sophlo?</i>
D	If I go there will be trouble	G (Gsus4) G	<i>Si me voi - va ver peligro</i>
G	And if I stay it will be double	D (Dsus4) D	<i>Si me quedo es doble</i>
D	So you gotta let me know	A (Asus4) A	<i>Me tienes que decir</i>
A	Should I cool it or should I blow?	D (Dsus4) D	<i>Yo me frio o lo sophlo?</i>

D	Should I stay or should I go now?	D (Dsus4) D	<i>Yo me frio o lo sophlo?</i>
D	If I go go there will be trouble	G (Gsus4) G	<i>Si me voi - va ver peligro</i>
G	And if I stay it will be double	D (Dsus4) D	<i>Si me quedo es doble</i>
D	So you gotta let me know	A (Asus4) A	<i>Me tienes que decir</i>
D (Dsus4) D	Should I stay or should I go?		



BAD MOON RISING

Creedence Clearwater Revival

Intro: [G] [D] [C] [G]

[G] I see the [D] bad [C] moon a[G]rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth[C]quakes and [G] lightning
[G] I see [D] bad [C] times to[G]day

Chorus:

[C] Don't go around tonight

Well it's [G] bound to take your life

[D] There's a [C] bad moon on the [G] rise

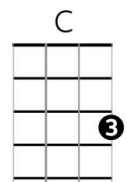
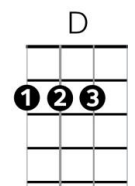
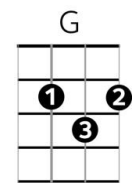
[G] I hear [D] hurri[C]canes [G]blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin

(Chorus)

[Instrumental : 2 lignes du couplet + Chorus]

[G] Hope you [D] got your [C] things to[G]gether
[G] Hope you are [D] quite pre[C]pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] One eye is [D] taken [C] for an [G] eye

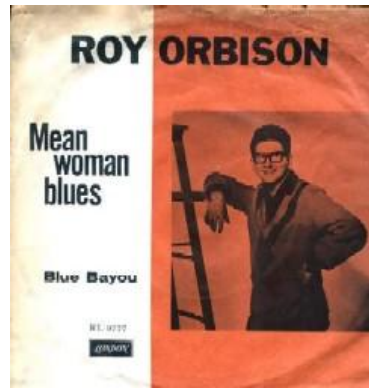
(Chorus x2)



Tonalité d'origine :
D – A – G – D

MEAN WOMAN BLUES

Roy Orbison



N.B. Les accords ne sont pas "calés sur les paroles."

		A	A
--	--	---	---

Mm, well, I got a woman mean as she can be,

D	D	A	A
---	---	---	---

well, I got a woman mean as she can be,

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

A	A	A	A7
---	---	---	----

She gotta ruby lips, she got shapely hips, yeah, boy she makes old Roy flip.

D	D	A	A
---	---	---	---

I got a woman mean as she can be,

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

A	A	A	A7
---	---	---	----

Well, I ain't braggin', it's understood, everything I do, well I sure do it good.

D	D	A	A
---	---	---	---

Yeah, I got a woman mean as she can be.

E	D	A	E7
---	---	---	----

Sometimes I think she's almost mean as me.

Dernière grille en instrumental + grille 1 chantée

Grille avec "Ah-huh-huh-huh, huh"

A	A	A	A7
D	D	A	A
E	D	A	E

Grille avec « Sha la la la, sha la la la »

A	A	A	A7
D	D	A	A
E	D	A	E

A	A	A	A
---	---	---	---

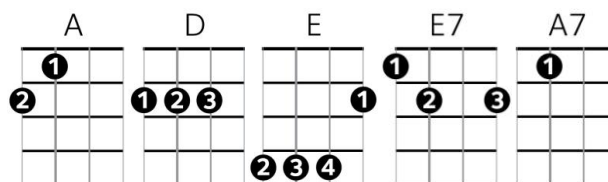
Well, I got a woman (sha la la la), yeah, I got a woman (sha la la la),

D	D	A	A
---	---	---	---

yeah, I got a woman (sha la la la), well, I got a woman (sha la la la)

E	D	A	A/-
---	---	---	-----

Sometimes I think she's almost mean as me.



LA BAMBA

Los Lobos – Ritchie Valens

C – F - G7 en boucle

Para bailar la bamba

Para bailar la bamba

Se necesita una poca de gracia

Una poca de gracia pa mi pa ti

Y arriba y arriba

Ay arriba y arriba

Por ti sere, por ti sere, por ti sere

Yo no soy marinero

Yo no soy marinero, soy capitán

Soy capitán, soy capitán

Bamba, bamba

Bamba, bamba

Bamba, bamba

Bamba

Para bailar la bamba

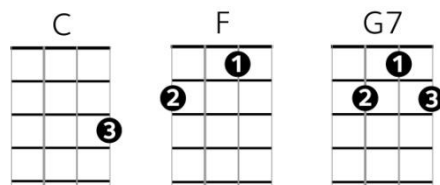
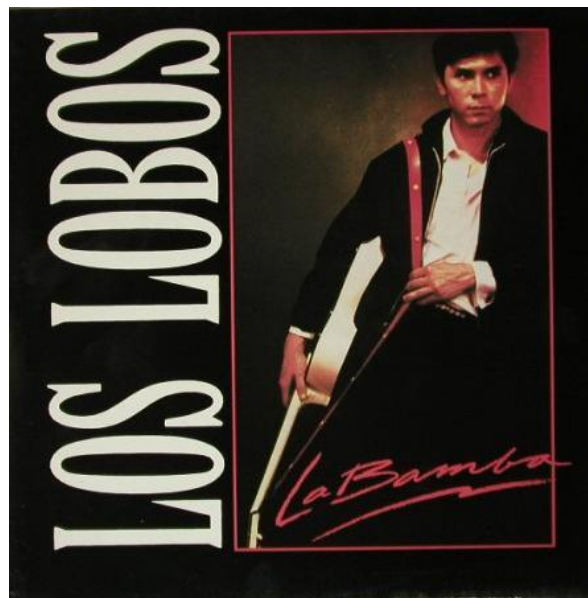
Para bailar la bamba

