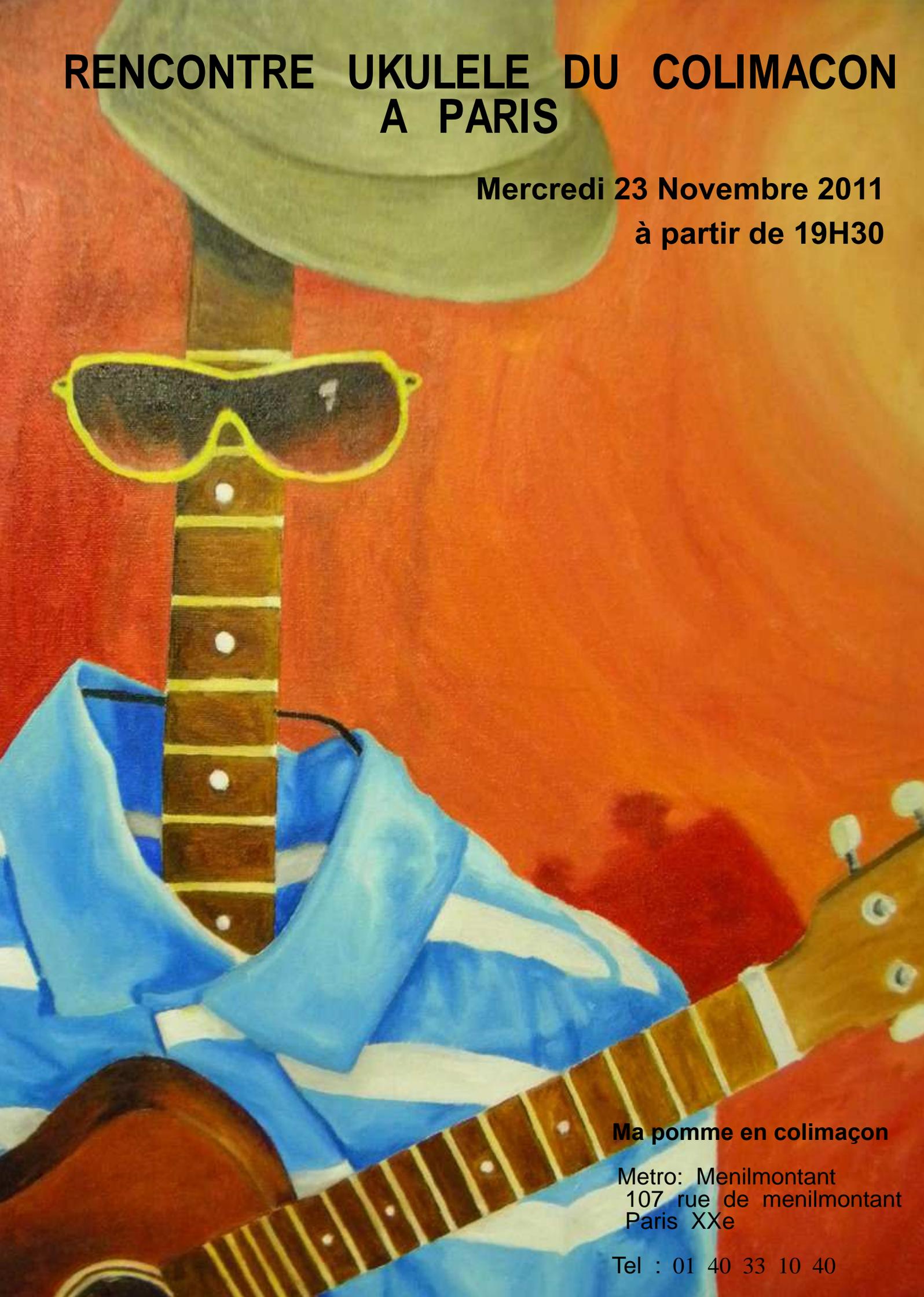


RENCONTRE UKULELE DU COLIMAÇON A PARIS

Mercredi 23 Novembre 2011
à partir de 19H30



Ma pomme en colimaçon

Metro: Menilmontant
107 rue de menilmontant
Paris XXe

Tel : 01 40 33 10 40

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Foule Sentimentale - Alain Souchon
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Armstrong - Claude Nougaro
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Imagine - John Lennon
La chanson de Slogan - Serge Gainsbourg
Mas Que Nada - Sergio Mendes
Sympathy for the Devil - Mick Jagger
Brown Sugar - Mick Jagger & Keith Richards
Love Me Tender - Ken Darby
Morceau de Strauss

BONUS

Les Feuilles Mortes - Jacques Prévert & Joseph Kosma
S.S. In Uruguay - Serge Gainsbourg
Stray Cat Strut - Stray Cats
Je ne veux pas travailler - Pink Martini
Le Sud - Nino Ferrer

Quand j'serai K.O.

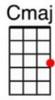
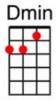
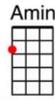
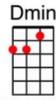
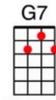
Alain Souchon

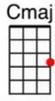
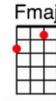
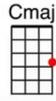
Cmaj Fmaj
When, petite soeur, We'll just have to remember. I'll be down, no more, the old dancing mu
Cmaj Dmin Amin Dmin G7
sic sound. All day long in my gown, When I will be down.

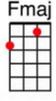
Cmaj Fmaj
Quand je serai K.O., descendu des plateaux de phono, Poussé en bas par des plus beaux, des
Cmaj Dmin Amin Dmin E7
plus forts que moi, Est-ce que tu m'aimeras en core dans cette petite mort
?

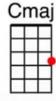
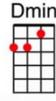
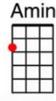
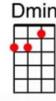
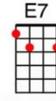
Cmaj Fmaj
Attention plus personne porteurs de glace de ch'wing gum, Plus d'belle allure, chevaux glissant
Cmaj Cmaj Fmaj
sur la Côte d'Azur. Quand je serai pomme, dans les souvenirs, les albums, Est-ce que
Cmaj Dmin Amin
tu laisseras ta main, sur ma joue, posée comme ça ? Est-ce que tu m'aimeras en core
Dmin E7
dans cette petite mort ?

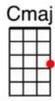
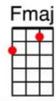
Cmaj Fmaj
When, petite soeur, We'll just have to remember. I'll be down, no more, the old dancing mu

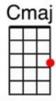
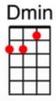
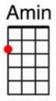
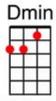
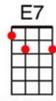
 Cmaj sic sound. All day
  Dmin long in my
  Amin gown, When I
  Dmin will be
  G7 down.

 Cmaj Plus d'atoll pour une déprime qu'a du bol,
  Fmaj Plus les folles griffonnant "Je t'aime" sur des
  Cmaj

bristols. Quand je serai rien qu'un chanteur de salle de bains,
  Fmaj sans clap clap sans guitare, sans les

batteries
  Cmaj qui tapent, Est-ce que
  Dmin tu m'aimeras en
  Amin core dans cette
  Dmin petite
  E7 mort ?

 Cmaj Quand je serai K.O., descendu des plateaux de phono,
  Fmaj Poussé en bas par des plus beaux, des

plus forts
  Cmaj que moi, Est-ce que
  Dmin tu m'aimeras en
  Amin core dans cette
  Dmin petite
  E7 mort ?

QUAND JE SERAI K.O.

A. Souchon

Arrangement et TabEdition: Didier Anglada
12 frets uke : replace 12 14 X X with 12 X X 11



Tablature for 12 fret ukelele, arranged by Didier Anglada. The score is written in standard notation with fret numbers and includes various techniques such as triplets (3), harmonics (H), poché (Po), and slides (SI).

The score is divided into systems, each starting with a measure number:

- System 1: Measures 1-10. Includes a triplet of eighth notes in measure 1 and a harmonic (H) in measure 3.
- System 2: Measures 11-15. Includes a 2/4 time signature change in measure 13.
- System 3: Measures 16-20. Includes a harmonic (H) in measure 18.
- System 4: Measures 21-25. Includes a 2/4 time signature change in measure 22.
- System 5: Measures 26-30. Includes a harmonic (H) in measure 28.
- System 6: Measures 31-35. Includes poché (Po) markings in measures 31, 32, and 33.
- System 7: Measures 36-39. Includes a 2/4 time signature change in measure 36 and poché (Po) markings in measures 37 and 38.
- System 8: Measures 40-43. Includes slides (SI) in measures 41, 42, 43, and 44.
- System 9: Measures 44-48. Includes a 2/4 time signature change in measure 44 and poché (Po) markings in measures 45, 46, and 47.
- System 10: Measures 49-52. Includes a harmonic (H) in measure 50 and poché (Po) markings in measures 49 and 51.
- System 11: Measures 53-56. Includes a harmonic (H) in measure 53.