Se necesita una poca de gracia

Una poca de gracia pa mi pa ti

Ay y arriba y arriba

*Instrumental avec solo pour les Ukulele-
Heros !*



Para bailar la bamba

Para bailar la bamba

Se necesita una poca de gracia

Una poca de gracia pa mi pa ti

Y arriba y arriba

Ay arriba y arriba

Por ti sere, por ti sere, por ti sere

Bamba, bamba

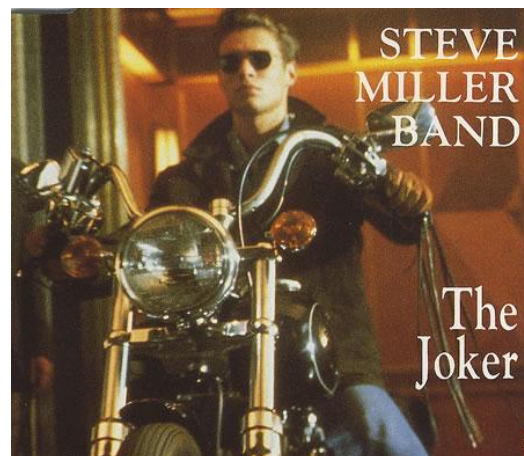
Bamba, bamba

Bamba, bamba

Bamba, bamba

THE JOKER

Steve Miller Band



F Bb C Bb
 Some people call me the space cowboy, yeah
 Some call me the gangster of love
 Some people call me Maurice (Wooh ooh!)
 Cause I speak of the properties of love

People talk about me, baby
 Say I'm doin' you wrong, doin' you wrong
 Don't you worry baby, don't worry
 Cause I'm right here, right here, right here, right here at home

CHORUS

F Bb F Bb
 Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner
 F Bb C Bb
 I play my music in the sun
 F Bb F Bb
 I'm a joker, I'm a smoker I'm a midnight toker
 F Bb C C7 + une mesure en C7
 I get my loving on the run (Wooo Wooooo)

Chorus en Instrumental (SANS la mesure en + en C7)

F Bb C Bb
 You're the cutest thing that I ever did see
 I really love your peaches, wanna shake your tree
 Lovy-dovy, lovy-dovy, lovy-dovy all the time (Wooh ooh!)
 Ooo-weee baby, I'll sure show you a good time.

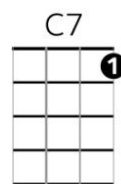
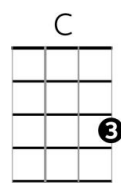
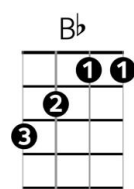
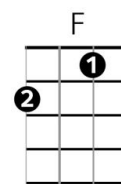
F Bb F Bb
 Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner
 F Bb C Bb
 I play my music in the sun
 F Bb F Bb
 I'm a joker, I'm a smoker I'm a midnight toker
 F Bb C C7
 I sure don't want to hurt no one

Wooo Woooo

Chorus en Instrumental (AVEC la mesure en + en C7)

F Bb C Bb
 People keep talking about me baby
 They say I'm doin' you wrong
 Well don't you worry, don't worry, no don't worry mama
 Cause I'm right here at home

You're the cutest thing I ever did see
 Really love your peaches want to shake your tree
 Lovy-dovy, lovy-dovy, lovy-dovy all the time (Wooh ooh!)
 Come on baby and I'll show you a good time



TWIST AND SHOUT

THE BEATLES



(A7) (D) (G) (A)
 Well shake it up baby, now (shake it up baby)
 (A7) (D) (G) (A)
 Twist and shout (twist and shout)
 (A7) (D) (G) (A)
 c'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)
 (A7) (D) (G) (A)
 c'mon and work it on out (work it on out)

(A7) (D) (G) (A)
 Well, work it on ou--t (work it on out)
 (A7) (D) (G) (A)
 You know you look so good (look so good)
 (A7) (D) (G) (A)
 You know you got me goin' now (got me goin')
 (A7) (D) (G) (A) (A7)
 Just like you knew you would (like I knew you would-oooo)

(A7) (D) (G) (A)
 Well shake it up baby, now (shake it up baby)
 (A7) (D) (G) (A)
 Twist and shout (twist and shout)
 (A7) (D) (G) (A)
 c'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)
 (A7) (D) (G) (A) (A7)
 c'mon and work it on out (work it on out-oooo)

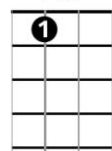
(A7) (D) (G) (A)
 You know you twisty little girl (twisty little girl)
 (A7) (D) (G) (A)
 You know you twist so fine (twist so fine)
 (A7) (D) (G) (A)
 C'mon and twist a little closer, now (twist a little closer)
 (A7) (D) (G) (A7)
 And let me know that you're mine (let me know you're mine-oooo)

(A) (A) (A7) (D) (G) (A)
 Ahh----ahh----ahh----ahh, Wow!(scream) Baby, now (shake it up baby)
 (A7) (D) (G) (A)
 Twist and shout (twist and shout)
 (A7) (D) (G) (A)
 c'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)
 (A7) (D) (G) (A) (A7)
 c'mon and work it on out (work it on out-oooo)