FOULE SENTIMENTALE (Souchon)

Em : 0432 Am : 2000 D7 : 2223 B7 : 2322 C : 0003 **D : 2225** Am7 : 0000

Em Am D7 B7
Em C Am B7

Em Am D7 B7

Oh la la la vie en rose
Em C Am B7

Le rose qu'on nous propose
Em Am D7 B7
D'avoir les quantités de choses
Em C Am B7
Qui donnent envie d'autre chose.
Em Am D7 B7

Allez on nous fait croire

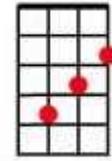
Em C Am B7
Que le bonheur c'est d'avoir

Em Am D7 B7
De l'avoir plein nos armoire
Em C Am B7
Dérision de nous dérisoires.

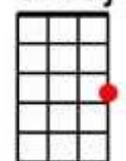
Em C Am B7
Car foule sentimentale
Em Am D B7
On a soif d'idéal
Em C Am B7
Attirés par les étoiles les voiles
Em Am D B7
Que des choses pas commerciales.
Em C Am B7
Foule sentimentale
Em Am D B7
Il faut voir comme on nous parle
Em C Am B7
Comme on nous parle.

Em C Am B7
Il se dégage
Em Am D B7
De ces cartons d'emballage
Em C Am B7
Des gens lavés hors d'usage
Em Am D B7
Et tristes et sans aucun avantage.
Em C Am B7

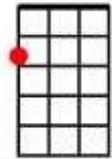
Emin



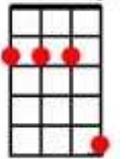
Cmaj



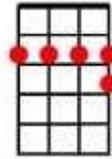
Amin



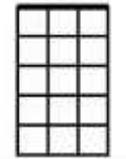
Dmaj



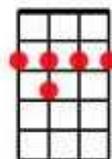
D7



Am7

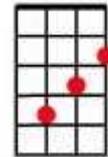


B7

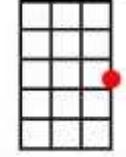


On nous inflige
 Em Am D B7
 Des désirs qui nous affligent
 Em C Am B7
 On nous prend faut pas déconner dès qu'on est né
 Em Am D B7
 Pour des cons alors qu'on est...

Emin

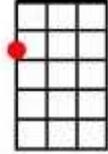


Cmaj

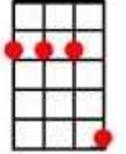


Em C Am B7
 Des foules sentimentales
 Em Am D B7
 Avec soif d'idéal
 Em C Am B7
 Attirées par les étoiles les voiles
 Em Am D B7
 Que des choses pas commerciales.
 Em C Am B7
 Foule sentimentale
 Em Am D B7
 Il faut voir comme on nous parle
 Em C Am B7
 Comme on nous parle.

Amin



Dmaj

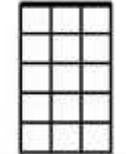


Em C Am B7
 On nous Claudia Schieffer
 Em Am7 D7 B7
 On nous Paul-Sulitzer
 Em C Am B7
 Ah le mal qu'on peut nous faire
 Em Am7 D7 B7
 Et qui ravagea la mouquère
 Em Am7 D7 B7
 Du ciel des vagues
 Em Am7 D7 B7
 Un désir qui nous emballe
 Em C Am B7
 Pour demain nos enfants pâles
 Em Am7 D7 B7
 Un mieux un rêve un cheval...

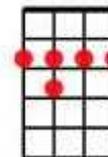
D7



Am7



B7



Em C Am B7
 Car foule sentimentale
 Em Am D B7
 On a soif d'idéal
 Em C Am B7
 Attirés par les étoiles les voiles
 Em Am D B7
 Que des choses pas commerciales.
 Em C Am B7
 Foule sentimentale
 Em Am D B7
 Il faut voir comme on nous parle
 Em C Am B7
 Comme on nous parle.

Je me suis fait tout petit

Georges Brassens

Bmin Emin
Je n'avais jamais ôté mon chapeau

Em6 F#7 Bmin
De vant per sonne

Bmin Emin F#7
Maintenant je rampe et je fais le beau

G7 F#7 Bmin
Quand ell' me sonne

Bmin B7 Emin
J'étais chien méchant, ell' me fait manger

Em6 F#7 Bmin
Dans sa me notte

Bmin Em6 F#7
J'avais des dents d'loup, je les ai chan gées

G7 F#7 Bmin
Pour des que notte

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin A7 Dmaj F#7
Qui ferm' les yeux quand on la couche

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin Dmaj G7 F#7 Bmin
Qui fait Ma man quand on la tou.. ou che

Bmin Emin
J'étais dur à cuire, ell' m'a converti

Em6 F#7 Bmin
La fine mouche

Bmin Emin Bmin F#7
Et je suis tombé tout chaud, tout rôti

G7 F#7 Bmin
Con tre sa bouche

Bmin B7 Emin
Qui a des dents de lait quand elle sourit

Em6 F#7 Bmin Em6
Quand elle chante

Bmin Em6 F#7
Et des dents de loup quand elle est furie

G7 F#7 Bmin
Qu'elle est méchante

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin A7 Dmaj F#7
Qui ferm' les yeux quand on la couche

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin Dmaj G7 F#7 Bmin
Qui fait Ma man quand on la toue ou che

Bmin Emin
Je subis sa loi, je fi le tout doux

Em6 F#7 Bmin
Sous son em pire

Bmin Emin F#7
Bien qu'ell' soit jalouse au-de là de tout

G7 F#7 Bmin
Et même pire

Bmin B7 Emin
Un' jolie pervenche qui m'a vait pa ru

Em6 F#7 Bmin
Plus jolie qu'elle

Bmin Em6 F#7
Un' jolie pervenche un jour en mou rut

G7 F#7 Bmin
A coup d'om brelle

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin A7 Dmaj F#7
Qui ferm' les yeux quand on la couche

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin Dmaj G7 F#7 Bmin
Qui fait Ma man quand on la tou.. ou che

Bmin Emin
Tous les somnambules, tous les mages m'ont

Em6 F#7 Bmin
Dit sans ma lice

Bmin Emin F#7
Qu'en ses bras en croix, je su birais mon

G7 F#7 Bmin
Der nier su pplice

Bmin B7 Emin
Il en est de pires il en est de meilleurs

Em6 F#7 Bmin
Mais à tout prendre

Bmin Em6 F#7
Qu'on se pende ici, qu'on se pende ai lleurs

G7 F#7 Bmin
S'il faut se pendre

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin A7 Dmaj F#7
Qui ferm' les yeux quand on la couche

Bmin C#7 F#7
Je m'suis fait tout p'tit devant un' pou pée

Bmin Dmaj G7 F#7 Bmin
Qui fait Ma man quand on la tou.. ou che

ARMSTRONG

Claude Nougaro

Amin E7 Amin Dmin
Armstrong, je ne suis pas noir

Amin E7 Amin E7
Je suis blanc de peau

Amin E7 Amin Dmin
Quand on veut chanter l'es poir

Amin E7 Amin
Quel man que de pot

Amin Dmin
Oui, j'ai beau voir le ciel, l'oiseau

E7 Amin Dmin
Rien, rien, rien ne luit là-haut

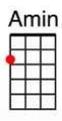
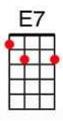
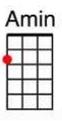
Amin Dmin
Les anges... zéro

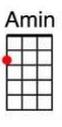
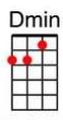
Amin E7 Amin
Je suis blanc de peau

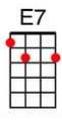
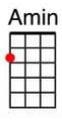
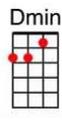
Amin E7 Amin Dmin
Armstrong, tu te fends la poire

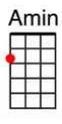
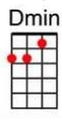
Amin E7 Amin E7
On voit toutes tes dents