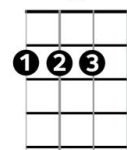
(A7) (D) (G) (A)
 You know you twisty little girl (twisty little girl)
 (A7) (D) (G) (A)
 You know you twist so fine (twist so fine)
 (A7) (D) (G) (A)
 C'mon and twist a little closer, now (twist a little closer)
 (A7) (D) (G) (A7)
 And let me know that you're mine (let me know you're mine-oooo)

(A7) (D) (G) (A)
 Well shake it, shake it, shake it baby, now (shake it up baby)-3x
 (A)
 hold D for the end.
 Ahh----ahh----ahh----ahh

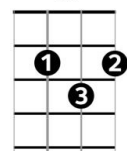
A7



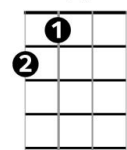
D



G



A



Il en faut peu pour être heureux

Le Livre de la Jungle



G G7 C C7
Il en faut peu pour être heureux, vraiment très peu pour être heureux

G E7 A7 D7
Il faut se satisfaire du nécessaire

G G7 C C7
Un peu d'eau fraîche et de verdure que nous prodigue la nature

G E7 A7 D7 G
Quelques rayons de miel et de soleil

D7 G
Je dors d'ordinaire sous les frondaisons

D7 G G7
Et toute la jungle est ma maison

C Cm G A7
Toutes les abeilles de la forêt butinent pour moi dans les bosquets
A7

Et quand je retourne un gros caillou
D7 G E7

Je sais trouver des fourmis dessous - Essaie, c'est bon, c'est doux !

A7 D7 G
Il en faut vraiment peu, très peu pour être heureux.

G G7 C C7
Il en faut peu pour être heureux, vraiment très peu pour être heureux

G E7 A7 D7
Chassez de votre esprit tout vos soucis

G G7 C C7
Prenez la vie du bon côté, riez sautez dansez chantez

G E7 A7 D7 G
Et vous serez un ours très bien léché

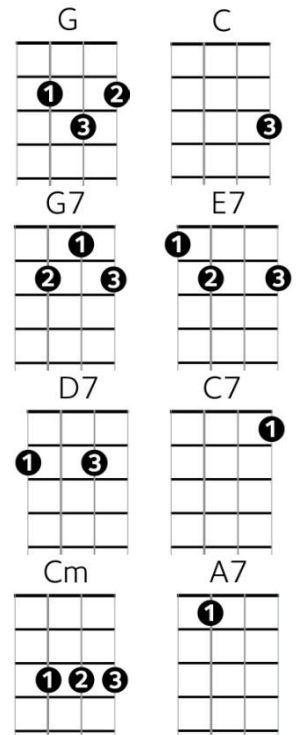
D7 G
Cueillir une banane, oui ! Ça se fait sans astuce
D7 G G7

Mais c'est tout un drame si c'est un cactus

C Cm G A7
Si vous chipez des fruits sans épine ce n'est pas la peine de faire attention
A7

Mais si le fruit de vos rapines est tout plein d'épines
D7 G E7
C'est beaucoup moins bon - Alors petit, as-tu compris ?

A7 D7 G
Il en faut vraiment peu, très peu pour être heureux.



RING OF FIRE

Johnny Cash

Intro : G C G X2

[G]Love is a [C]burning [G]thing
And it makes a [C]fiery [G]ring
Bound by [C]wild de[G]sire
I fell into a [C]ring of [G]fire

[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

G C G X4

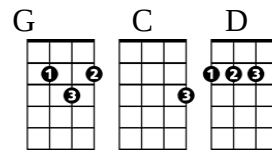
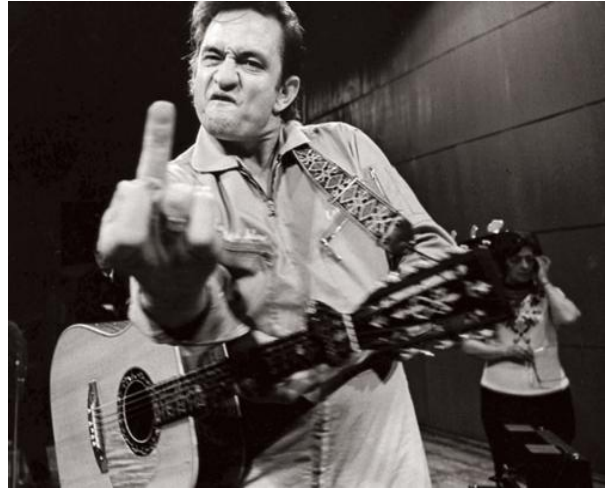
[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]The taste of [C]love is [G]sweet
When hearts like [C]ours [G]meet
I fell for you [C]like a [G]child
Oh but the [C]fire went [G]wild

[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]And it burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire



KOKOMO

The BEACH BOYS



C
Aruba, Jamaica, ooh I wanna take ya,
F
Bermuda, Bahama, come on pretty mama,
C F
Key Largo, Montego, baby, why don't we go, Jamaica.

----- C - Em Gm F
1. Off the Florida Keys, there's a place called Kokomo,
Dm C Dm - G
that's where you wanna go to get away from it all.
C Em Gm F
Bodies in the sand, tropical drink melting in your hand,
Dm C Dm - G
we'll be falling in love to the rhythm of a steel drum band.
C
Down in Koko(mo).