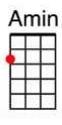
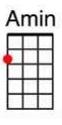
Amin E7 Amin Dmin
Moi, je broie plus tôt du noir

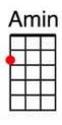
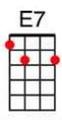
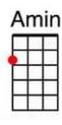
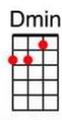
 Amin  E7 en de  Amin dans

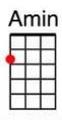
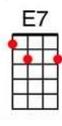
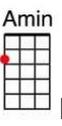
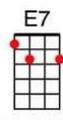
Chante pour moi,  Amin Louis, oh  Dmin oui

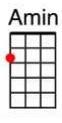
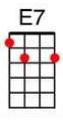
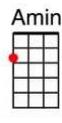
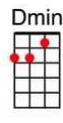
 E7 Chante, chante,  Amin chante, ça tient  Dmin chaud

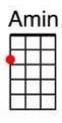
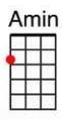
 Amin J'ai froid, oh  Dmin moi

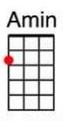
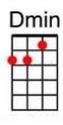
 Amin Qui suis  E7 blanc de  Amin peau

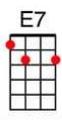
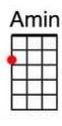
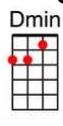
 Amin Armstrong,  E7 la vie,  Amin quelle his  Dmin toire ?

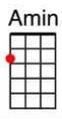
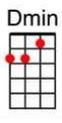
 Amin C'est pas  E7 très ma  Amin rrant  E7

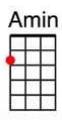
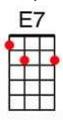
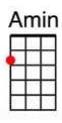
 Amin Qu'on l'é  E7 crive  Amin blanc sur  Dmin noir

 Amin Ou bien  E7 noir sur  Amin blanc

On voit surtout  Amin du rouge, du  Dmin rouge

 E7 Sang, sang,  Amin sans trêve ni re  Dmin pos

 Amin Qu'on soit, ma  Dmin foi

 Amin Noir ou  E7 blanc de  Amin peau

Amin E7 Amin Dmin
Armstrong, un jour, tôt ou tard

Amin E7 Amin E7
On n'est que des os

Amin E7 Amin Dmin
Est-ce que les tiens seront noirs ?

Amin E7 Amin
Ce serait rigo lo

Amin Dmin
Allez Louis, allé luia

E7 Amin Dmin
Au-delà de nos oripeaux

Amin Dmin
Noir et blanc sont ressemblants

Amin E7 Amin
Comme deux gouttes d'eau

Ben E King - stand by me

Stand by me

Ben E king

4 accords, un hit intemporel d Ben E king, immortalisé par John Lennon, pas de difficulté majeure au ukulele si ce n'est de ne pas rater un temps.

Stand by me

 When the night has come  and the land is dark, and the  moon is
the  only light to  see
 No I won't be afraid, no I  won't be afraid , just as  long as you 
stand, stand by  me

 Oh darling, darling stand by me, oo~~  now stand by me, stand  by
me, stand  by me, stand  by me.

 If the sky that we look upon  should tumble and fall, and the 

mountains should  crumble to the  sea
 I won't cry I won't cry No I  won't shed a tear, just as  long as you
 stand, stand by  me

 Oh darling, darling stand by me, oo~~  now stand by me, stand  by
 me, stand  by me, stand  by me

 Whenever your in trouble won't you stand by me, oo~~  now stand by
 me, stand  by me, stand  by me, stand  by me

Imagine

Words and Music John Lennon

Tabs for ukulele

C	Cmaj7 F	C	Cmaj7 F
3---3---3---2--- 0---0---0---012-		3---3---3---2--- 0---0---0---012-	
0---0---0---0--- 1---1---1-----		0---0---0---0--- 1---1---1-----	
0---0---0---0--- 0---0---0-----		0---0---0---0--- 0---0---0-----	
0---0---0---0--- 2---2---2-----		0---0---0---0--- 2---2---2-----	

C	Cmaj7 F	C	Cmaj7 F
3---3---3---2--- 0---0---0---012-		3---3---3---2--- 0---0---0---012-	
0---0---0---0--- 1---1---1-----		0---0---0---0--- 1---1---1-----	
0---0---0---0--- 0---0---0-----		0---0---0---0--- 0---0---0-----	
0---0---0---0--- 2---2---2-----		0---0---0---0--- 2---2---2-----	

Imagine there's no heaven

It's easy if you try

C	Cmaj7 F	C	Cmaj7 F
3---3---3---2--- 0---0---0---012-		3---3---3---2--- 0---0---0---012-	
0---0---0---0--- 1---1---1-----		0---0---0---0--- 1---1---1-----	
0---0---0---0--- 0---0---0-----		0---0---0---0--- 0---0---0-----	
0---0---0---0--- 2---2---2-----		0---0---0---0--- 2---2---2-----	

No hell below us

Above us, only sky

F	Am	Dm	Dm7	G	G7
0---0---0---0--- 0---0---0---0--- 2---2---2---2--- 2---2---2-----					
1---1---0---0--- 1---1---1---1--- 3---3---3---3--- 1---1---1-----					
0---0---0---0--- 2---2---0---0--- 2---2---2---2--- 2---2---2-----					
2---2---2---2--- 2---2---2---2--- 0---0---0---0--- 0---0---0-----					

Imagine all the people

Living for today, Ah ha aaah

C	Cmaj7 F	C	Cmaj7 F
3---3---3---2--- 0---0---0---012-		3---3---3---2--- 0---0---0---012-	
0---0---0---0--- 1---1---1-----		0---0---0---0--- 1---1---1-----	
0---0---0---0--- 0---0---0-----		0---0---0---0--- 0---0---0-----	
0---0---0---0--- 2---2---2-----		0---0---0---0--- 2---2---2-----	

Imagine there's no countries

It isn't hard to do

C	Cmaj7 F	C	Cmaj7 F
3---3---3---2--- 0---0---0---012-		3---3---3---2--- 0---0---0---012-	
0---0---0---0--- 1---1---1-----		0---0---0---0--- 1---1---1-----	
0---0---0---0--- 0---0---0-----		0---0---0---0--- 0---0---0-----	
0---0---0---0--- 2---2---2-----		0---0---0---0--- 2---2---2-----	

Nothing to kill or die for

And no religion too

F Am Dm Dm7 G G7
0---0---0---0---	0---0---0---0---	2---2---2---2---	2---2---2---2---
1---1---0---0---	1---1---1---1---	3---3---3---3---	1---1---1---1---
0---0---0---0---	2---2---0---0---	2---2---2---2---	2---2---2---2---
2---2---2---2---	2---2---2---2---	0---0---0---0---	0---0---0---0---
 Imagine all the people Living life in peace, You hoo ooh

F G C E7 F G C E7
0---0---2---2---	3---3---5---5---	0---0---2---2---	3---3---5---5---
1---1---3---3---	0---0---4---4---	1---1---3---3---	0---0---4---4---
0---0---2---2---	0---0---4---4---	0---0---2---2---	0---0---4---4---
2---2---0---0---	0---0---4---4---	2---2---0---0---	0---0---4---4---
 You may say I'm a dreamer But I'm not the only one

F G C E7 F G C
0---0---2---2---	3---3---5---5---	0---0---2---2---	3-----
1---1---3---3---	0---0---4---4---	1---1---3---3---	0-----
0---0---2---2---	0---0---4---4---	0---0---2---2---	0-----
2---2---0---0---	0---0---4---4---	2---2---0---0---	0-----
 I hope someday you'll join us And the world will live as one

C Cmaj7 F C Cmaj7 F
3---3---3---2---	0---0---0---012-	3---3---3---2---	0---0---0---012-
0---0---0---0---	1---1---1-----	0---0---0---0---	1---1---1-----
0---0---0---0---	0---0---0-----	0---0---0---0---	0---0---0-----
0---0---0---0---	2---2---2-----	0---0---0---0---	2---2---2-----

C Cmaj7 F C Cmaj7 F
3---3---3---2---	0---0---0---012-	3---3---3---2---	0---0---0---012-
0---0---0---0---	1---1---1-----	0---0---0---0---	1---1---1-----
0---0---0---0---	0---0---0-----	0---0---0---0---	0---0---0-----
0---0---0---0---	2---2---2-----	0---0---0---0---	2---2---2-----
 Imagine no possessions I wonder if you can