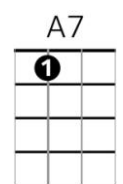
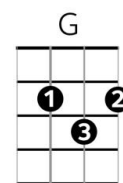
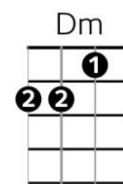
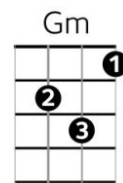
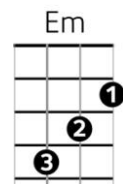
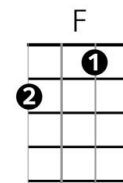
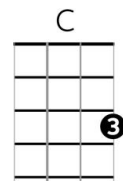
C
Aruba, Jamaica, ooh, I wanna take ya to
F
Bermuda, Bahama, come on pretty mama.
C F
Key Largo, Montego, baby, why don't we go down to Kokomo.
Dm C
We'll get there fast and then we'll take it slow,
A7 Dm F - G
that's where we wanna go.
C
way down in Kokomo.

Martinique, that Monserate mystique.

C Em Gm F
2. We'll put out to sea, and we'll perfect our chemistry,
Dm C Dm - G
by and by we'll defy a little bit of gravity.
C Em Gm F
Afternoon delight, cocktails and moonlit nights
Dm C Dm - G
that dreamy look in your eye give me a tropical contact high,
C
way down in Koko(mo). + CHORUS

+ Port Au Prince, I wanna catch a glimpse.

C Em Gm F
3. Everybody knows a little place like Kokomo,
Dm C Dm - G
Now if you wanna go and get away from it all,
C
go down to Koko(mo). + CHORUS



DON'T WORRY BE HAPPY

Bobby McFerrin

C	%	Dm	%	F	G	C	%
---	---	----	---	---	---	---	---

Here is a little song I wrote
 You might want to sing it note for note
 Don't worry be happy
 In every life we have some trouble
 When you worry you make it double
 Don't worry, be happy.....

Boucle X2

Ain't got no place to lay your head
 Somebody came and took your bed
 Don't worry, be happy
 The land lord say your rent is late
 He may have to litigate
 Don't worry, be happy

Boucle X2

Ain't got no cash, ain't got no style
 Ain't got not girl to make you smile
 But don't worry be happy
 Cause when you worry your face will frown
 And that will bring everybody down
 So don't worry, be happy (now).....

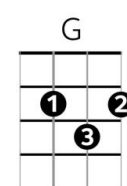
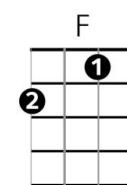
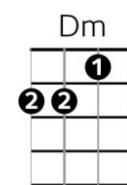
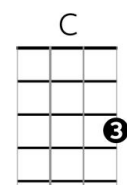
Boucle X2

Now there is this little song I wrote
 I hope you learn it note for note (like good little children)
 Don't worry, be happy
 Listen to what I say: In your life expect some trouble
 But when you worry
 You make it double
 Don't worry, be happy.....

Boucle X2

Don't worry don't do it, be happy
 Put a smile on your face
 Don't bring everybody down like this
 Don't worry, it will soon past
 Whatever it is
 Don't worry, be happy

Boucle ad lib (mais pas trop quand même...)



Blue Moon

Dean Martin, Elvis, Chris Isaak,
Nat King Cole, Billie Holiday....



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You left me [G7] standing here a[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew what [G7] I was [C] there for [Am] [Dm]
You heard me [G7] say a [C] prayer for [Am] [Dm]
Someone I [G7] really could [C] care for [Am] [C] [C7]

Pont :

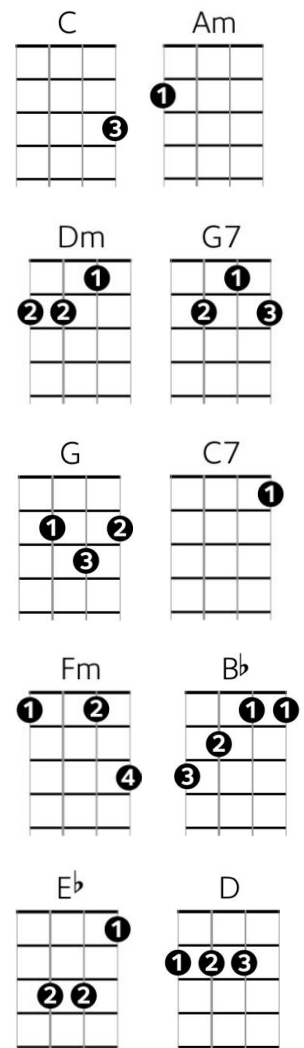
And then there [Dm] suddenly a[G]ppeared be[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a[Eb]dore me
And when I [G] looked
The [D] moon had turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Break]

Pont

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Outro : [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] etc



Great Balls Of Fire

Jerry Lee Lewis

C
You shake my nerves and you rattle my brain

F7
Too much love drives a man insane

G7 **F7**
You broke my will, but what a thrill

C
Goodness gracious great balls of fire

C
I laughed at love cause I thought it was funny

F7
You came along and you moved me honey

G7 **F7**
I changed my mind, 'cause you're just fine

C
Goodness gracious great balls of fire

Chorus

F7 **C**
Kiss me baby, Woouoooo - feels good

F7
Hold me baby

G7
Girl let me love you like a lover should

G7
You're fine, so kind. Got to tell the world that you're mine mine mine mine.