C Cmaj7 F C Cmaj7 F
3---3---3---2---	0---0---0---012-	3---3---3---2---	0---0---0---0---
0---0---0---0---	1---1---1-----	0---0---0---0---	1---1---1---1---
0---0---0---0---	0---0---0-----	0---0---0---0---	0---0---0---0---
0---0---0---0---	2---2---2-----	0---0---0---0---	2---2---2---2---
 No need for greed or hunger A brotherhood of man

F Am Dm Dm7 G G7
0---0---0---0---	0---0---0---0---	2---2---2---2---	2---2---2---2---
1---1---0---0---	1---1---1---1---	3---3---3---3---	1---1---1---1---
0---0---0---0---	2---2---0---0---	2---2---2---2---	2---2---2---2---
2---2---2---2---	2---2---2---2---	0---0---0---0---	0---0---0---0---
 Imagine all the people Sharing all the world, You hoo ooh

F	G	C	E7	F	G	C	E7
0---0---2---2---	3---3---5---5---	0---0---2---2---	3---3---5---5---	0---0---2---2---	3---3---5---5---	0---0---2---2---	3---3---5---5---
1---1---3---3---	0---0---4---4---	1---1---3---3---	0---0---4---4---	1---1---3---3---	0---0---4---4---	1---1---3---3---	0---0---4---4---
0---0---2---2---	0---0---4---4---	0---0---2---2---	0---0---4---4---	0---0---2---2---	0---0---4---4---	0---0---2---2---	0---0---4---4---
2---2---0---0---	0---0---4---4---	2---2---0---0---	0---0---4---4---	2---2---0---0---	0---0---4---4---	2---2---0---0---	0---0---4---4---

You may say I'm a dreamer But I'm not the only one

F	G	C	E7	F	G	C
0---0---2---2---	3---3---5---5---	0---0---2---2---	3-----	0---0---2---2---	3-----	3-----
1---1---3---3---	0---0---4---4---	1---1---3---3---	0-----	1---1---3---3---	0-----	0-----
0---0---2---2---	0---0---4---4---	0---0---2---2---	0-----	0---0---2---2---	0-----	0-----
2---2---0---0---	0---0---4---4---	2---2---0---0---	0-----	2---2---0---0---	0-----	0-----

I hope someday you'll join us And the world will live as one

Imagine (G)

John Lennon

Hear this song at: <http://www.youtube.com/watch?v=okd3hLlvvLw> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] Imagine [Gmaj7] there's no [C] heaven

[G] It's easy [Gmaj7] if you [C] try

[G] No [Gmaj7] hell be[C]low us

[G] Above us [Gmaj7] only [C] sky

[C] Imagine [Em] all the [Am] people [C]

[D] Living for [G] to[D7]day

[G] Imagine [Gmaj7] there's no [C] countries

[G] It isn't [Gmaj7] hard to [C] do

[G] Nothing to [Gmaj7] kill or [C] die for

[G] And no re[Gmaj7]ligion [C] too

[C] Imagine [Em] all the [Am] people [C]

[D] Living life [G] in [D7] peace

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] be as one

[G] Imagine [Gmaj7] no po[C]sessions

[G] I wonder [Gmaj7] if you [C] can

[G] No need for [Gmaj7] greed or [C] hunger

[G] A brother[Gmaj7]hood of [C] man

[C] Imagine [Em] all the [Am] people [C]

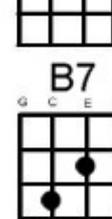
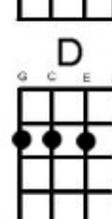
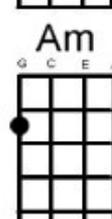
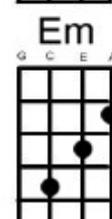
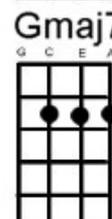
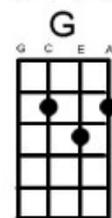
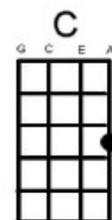
[D] Sharing all [G] the [D7] world

[C] You may [D7] say I'm a [G] dreamer [B7]

[C] But I'm [D7] not the only one [G] [B7]

[C] I hope some [D7] day you'll [G] join us [B7]

[C] And the [D7] world will [G] live as one



La chanson de Slogan

S. Gainsbourg

arrgt Frucky

Cm	Cm7M	Cm7	Am7/5-	Ab7M	Cm	F#dim	Gsus4	G	Cm	Cm7M	Cm7
3 1 1 1	2 1 1 1	1 1 1 1	1 2 2 2	1 3 3 3	0 - 1 1 1	1 2 1 3	0 - 1 2 2	0 - 1 2 1	3 1 1 1	2 1 1 1	1 1 1 1
Am7/5-	Ab7M	Cm	F#dim	Gsus4	Em	Ebm	Dm	C#m	Bm	G	Bb
1 2 2 2	1 3 3 3	0 - 1 1 1	1 2 1 3	0 - 1 2 2	3 4 2 1	3 4 2 1	2 3 1 -	4 3 1 1 1	3 1 1 1	3 1 2 1	3 2 1 1
					Eb	G					
					2 3 4 1	0 - 1 2 1					

Ballad ♩ = 75

1

uke 1

uke 2 (violons)

uke 3 (rythmique)

3

uke 1

uke 2 (violons)

uke 3 (rythmique)

Ab7M

Cm

F#dim

Gsus4

5

uke 1

uke 2 (violons)

uke 3 (rythmique)

Em Ebm Dm

7

uke 1

uke 2 (violons)

uke 3 (rythmique)

C#m Cm Bm G

9

uke 1

uke 2 (violons)

uke 3 (rythmique)

Cm G Cm G

11

uke 1

uke 2 (violons)

uke 3 (rythmique)

Cm Ab7M Bb Eb Gsus4 G

14

uke 1

uke 2 (violons)

uke 3 (rythmique)

Cm Cm7M Cm7 Am7/5-

16

uke 1

uke 2 (violons)

uke 3 (rythmique)

Ab7M Cm

uke 1

18 3 5 6 3

uke 2 (violons)

F#dim Gsus4

uke 3 (rythmique)

F#dim Gsus4

Da Segno

uke 1

20

uke 2 (violons)

G Gsus4 Gsus4 G

uke 3 (rythmique)

G Gsus4 Gsus4 G

La chanson de Slogan **LEAD**

S. Gainsbourg

arrgt Frucky

Ballad ♩ = 75

1

3 0 3 1 3 3 1 3 1 3 0 3 1 3 1 3 0 0 0

5

3 2 3 2 1 2 1 0 1 4 4 5 3 4 2 3 3 1 3 2 4 3

10

3 1 3 2 4 3 3 1 3 3 4 6 3 1 3

15

1 1 3 3 2 2 3 3 2 2 0 0 2 2 3 1 3 1 1 3 3 2 2 3 3 2 2 0 0 2 2 3 1 3 5 6

Da Segno

19

3

La chanson de Slogan **Rythmique**

S. Gainsbourg

arrgt Frucky

Cm Cm7M Cm7 Am7/5- Ab7M Cm F#dim Gsus4 Em Ebm Dm C#m Bm

G Bb Eb G

Ballad ♩ = 75

1 **4/4**

Cm Cm7M Cm7 Am7/5- Ab7M Cm F#dim Gsus4

5 **2/4**

Em Ebm Dm C#m Cm Bm G

9

Cm G Cm G Cm Ab7M Bb Eb

13 **2/4**

Gsus4 G Cm Cm7M Cm7 Am7/5- Ab7M

17

Cm F#dim Gsus4 G Gsus4

Da Segno

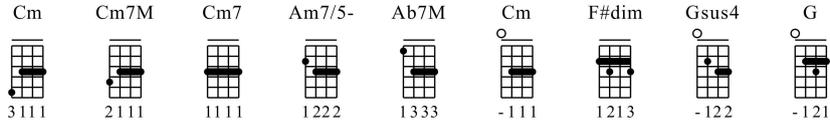
21

Gsus4 G

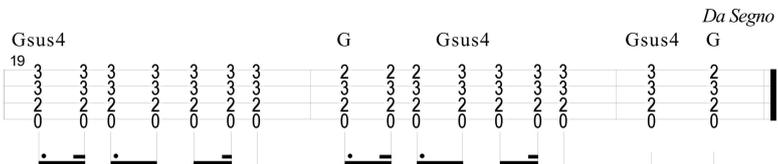
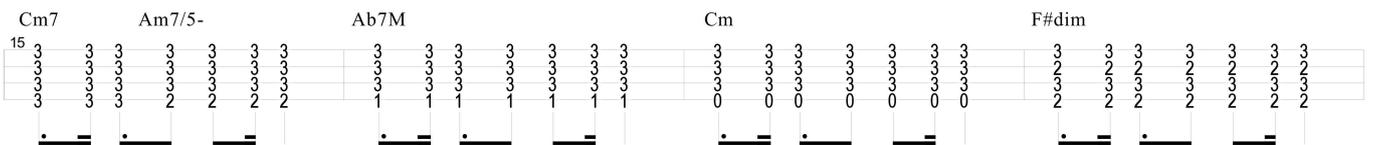
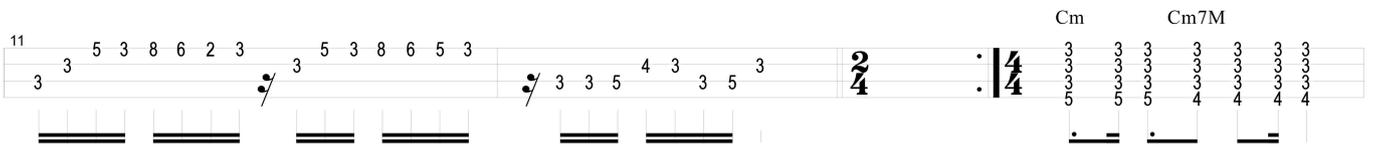
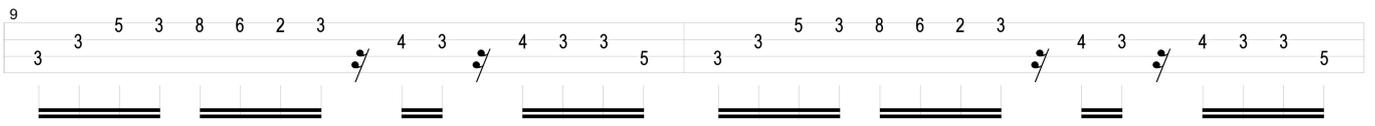
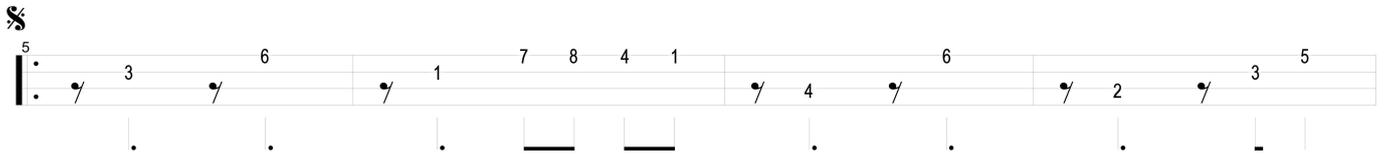
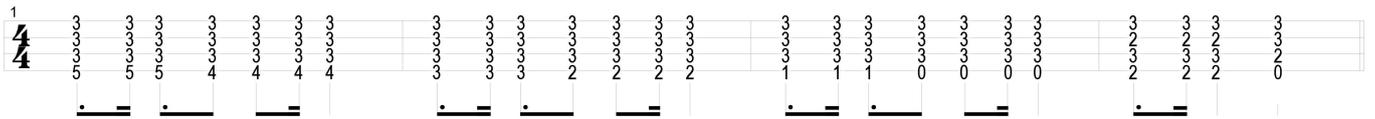
La chanson de Slogan

Violons

S. Gainsbourg
arrgt Frucky



Ballad ♩ = 75



La Chanson de Slogan

Tu es faible, tu es fourbe, tu es fou
Tu es froid, tu es faux, tu t'en fous

Evelyne, je t'en prie,
Evelyne, dis pas ça
Evelyne, tu m'as aimé, crois moi

Tu es vil, tu es veule, tu es vain,
Tu es vieux, tu es vide, tu n'es rien

Evelyne, tu es injuste
Evelyne, tu as tort
Evelyne, tu vois, tu m'aimes encore

Mas que nada

S. Mendes
Arrgt Frucky

Piste 1

① = A ③ = C
② = E ④ = G

Moderate ♩ = 160

Piste 1

1 0 0 0 0 0 0 0 0 0 0 0 3 7 5 5 5 3 0 0 0 0 0 0

Piste 1

6 0 7 5 5 8

Piste 1

11 0 3 7 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 1 0 0 0 0 0

Piste 1

17 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

Piste 1

22 0 0 0 0 0 0 2 3 3 0 5 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

Piste 1

27 0 0 0 0 0 0 7 7 7 5 8 2 1 1 2 0 0 0 0 0 0 0 2 1 0 0 0 0 0

Piste 1

33 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

Piste 1

38 0

Mas Que Nada (Sergio Mendes/Jorge Ben)

Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba
Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba

Mas que nada
Sai da minha frente Eu quero passar
Pois o samba esta animado O que eu quero é sambar

Este samba que é misto de maracatu
E samba de preto velho Samba de preto tu

Mas que nada
O samba como este tão legal
Você não vai querer
Que eu chegue no final

Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba
Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba

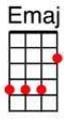
Este samba que é misto de maracatu
E samba de preto velho Samba de preto tu

Mas que nada
O samba como este tão legal
Você não vai querer
Que eu chegue no final

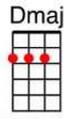
Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba
Ô Ô Ô Ô Ô Bahia raiô
Oba oba oba

Sympathy for the devil

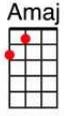
Mick Jagger



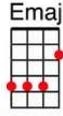
Please allow me to



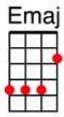
introduce myself,



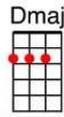
I'm a man of wealth and



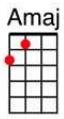
taste



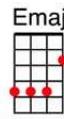
I've been around for long, long



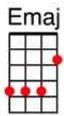
years,



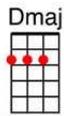
I've stolen many a man's soul and



faith



I was around when Jesus



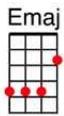
Christ



Had His moments of doubt and



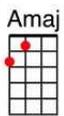
pain



I made damn sure that Pilate



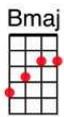
washed



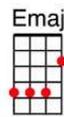
His hands and sealed his



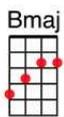
fate



Pleased to meet you, hope you guess my



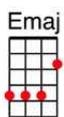
name



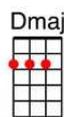
But what's puzzling you is the nature of my



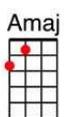
game



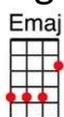
I stuck around St.Peters



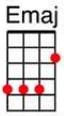
burg



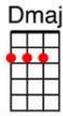
When I saw it was time for a



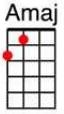
change



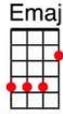
I killed the Tzar and his minis



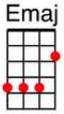
ters,



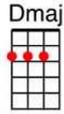
Anastasia screamed in



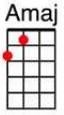
vain



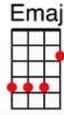
I rode a tank, held a general's



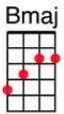
rank



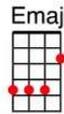
When the Blitzkrieg raged and bodies



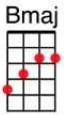
stank



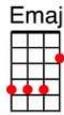
Pleased to meet you, hope you guess my



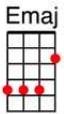
name



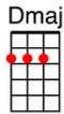
But what's puzzling you is the nature of my



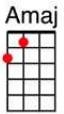
game



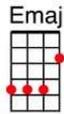
I watched with glee while your kings and



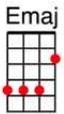
queens



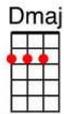
Fought for ten decades for the gods they



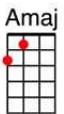
made



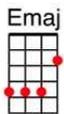
I shouted out "Who killed the Kenne



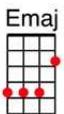
dys ?"