C
I chew my nails and I twiddle my thumb

F7
I'm real nervous but it sure is fun

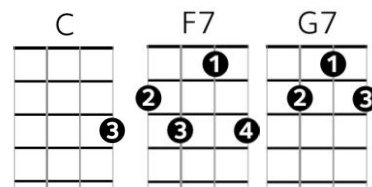
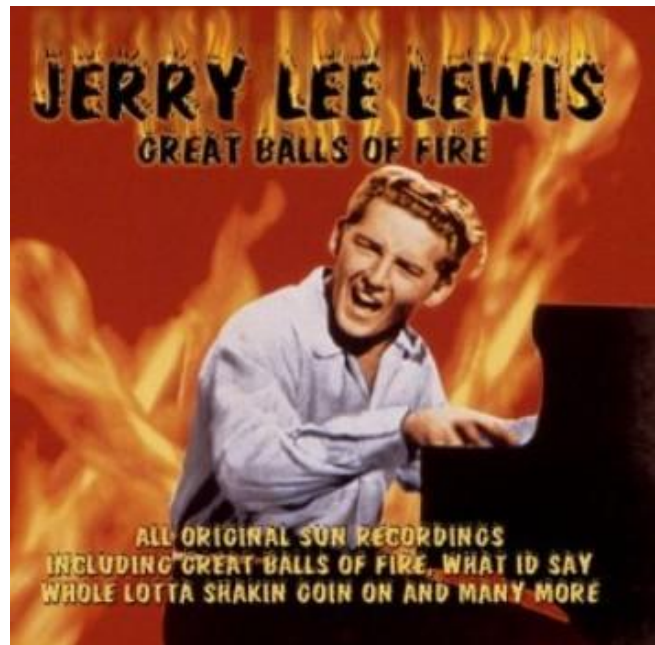
G7 **F7**
Come one baby, you're driving my crazy

C
Goodness gracious great balls of fire

Instrumental Verse x2

Repeat Chorus and Last Verse

End on C



Shake a Tailfeather

Ray Charles – The Blues Brothers



Intro. **A7 D7 E7**

A7 Well I heard about the fellow you've been dancing with **D7**

A7 All over the neighbourhood **D7**

A So why didn't you ask me baby **F#**

B7 Or didn't you think I could? **E**

A Well I know that the boogaloo is out of sight **D**

A but the shingaling's the thing tonight **D**

A But if that was you and me a now baby **F#**

B7 I would have shown you how to do it right **E**

E Do it right (U-huh)

E Do it right (Do it right)

Do it right

Do it right **E7**

Do it right **E**

Aaah-----H

A **D** **A** **E** Twistin', shake it shake it shake it shake it baby

D Hey we gonna loop de loop

A Shake it out baby

D Hey we gonna loop de la

E Bend over let me see ya shake your tailfeather

Bend over let me see ya shake your tailfeather

E7 Come on let me see ya shake your tailfeather

E Aaah-----H

A **D** **A** **E** Twistin', shake it shake it shake it shake it baby

D Hey we gonna loop de loop

A Shake it out baby

D Hey we gonna loop de la

E Bend over let me see ya shake your tailfeather
Bend over let me see ya shake your tailfeather
Come on let me see ya shake your tailfeather

E7 Come on let me see ya shake your tailfeather

E Aaah-----H **A** COME ON

D7 **A** Come on, come on baby

D7 **A** **D7** **A** Come on, yeah, come on babe,

D7 **A** Alright Do the twist

D7 **A** Do the fly

D7 **A** Do the swim

D7 **A** And do the bird

D7 **A** Well do the duck

D7 **A** Aaah, and do the monkey

D7 **A** Hey hey, watusi

D7 **A** And a what about the frug

D7 **A** Do the mashed potato

D7 **A** What about the boogaloo

D7 **A** Oh, the bony marony

D7 **A** Come on let's do the twist

E Aaah-----

A **D** **A** **E** Twistin', shake it shake it shake it shake it baby

D Hey we gonna loop de loop

A Shake it out baby

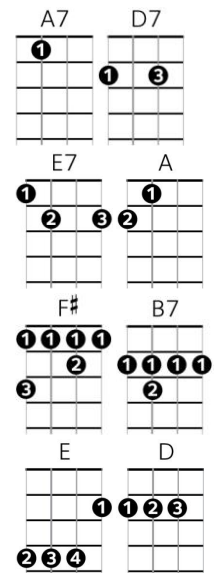
D Hey we gonna loop de la

E Bend over let me see ya shake your tailfeather

Bend over let me see ya shake your tailfeather

E7 Come on let me see ya shake your tailfeather

E Aaah-----H **A** COME ON !



Accords en barrés :

E : 4447

A : 6454

D : 7655

Cry, Cry, Cry

by Ziggy Marley



E / A

I'm gonna cry cry cry, set the children free
I'm gonna cry cry cry, set the children free

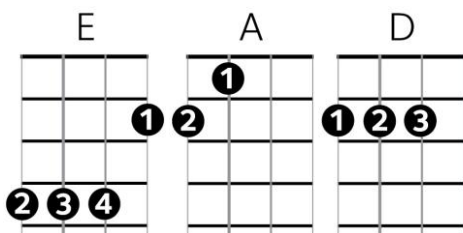
Momma loves to work, and Daddy loves to play
Sometimes daddy got to go far away
I'm too young to go quiet in the night
Try to put me to sleep, I'm gonna give it a fight

REFRAIN

Wake you up a 5 am,
Before the sunrise I'll be your friend,
And you know I don't like for you to take too long
Just come running when you hear this song

REFRAIN

Well...I'm gonna miss you now, Mr Far Away
Paint a picture of you and send it off today
And when you come home you could bring it
back to me
Color in the lines define this whole world for me



REFRAIN

Practice makes perfect, and that I agree
But don't be surprised that I want to be free
I know what I know and that's all that I know
But I've been told you reap what you sow

REFRAIN

Momma's telling me what to eat today
But I don't feel like I'm gonna go that way
What I need is something sweet and nice
What I need is a treat alright !

	D	A	E
I'm gonna cry cry cry, set the children free			
A	D	A	E
I'm gonna cry cry cry, set the children free			
Set the children free, set the children free			
Set the children free			
Free up their hearts, free up their minds			
Set the children free			
Free up their dreams and their imagination			
Set the children free, set the children free			
Set the children free (ad lib)			

THREE LITTLE BIRDS

Bob Marley



CHORUS:

Don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right.
Singin': don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right!

Verse 1

Rise up this [A] mornin', smiled with the [E7] risin' sun,
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true,
Sayin', [D] this is my message to [A] you-ou-ou

CHORUS:

Singin': don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right.
Singin': don't [A] worry (*don't worry*), about a thing,
Cause [D] every little thing, gonna be all [A] right!

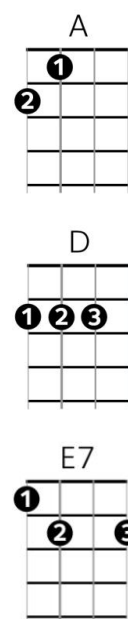
Repeat Verse 1

CHORUS:

Singin' don't [A] worry, about a thing, (*worry about a thing oh!*)
[D] Every little thing, gonna be all [A] right (*don't worry!*)
Singin' don't [A] worry, about a thing (*I won't worry!*)
Cause [D] every little thing, gonna be all [A] right!

Singin' don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right (*I won't worry!*)
Singin' don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right!

Singin' don't [A] worry, about a thing (*oh no!*),
Cause [D] every little thing, gonna be all [A] right!



Accords en barrés:

A: 6454

D: 7655

E7: 4445

En Fa : F – Bb – C7

RAINBOW

Jack Johnson & G. Love

Intro en C

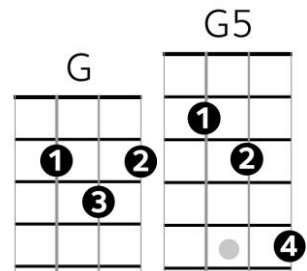
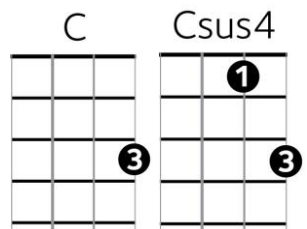
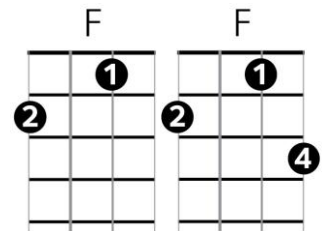
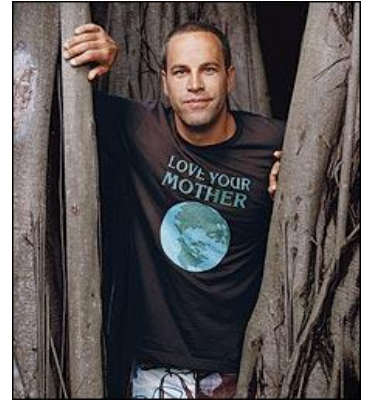
F C
 Well i woke up this morning, a rainbow filled the sky
 F C
 Yes I woke up this morning, a rainbow filled the sky
 G F C
 That was God tellin' me, everything's gonna be alright

F C
 Well so long, good friends, when will we meet again?
 F C
 I said so long good friends, when will we meet again?
 G F C
 Well i don't know, i don't know, but I guess I'll see you then

Pont (instrumental)

F C
 Well I'm gonna pack my old guitar, move on down the road,
 F C
 I'm gonna pack my old guitar, and move on down the road (where you gonna go?)
 G F C
 Where I'll go, I don't know, but I guess I've got to go

F C
 When I woke up this morning, a rainbow filled the sky
 F C
 When I woke up this morning, a rainbow filled the sky,
 G F F C
 Well that was God tellin me, everything...Everything is gonna be alright....



Paulette, la Reine des Paupiettes

Les Charlots

Intro : ²C C# ²C

(C) Dm
On a parlé d'amour et de violettes,
G7 C
Mais jamais d'amour et de paupiettes
C Dm
Pourtant j'connais à Barcelone
G7 C
Un hidalgo qui chante à sa bonne,
E7 Am
Tous les jours à l'heure du dîner
B7 G7
Ce chant d'amour bien gratiné : QUÉ ?

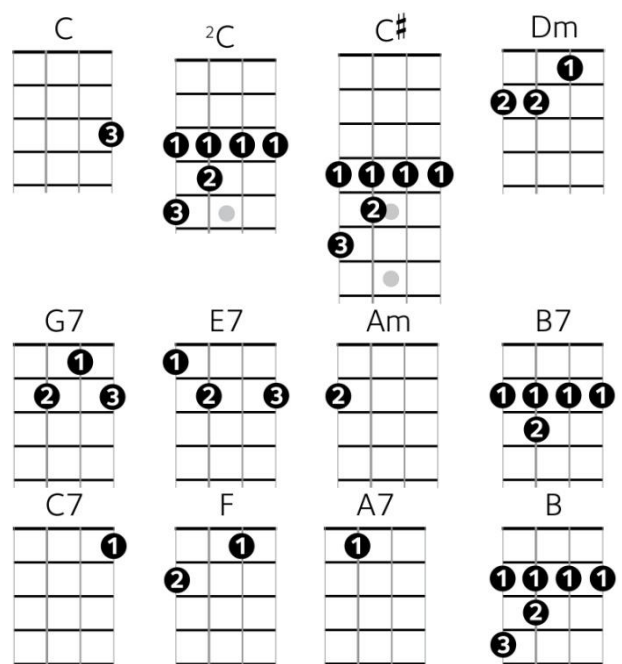
C Dm
Paulette, Paulette,
G7 C
Tu me tiens grâce à tes paupiettes,
C7 F
Notre amour ne serait pas si beau,
A7 Dm
Si je n'aimais pas les paupiettes
G7 (Break) C
Les paupiettes de veau,
C Dm
Paulette, Paulette
G7 C
Tu es la reine des paupiettes.