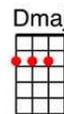
When after all it was you and



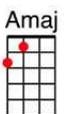
me



So let me please introduce my



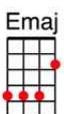
self



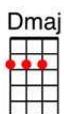
I'm a man of wealth and



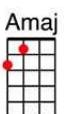
taste



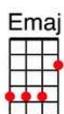
And I lay traps for trouba



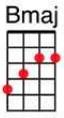
dours



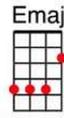
Who get killed before they reach Bom



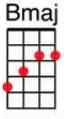
bay



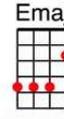
Pleased to meet you, hope you guess my



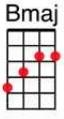
name



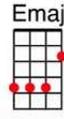
But what's puzzling you is the nature of my



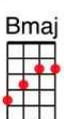
game



Pleased to meet you, hope you guess my



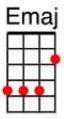
name



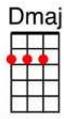
But what's confusing you is just the nature of my



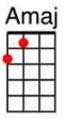
game



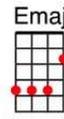
Just as every cop is crimi



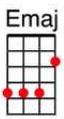
nal



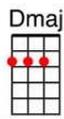
And all the sinners



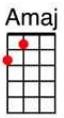
saints



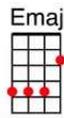
As head is tails, just call me Luci



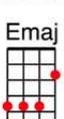
fer



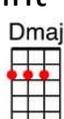
'Cause I'm in need of some res



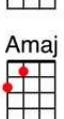
traint



So if you meet me, have some courte



sy,



Have some sympathy and some



taste



Use all your well-learned polite



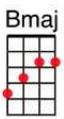
ness



Or I'll lay your soul to



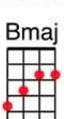
waste



Pleased to meet you, hope you guess my



name



But what's puzzling you is the nature of my



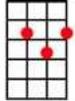
game

Brown Sugar

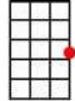
Mick Jagger & Keith Richards

INTRO

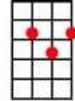
Gmaj



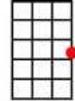
Cmaj



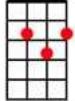
Gmaj



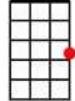
Cmaj



Gmaj



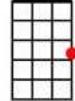
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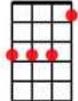
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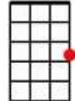
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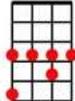
E♭maj



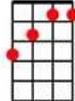
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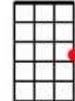
A♭maj



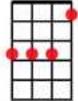
B♭maj



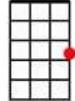
Cmaj



E♭maj



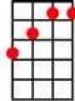
Cmaj



A♭maj



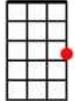
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Cmaj

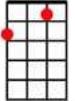


Cmaj



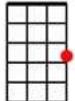
Gold coast slave ship bound for cotton fields

Fmaj



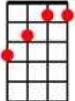
Sold in a market down in New Orleans

Cmaj



Scarred old slaver know he's doing alright

B♭maj



Hear him whip the women

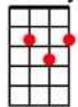
Cmaj



just about midnight

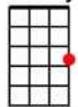
CHORUS:

Gmaj



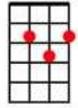
Brown sugar,

Cmaj



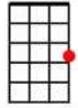
how come you taste so good, now

Gmaj



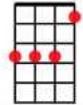
Brown sugar,

Cmaj

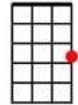


just like a young girl should, woo!

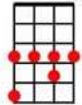
E♭maj



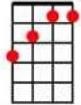
Cmaj



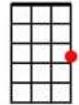
A♭maj



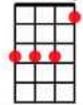
B♭maj



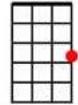
Cmaj



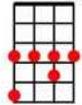
E♭maj



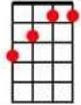
Cmaj



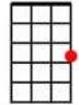
A♭maj



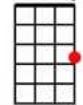
B♭maj



Cmaj

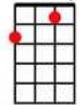


Cmaj



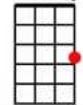
Drums are beating cold, English blood runs hot

Fmaj



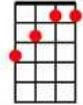
Lady of the house wonderin' where it's gonna stop

Cmaj



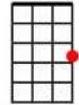
Houseboy knows that he's doing alright

B♭maj



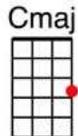
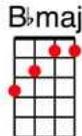
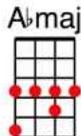
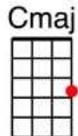
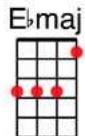
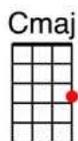
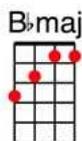
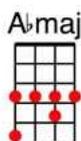
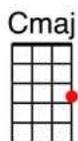
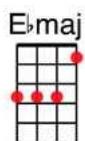
You shoulda heard him

Cmaj



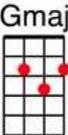
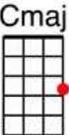
just around midnight

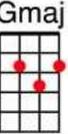
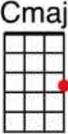
CHORUS

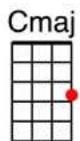


REPEAT AND SOLO

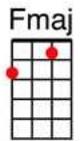
CHORUS #2

Oohh  come on brown sugar,  how come you taste so good babe

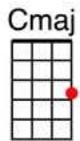
Aaah  brown sugar  just like a black girl should



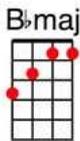
Aa-I bet your mama was a tent show queen

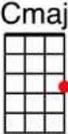


And all her boyfriends were sweet sixteen

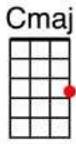
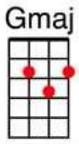


I'm no schoolboy but I know what I like

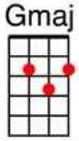


You shoulda heard me  just around midnight

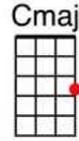
CHORUS



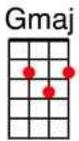
REPEAT CHORDS



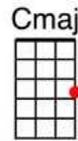
I said yeah yeah yeah woo! How come,
good?



how come you taste so



I said yeah yeah yeah woo! Just like a,

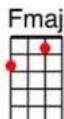
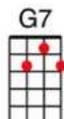
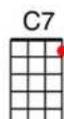
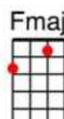
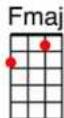
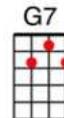
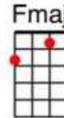


just like a black girl should

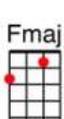
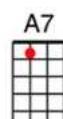
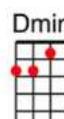
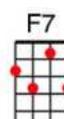
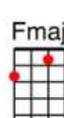
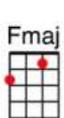
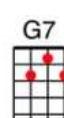
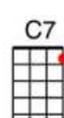
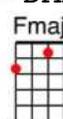
Yeah yeah yeah woo!

LOVE ME TENDER

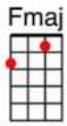
Verse 1

 LOVE ME TENDER  LOVE ME SWEET
 NE-VER LET ME  GO,
 YOU HAVE MADE MY  LIFE COM-LETE
 AND I LOVE YOU  SO.

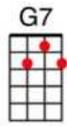
Chorus

 LOVE ME  TENDER  LOVE ME  TRUE
 ALL MY  DREAMS FULFIL  LED,
 FOR MY  DARLIN'  I LOVE YOU 
AND I AL-WAYS  WILL.

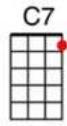
VerRe 2



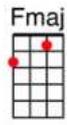
LOVE ME TENDER



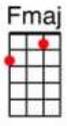
LOVE ME LONG



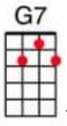
TAKE ME TO YOUR



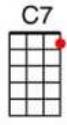
HEART,



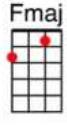
FOR IT'S THERE THAT



I BERLONG

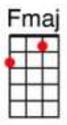


AND WE'LL NERVER

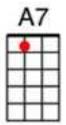


PART.