C Dm
On a chanté les midinettes
G7 C
On n'a pas chanté les paupiettes
C Dm
Pourtant j'connais place Wagram,
G7 C
Un hidalgo qui chante à sa femme,
E7 Am
Le soir en rentrant de l'usine
B7 G7
Ce chant d'amour dans sa cuisine : QUÉ ?



C Dm
Paulette, Paulette,
G7 C
Tu me tiens grâce à tes paupiettes,
C7 F
Notre amour ne serait pas si beau,
A7 Dm
Si je n'aimais pas les paupiettes
G7 (Break) C
Les paupiettes de veau,
C Dm
Paulette, Paulette
G7 C
Tu es la reine des paupiettes.

C Dm
G7 C
C7 F
Notre amour ne serait pas si beau,
A7 Dm
Si je n'aimais pas les paupiettes
G7 C
Les paupiettes de veau,
C Dm
Paulette, Paulette
G7 ²C B ²C
Tu es la reine des paupiettes. OLÉ !!!



EVERYBODY NEEDS SOMEBODY TO LOVE

The Blues Brothers

[C F Bb F] X 4 avec trompettes sur mesures 3 et 4 (↑↓), puis texte ci-dessus :

Nous sommes heureux de voir autant de personnes aussi fantastiques ici ce soir, et nous voudrions tout particulièrement saluer les représentants des forces de l'ordre de l'Illinois qui ont décidé de nous rejoindre ici au Palace Hotel Ballroom. Nous espérons sincèrement que vous appréciez le concert, et surtout n'oubliez pas que, qui que vous soyez, et quoi que vous fassiez pour gagner votre vie, tenir le coup et survivre, nous avons tous quelque chose en commun. You, me, them, everybody, everybody.

Everybody needs somebody

Everybody needs somebody to love,

Someone to love (SOMEONE TO LOVE)

Sweetheart to miss (SWEETHEART TO MISS)

Sugar to kiss (SUGAR TO KISS)

I need you, you, you (You, you, you)

I need you, you, you (You, you, you)

I need you, you, you (You, you, you), in the morning (I need) (You, you, you)

When my souls on fire (I need) (You, you, you)



[Am] Sometimes I feel, [F] I feel a little sad inside

[Am] When my baby mistreats me, [G] I never, never, never have a place to hide. I need you !

[C F Bb F] X 8 (↓↓ ↑↑ ↓↓ ↑↑)

[Am] Sometimes I feel, [F] I feel a little sad inside

[Am] When my baby mistreats me, [G] I never, never, never have a place to hide

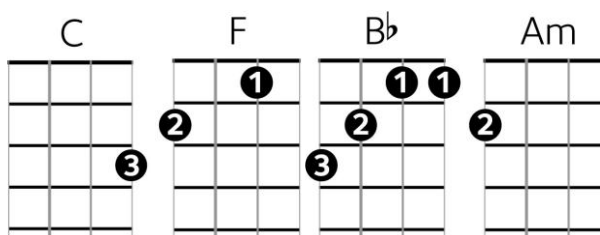
(↑) I need you, you, you

(↓) I need you, you, you (I need you)

(↑) I need you, you, you (I need you)

(↓) I need you, you, you (I need you)

(↑) (I need you) I need you



N.B. : Les flèches représentent l'intonation des trompettes/Kazoo.

Écoutez-moi bien, quand vous trouverez l'amour de votre vie, prenez cette femme ou cet homme dans vos bras, aimez-le, serrez-le contre vous, faites plaisir à cette personne, donnez-lui tout votre amour, montrez-lui vos sentiments à chacune de vos caresses (Signify), parce que c'est important d'avoir une personne à prendre dans ses bras (Hold), à embrasser (Kiss), à désirer (Miss), à serrer (Squeeze) et à qui faire plaisir (Please).

Everybody needs somebody

Everybody needs somebody to love (Everybody)

Someone to love (Needs somebody)

Sweetheart to miss (Everybody)

Sugar to kiss (Needs somebody)

I need you, you, you (You, you, you)

I need you, you, you (You, you, you)

I need you, you, you (You, you, you)

I need you, you, you (You, you, you)

I need you, you, you (Everybody)

I need you, you, you (Needs somebody)

I need you, you, you (Everybody)

I need you, you, you (Needs somebody), in the morning (Everybody)

When my souls on fire (Needs somebody)

When I need that woman of mine (Everybody)

I need you, you, you, you (Needs somebody)

I need you, you, you, you (Everybody)

I need you, you, you (Needs somebody)

I need you ! CCCCCCCCCCCCCC

Key Chord Chart

Major Key	I	II	III	IV	V	VI	VII
A	A	Bm	C#m	D	E	F#m	G#dim
B	B	C#m	D#m	E	F#	G#m	A#dim
C	C	Dm	Em	F	G	Am	Bdim
D	D	Em	F#m	G	A	Bm	C#dim
E	E	F#m	G#m	A	B	C#m	D#dim
F	F	Gm	Am	Bb	C	Dm	Edim
G	G	Am	Bm	C	D	Em	F#dim
Minor Key	I	II	III	IV	V	VI	VII
Am	Am	Bdim	C	Dm	Em	F	G
Bm	Bm	C#dim	D	Em	F#m	G	A
Cm	Cm	Ddim	Eb	Fm	Gm	Ab	Bb
Dm	Dm	Edim	F	Gm	Am	Bb	C
Em	Em	F#dim	G	Am	Bm	C	D
Fm	Fm	Gdim	Ab	Bbm	Cm	Db	Eb
Gm	Gm	Adim	Bb	Cm	Dm	Eb	F