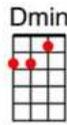
ChoruR



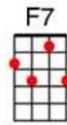
LOVE ME



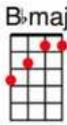
TENDER



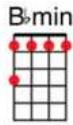
LOVE ME



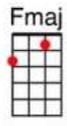
TRUE



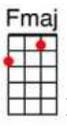
ALL MY



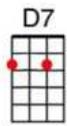
DREAMS FULFIL



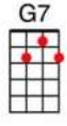
LED,



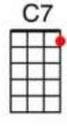
FOR MY



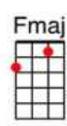
DARLIN'



I LOVE YOU

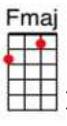


AND I ALWAYS

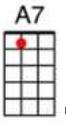


WILL.

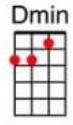
VerRe 3



LOVE ME



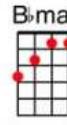
TENDER



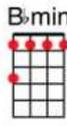
LOVE ME



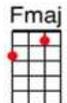
DEAR



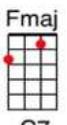
TELL ME



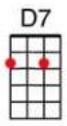
YOU ARE



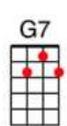
MINE,



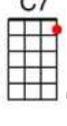
I'LL BE



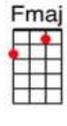
YOURS THROUGH



ALL THE YEARS



TILL THE END OF



TIME.

Ukulele tab

Love Me Tender

Aura Lee

Mel. by George R. Pulton

F G⁷ C⁷ F

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The ukulele tab below shows the fretting for each note: 0-1-0-1 for the first two notes, 3-2-3 for the next two, 1-0-2-0 for the next two, and 1 for the final note.

F A⁷ Dm F⁷ B^b B^bm F

The second system of music continues the melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The ukulele tab shows: 0-0-0-0 for the first two notes, 0-0-0 for the next two, 0-3-1-3 for the next two, and 0 for the final note.

F D⁷ G⁷ C⁷ F

The third system of music continues the melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The ukulele tab shows: 0-0-1-0 for the first two notes, 3-2-3 for the next two, 1-0-2-0 for the next two, and 1 for the final note.

Free ukulele tab sheet music at
<http://www.capotastomusic.com>

Aura Lee

amerikanisches Volkslied

The musical score for 'Aura Lee' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each staff are three lines representing guitar strings: Treble (T), Middle (A), and Bass (B). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation includes notes, rests, and bar lines. The guitar part uses various chord voicings and fingerings, indicated by numbers 0-5 and arrows showing string direction.

Der H7 → Em Übergang zwischen Takt 5 und 6 kann auf dieselbe Weise gespielt werden wie bei Gaudeamus Igitur: Der Zeigefinger wird in der Barré-Position belassen, lediglich die Fingerspitze wird angehoben

um die G-Saite frei schwingen zu lassen. Aus dem Em-Akkord kann man dann in Takt 6 auf Mittel- und Ringfinger in den G7-Akkord gleiten.

Scarborough Fair

Altes englisches Volkslied

The musical score for 'Scarborough Fair' is presented in two systems. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. Below each staff are three lines representing guitar strings: Treble (T), Middle (A), and Bass (B). The first system covers measures 1-8, and the second system covers measures 9-16. The notation includes notes, rests, and bar lines. The guitar part uses various chord voicings and fingerings, indicated by numbers 0-5 and arrows showing string direction.

BONUS

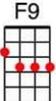
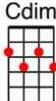
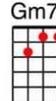
LES FEUILLES MORTES

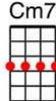
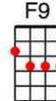
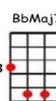
Jacques Prévert et Joseph Kosma

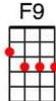
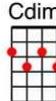
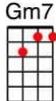
Parlé

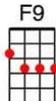
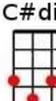
Oh je voudrais tant que tu te souviennes
Des jours heureux ou nous étions amis
En ce temps là, la vie était plus belle
Et le soleil plus brûlant qu'aujourd'hui
Les feuilles mortes se ramassent à la pelle
Tu vois je n'ai pas oublié
Les feuilles mortes se ramassent à la pelle
Les souvenirs et les regrets aussi

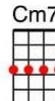
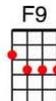
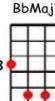
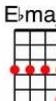
Chanté

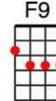
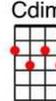
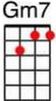
Et le  vent du  nord les em  portent

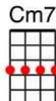
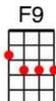
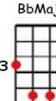
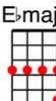
Dans la nuit  froide  de l'ou  bli

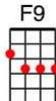
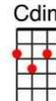
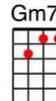
Tu  vois, je n'ai  pas ou  blié

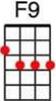
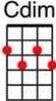
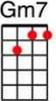
La  chanson que  tu me chan  tais

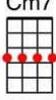
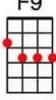
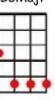
C'est une chan  son,  qui nous re  ssemble 

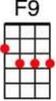
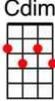
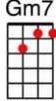
Toi tu m'ai  mais,  et je t'ai  mais

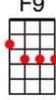
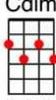
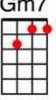
Et nous viv  ions,  tous deux en  semble 

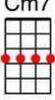
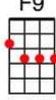
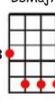
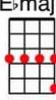
Toi qui m'ai  mais,  moi qui t'ai  mais

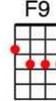
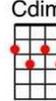
Mais la  vie sépare  ceux qui  s'aiment

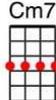
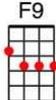
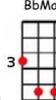
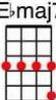
Tout douce  ment sans  faire de  bruit

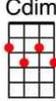
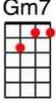
Et la  mer e  fface sur le  sable

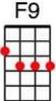
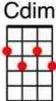
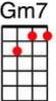
Les  pas des a  mants désu  nis

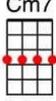
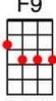
C'est une chan  son, qui  nous re  ssemble 

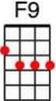
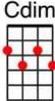
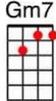
Toi tu m'ai  mais,  Et je t'ai  mais

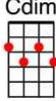
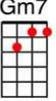
Et nous vi  vions,  tous deux en  semble 

Toi qui m'ai  mais,  moi qui t'ai  mais

Mais la  vie sépare  ceux qui  s'aiment

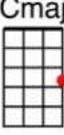
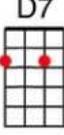
Tout douce  ment sans  faire de  bruit

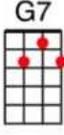
Et la  mer e  fface sur le  sable

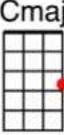
Le  pas des a  mants désu  nis.

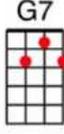
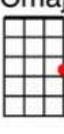
SS in Uruguay

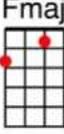
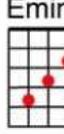
Serge Gainsbourg

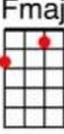
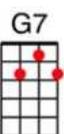
SS in Uru  guay, sous un chapeau de  paille,

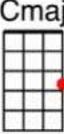
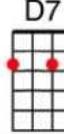
Je siffle un jus de pa  paye, avec  paille,

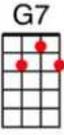
SS in Uru  guay, sous le soleil du  rail,

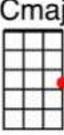
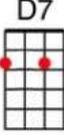
Les souvenirs m'a  ssailent, aie aie  aie,

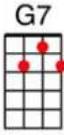
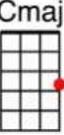
Il y a des coui  llonnes, qui parlent d'extradi  tionne,

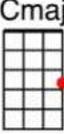
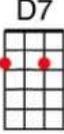
Mais pour moi pas ques  tionne de payer l'addi  tionne.

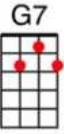
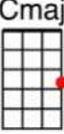
SS in Uru  guay, je n'étais qu'un homme de  paille,

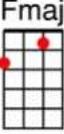
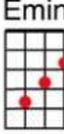
Mais je crains des repré  sailles ou que  j'aille,

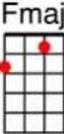
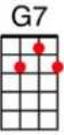
SS in Uru  guay, sous un chapeau de  paille,

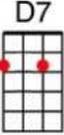
Je siffle un jus de pa  paye, avec  paille,

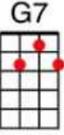
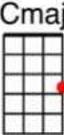
SS in Uru  guay, j'ai gardé d' mes  batailles,

Croix gammée et mé  dailles en é  mail

Et toujours ces coui  llonnes, qui parlent d'extradi  tionne,

Mais pour moi pas ques  tionne de payer l'addi  tionne.

SS in Uru  guay, J'ai ici de la ca  naille,

Qui m'obeit au  doigt, Heil !, et à  l'oeil.

Stray Cat Strut Stray Cats

Hear this song at: <http://www.youtube.com/watch?v=UbNBIjAuik>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Dm] [C] [Bb] [A] x 4

[Dm] Oo [C] oo [Bb] oo [A] ooh [Dm] Oo [C] oo [Bb] oo [A] ooh

[Dm] Oo [C] oo [Bb] oo [A] ooh [Dm] Oo [C] oo [Bb] oo [A] ooh

[Dm] Black and orange [C] stray cat [Bb] sittin' on a [A] fence

[Dm] [C] [Bb] [A]

[Dm] Ain't got e[C]nough dough to [Bb] pay the [A] rent

[Dm] [C] [Bb] [A]

[Dm] I'm flat [C] broke but [Bb] I don't [A] care

I [Dm] strut right by with my tail in the air

[Gm] Stray cat [F] strut I'm a [Eb] ladies' [D7] cat

I'm a [Gm] feline Casa[F]nova hey [Eb] man that's [D7] that

Get a [Gm] shoe thrown [F] at me from a [Eb] mean old [D7] man

[Gm] Get my dinner from a garbage can

[Dm] [C] [Bb] [A] *Meow* [Dm] [C] [Bb] [A] *Don't cross my path*

[Gm] I don't bother chasin' mice a[Dm]round

I [Gm] slink down the alley lookin' for a fight

[E7] Howlin' to the moonlight on a [A7] hot summer night

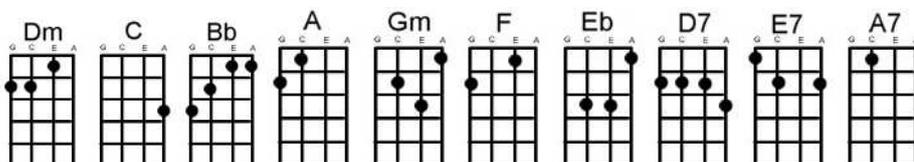
[Dm] Singin' the [C] blues while the [Bb] lady cats [A] cry

[Dm] Wow stray [C] cat you're a [Bb] real gone [A] guy

I [Dm] wish I could [C] be as [Bb] carefree and [A] wild

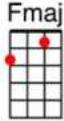
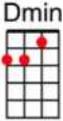
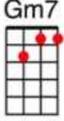
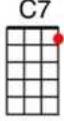
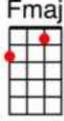
But I [Dm] got cat class and I got cat style

[Dm] [C] [Bb] [A] x 4 [Dm]

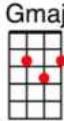
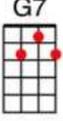
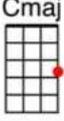
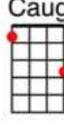


Je ne veux pas travailler

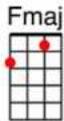
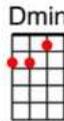
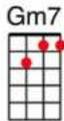
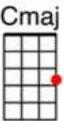
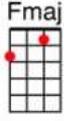
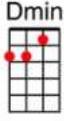
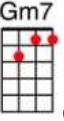
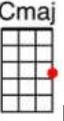
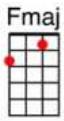
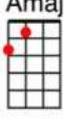
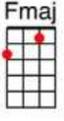
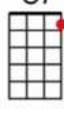
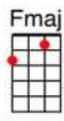
Pink Martini - Album: Sympathique

 Ma chambre a la forme d'une  cage
Le  soleil passe son  bras par la fe  nêtre

Les chasseurs à ma porte

Comme des  p'tits soldats
Qui  veulent me  prendre 

Refrain :

 Je ne  veux pas  travi  ller
 Je ne  veux pas  déjeu  ner
 Je veux  seulement  oubl  ier
Et  puis  je  fume

□ □ J'ai connu le parfum d e l'a mour

Un millions de roses

N'embaumeraient pas autant

Maintenant une seule fleur

Dans mes entourages

Me rend ma lade

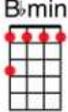
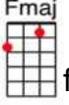
Refrain :

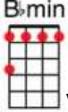
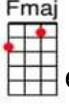
Je ne veux pas travailler

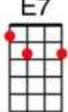
Je ne veux pas déjeuner

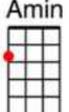
Je veux seulement oublier

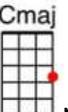
Et puis je fume

 B-min
 Fmaj
 Je ne suis pas fier de sa

 B-min
 Fmaj
 Vie qui veut me tu er

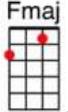
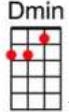
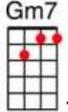
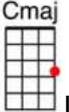
 E7
 C'est magnifique

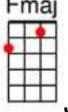
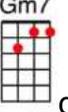
 Amin
 Etre sympathique

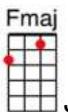
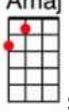
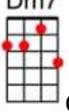
 B-min
 Cmaj
 Caug
 Mais je ne le connais ja mais

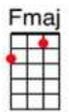
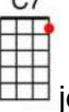
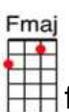
Refrain (solo trompette)

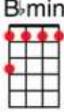
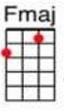
Refrain :

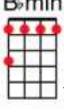
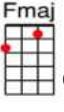
 Fmaj
 Dmin
 Gm7
 Cmaj
 Je ne veux pas travailler

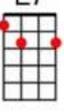
 Fmaj
 Dmin
 Gm7
 Cmaj
 Je ne veux pas déjeuner

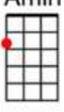
 Fmaj
 Amaj
 Dm7
 B-min
 Je veux seulement oublier

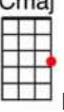
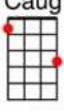
 Fmaj
 C7
 Fmaj
 Et puis je fume

 B-min
 Fmaj
 Je ne suis pas fière de sa

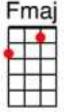
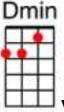
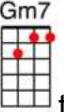
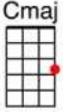
 B-min
 Fmaj
 Vie qui veut me tu er

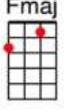
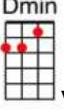
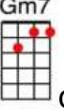
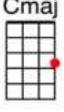
 E7
 C'est magnifique

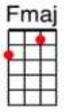
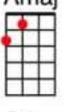
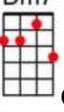
 Amin
 Etre sympathique

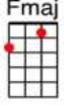
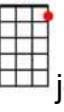
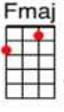
 B-min
 Cmaj
 Caug
 Mais je ne le connais ja mais

Refrain :

 Fmaj
 Dmin
 Gm7
 Cmaj
 Je ne veux pas travi ller

 Fmaj
 Dmin
 Gm7
 Cmaj
 Je ne veux pas déjeu ner

 Fmaj
 Amaj
 Dm7
 B-min
 Je veux seulement oubl ier

 Fmaj
 C7
 Fmaj
 Et puis je fume

Le Sud - Nino Ferrer

C **Em** **Am** **F** **C**
 C'est un endroit qui ressemble à la Louisiane, à l'Italie
C **Em** **Am** **F** **Em**
 Il y'a du linge étendu sur la terrasse, et c'est joli

F **C** **F** **C**
 On dirait le sud, le temps dure longtemps
F **C** **Am** **D7**
 Et la vie sûr'ment, plus d'un million d'années
Am **Dm** **G** **C**
 Et toujours en été...

C **Em** **Am** **F** **C**
 Y'a plein d'enfants qui se roulent sur la pelouse, y'a plein de chiens
C **Em** **Am** **F** **Em**
 Y'a même un chat, un' tortue, des poissons rouges, il ne manque rien

F **C** **F** **C**
 On dirait le sud, le temps dure longtemps
F **C** **Am** **D7**
 Et la vie sûr'ment, plus d'un million d'années
Am **Dm** **G** **C**
 Et toujours en été...

C **Em** **Am** **F** **C**
 Un jour ou l'autre il faudra qu'il y'ait la guerre, on le sait bien
C **Em** **Am** **F** **Em**
 On n'aime pas ça mais on ne sait pas quoi faire, on dit c'est le destin

F **C** **F** **C**
 Tant pis pour le sud, c'était pourtant bien
F **C** **Am** **D7**
 On aurait pu vivre, plus d'un million d'années
Am **Dm** **G** **C**
 Et toujours en été...