Ukulele Chord Chart (GCEA tuning)

A A 2 1 0 0, 1 2 0 4 A6 9 9 9 9, 6 6 0 0 A7 0 1 0 0, 0 4 5 4 A+ 6 9 9 8, 10 9 9 0 Adim 8 9 8 9, 2 3 2 3 Am 2 0 0 0, 2 0 0 3 Am7 0 4 5 3, 5 4 3 0 Amaj7 1 1 0 0, 2 4 4 4	Bb (A#) Bb 3 2 1 1, 3 5 6 5 Bb6 0 2 1 1, 0 5 6 5 Bb7 1 2 1 1, 3 5 4 5 Bb+ 3 2 2 1, 3 6 6 5 Bbdim 0 1 0 1, 3 4 3 4 Bbm 3 1 1 1, 3 1 1 4 Bbm7 1 1 1 1, 3 5 4 4 Bbmaj7 2 2 1 1, 3 2 1 0	B B 4 3 2 2, 4 6 7 6 B6 1 3 2 2, 4 6 4 6 B7 2 3 2 2, 4 3 2 0 B+ 0 7 7 6, 8 7 7 6 Bdim 1 2 1 2, 4 5 4 5 Bm 4 2 2 2, 4 2 2 5 Bm7 7 6 7 0, 2 2 2 2 Bmaj7 3 3 2 2, 4 3 2 1
C C 0 0 0 3, 0 4 0 3 C6 0 0 0 0, 0 0 5 7 C7 0 0 0 1, 3 4 3 3 C+ 1 0 0 3, 5 0 4 7 Cdim 5 6 5 6, 8 6 8 0 Cm 0 3 3 3, 0 0 3 6 Cm7 0 0 6 6, 5 7 6 6 Cmaj7 0 0 0 2, 0 0 7 7	C# (Db) C# 6 5 4 4, 1 1 1 4 C#6 1 1 1 1, 6 8 6 8 C#7 1 1 1 2, 4 5 4 4 C#+ 2 1 1 0, 2 1 1 4 C#dim 0 1 0 1, 0 4 6 4 C#m 1 1 0 4, 1 4 4 4 C#m7 1 1 0 2, 4 4 4 4 C#maj7 1 1 1 3, 5 5 4 4	D D 2 2 2 0, 7 6 5 0 D6 2 2 2 2, 7 6 7 0 D7 2 2 2 3, 5 6 5 5 D+ 3 2 2 1, 3 2 2 5 Ddim 1 2 1 2, 4 5 4 5 Dm 2 2 1 0, 2 5 5 5 Dm7 2 2 1 3, 5 5 5 5 Dmaj7 2 2 2 4, 6 6 5 5
Eb (D#) Eb 3 3 3 1, 0 7 7 6 Eb6 3 3 3 3, 0 0 6 6 Eb7 3 3 3 4, 6 7 6 6 Eb+ 0 3 3 2, 4 3 3 2 Ebdim 2 3 2 3, 5 3 2 0 Ebm 3 3 2 1, 3 6 6 6 Ebm7 6 6 6 6, 3 3 2 4 Ebmaj7 3 3 3 5, 7 7 6 6	E E 4 4 4 2, 9 8 7 7 E6 4 4 4 4, 1 1 0 2 E7 1 2 0 2, 4 4 4 5 E+ 1 0 0 3, 5 4 4 3 Edim 0 1 0 1, 3 4 3 4 Em 0 4 0 2, 0 4 3 2 Em7 0 2 0 2, 7 7 7 7 Emaj7 1 3 0 2, 8 8 7 7	F F 2 0 1 0, 5 5 5 3 F6 5 5 5 5, 2 2 1 3 F7 5 5 5 6, 2 3 1 3 F+ 2 1 1 0, 6 5 5 4 Fdim 1 2 1 2, 4 5 4 5 Fm 1 0 2 3, 5 5 4 3 Fm7 8 8 8 8, 1 3 1 3 Fmaj7 2 5 0 3, 5 5 0 0
F# (Gb) F# 3 1 2 1, 6 6 6 4 F#6 6 6 6 6, 3 3 2 4 F#7 3 4 2 4, 6 6 6 7 F#+ 3 2 2 1, 3 6 6 5 F#dim 2 3 2 3, 5 3 2 0 F#m 2 1 2 0, 6 6 5 0 F#m7 6 6 0 0, 2 4 2 4 F#maj7 6 6 6 8, 3 5 2 4	G G 2 3 2 0, 0 7 7 5 G6 0 2 0 2, 7 7 7 7 G7 0 2 1 2, 7 7 7 8 G+ 0 7 7 6, 4 3 3 6 Gdim 0 1 0 1, 3 4 3 4 Gm 0 2 3 1, 0 7 6 5 Gm7 0 2 1 1, 0 5 6 5 Gmaj7 0 2 2 2, 0 6 7 5	Ab (G#) Ab 1 3 4 3, 8 8 8 6 Ab6 8 8 8 8, 1 3 1 3 Ab7 1 3 2 3, 8 8 8 9 Ab+ 1 0 0 3, 1 4 0 3 Abdim 1 2 1 2, 4 5 4 5 Abm 1 3 4 2, 8 8 7 6 Abm7 1 3 2 2, 4 6 4 6 Abmaj7 0 3 4 3, 1 3 3 3

These are only two common variations for each chord. Others exist, and can be found on the web, including at <http://www.ezfolk.com/uke/chords/>.

Chart compiled by Alana Muir 2008
<http://www.girlalive.com>